

WESTMINSTER, St.Martin in the Fields

Outline history [based on earlier writings – needs updating after revision by CJP, especially early references from churchwardens accounts which Walters/Trollope/Cook have misinterpreted]

- 1222 Church first mentioned (as a chapel of St.Margaret's)
- 1525 Start of Churchwardens' accounts – mentioning the masse bell and three others (little bell, middle bell and great bell)
- 1537 Bells recast – number not indicated – for £13 and hung in a new frame £5.13.4. (yes – CJP) Saunce bell also given to the church (no (wrong date) – CJP)
- 1538-9 First payment to the ringers (4s) and purchase of four bellropes – implying there were four bells
- 1539-40 Gift of a saunce bell (CJP)
- 1542-4 Accounts refer to purchase of 4 bellropes and a rope for the sanctus bell – implying that there were now 4 bells and a sanctus (wrong date – CJP)
- 1544 Church rebuilt (yes – CJP)
- 1544 The “little bell” recast at Houndsditch for £2 0s. 4d. (yes – CJP – but 1545 and £2.0.8d) [probably by John and Robert Owen, gunfounders and bellfounders, who built a foundry at Houndsditch in 1532 (*see* Cocks “Bucks” p.46)]
- 1570 Money collected towards new casting the broken bell (CJP) and the fourth bell recast with extra metal for £3.2.4. (CJP)
- [1572] Fourth bell recast with extra metal for £3 2s. 4d. (yes – CJP – but 1569/70 [error due to taking date when two-year accounts were prepared])
- 1573 First mention of the clock (oil for the clock), Christmas quarter (CJP) – and memorandum about erection of the clock by named gentlemen of the parish
- 1579 Collection for recasting the “great bell”
- 1580 The great bell (weight 9-1-6) recast by “Hugh Walker ye bellfounder” for £3 2s., two attempts being required [9-1-6 was the weight of the old one, and the new one weighed 10-0-9 (CJP)]
[so bells were a ring of four, approx 5, 6, 8 and 10 cwt – total 29 cwt)
- 1584 Bells all recast by Robert Mot (£14.8.0) and frame repaired by Strett the carpenter (£5) – 4th, 5th and great bells mentioned, implying an increase to five or six [(CJP) – but problem with inventory evidence here; 1592-1611 entries show 5th bell was great bell; weight probably increased as total weight in 1604 (q.v.) was c.48 cwt (so say 6, 7, 9, 11 and 15 cwt)
- 1586 Mot's treble recast by Hugh Walker [and a further bell added (CJP) – contradicts 1584, and also problem with inventory evidence; 1592 entries show 5th bell was great bell]
- 1592 The “great bell” (also noted as fifth bell) recast by Laurence Wright for £10 – inventory mentions 5 bells and a saint's bell [first inventory is 1595/6 (CJP)]
- 1593 The fourth and treble bells exchanged by Lawrence Wright for £8
- 1604 New bells and bells made bigger (11 cwt of metal added to existing 48 cwt) by Robert Mott and rehung with partly new frames and fittings [probably increased to 19 cwt tenor, with bells of 7, 8, 11, 14 and 19 cwt, total 59]
- 1605 One bell exchanged
- 1607 Recasting and rehung the fourth bell by Mott
- 1606-9 Church rebuilt (but not the tower) and enlarged
- 1628-9 Sanctus bell recast by Thomas Bartlett, its weight increased from 1-2-15 to 2-3-13, at a cost of £10.4s. - and clock made to strike on it
- 1631-2 Second bell (weight 7-1-4) recast by Thomas and Eleanor Bartlet of Whitechapel for £5 16s 4d. and 6lbs of metal added (new bell 7-1-10)
- 1648 Second bell recast by Francis Knight of Reading with 56lb of extra metal (i.e. increasing the weight to 7-3-10)
- 1657 First meetings to discuss rebuilding of the steeple

- 1663-8 Tower rebuilt to designs of Richard Ryder after he and John Davenport had surveyed the old one in 1662 (others consulted includes Edward Marshall) - commenced in 1663-4 and completed in 1669-70
- 1669-70 New bells (6) by William Eldridge of Chertsey, new frames by Wilcox and new clock (and chimes?)
- 1672 Cupola, designed by Sir Christopher Wren, added to the tower [presumably the Bartlett bell of 1631-2 rehung in it]
- c.1670s Benefaction by Nell Gwynn (d.1687) for a dinner and ale for six ringers to ring for an hour every Thursday evening (discontinued by 1742)
- c.1675 "Six bells" listed in inventory of c.1675
- 1708 "Six bells"
- 1714 "Eight bells newly cast and hung up this month", March 1714 – new bells cast by Matthew Bagley at Moorfields (Phelps also considered), tenor 23-1-5 (total weight 95 cwt – 83-0-3 plus fifth of c.11 cwt)
- 1717 Petition to Parliament to rebuild the church
- 1719 Plans commissioned from various architects including James Gibbs whose designs were adopted in November 1720
- 1721-4 Church rebuilt to the designs of James Gibbs at a cost of £33,661 – foundation stone laid on 19 March 1721/2. Thomas Phillips was the master carpenter employed, working with Benjamin Timbrell. The mason was Christopher Cass and the bricklayer was John Witt. Thomas Hinton was the first clerk of works, later succeeded by James Browne in 1722
- 1721 Determined that "the basis of the steeple be raised higher than is expressed in the Modell" but Gibbs allowed to determine how much higher it should be
- 1724 Alteration made in the design of the steeple
- 1724 Bells ordered from Abraham Rudhall II – eight bells ordered on 3 November and two more to make ten on 8 December [original set of ten sent May 1726 (tenor 31-2-18 later replaced) with total weight of 141-1-3]
- 1725-6 Ring of ten and service bell (5-1-26) supplied by Rudhall (tenor dated 1726, and the rest dated 1725) – bells cost £1264.18.3 [not sure if this is for 10 or 12] – and hung by John and Richard Williams of Kings Sutton
- 1726 Ten bells delivered on 24 May, first pealed on 10 October, and "opened" at the consecration of the church on 20 October
- 1726 Bells tried early August
- 1726 Old church clock reinstated by Thomas Stubbs of St.Andrew's, Holborn
Church completed (keys handed over on 4 October) and consecrated by the Bishop of London on 20 October 1726
- 1727 Complaints about the frame and ordered to be rehung on one level
- 1727 Two more bells added to make twelve (combined weights 11-1-2) – first rung 28 May 1727
- 1728 Gudgeons of tenor bell broke during ringing – repaired by William Cole
- 1736 St.Martin's became the home of the Union Scholars
- 1737 Ceiling of portico saved from collapse (owing to shrinkage in the timbers) "by mechanical means" by James King
- 1756 After break-up of Union Scholars, the senior branch of the College Youths made St.Martin's their headquarters (until 1788)
- 1758 Trebles recast (bells 1-3) by Abel Rudhall (who fitted the old second into the ring of ten at Fulham - proving that the second was new in 1758 and again recast in 1770)
- 1759 Installation of present clock, by John Leroux [or Teroux or Veroux? – John Leroux of Charing Cross was a noted maker (Baillie) so other spellings / versions of name must be wrong (CJP)] & Son Charing Cross
- 1770 Second bell recast by Thomas Rudhall
- 1788 St.Martin's became the headquarters of the surviving branch (then the juniors) of the Ancient Society of College Youths

1790	Bells examined by George Hedderly and John Briant
1795	New wheel for the service bell by Edward Simmons
c.1810	Bells rehung (or some work done) by John Wooding (successor to Edward Simmons) [research needed to establish date etc]
1840	Service bell rehung with new fittings by Thomas Mears
1842	Steeple rebuilt after lightning damage
1849	Society of Royal Cumberland Youths make St.Martin's their base [1849 usually cited as date - but footnote to Morris peal indicated Society may not have taken control until 1861]
1861	Society of Royal Cumberland Youths became the parochial ringers for St.Martin's
1862	Cambridge quarter chimes added to the clock
1889	Ringling room illuminated by electric light upon the Edison principle
1922	Bells rehung with new cast iron frame and fittings by Mears & Stainbank
1988	New ring of 12 bells (and semitone) by Whitechapel Bell Foundry

The Trollope Ms

Trollope Ms. Vol.V chapter 8B (Westminster) pp.984-1046.

St.Martin's made a separate parish in 1542 by letters patent of Henry VIII. There had been a chapel here from early times. Originally three bells besides the sanctus bell and the sacring bell. Church rebuilt about 1544; About three or years before that the bells had been recast and rehung in a new frame. The parishioners also gave a new saunce bell. New treble added in 1544 by a founder who had his foundry at Houndsditch. Fourth recast and made heavier in 1572. Tenor recast in 1581 by Hugh Walker – his first attempt was unsatisfactory and the bell had to be recast a second time. Whole ring recast by Robert Mot in 1584. In 1586 Hugh Walker recast Mot's treble and added another bell to increase the number of bells to five. Tenor recast by Laurence Wright in 1592. Tower rebuilt in 1663. All through the seventeenth century there was still a ring of five. Church inadequate by early years of C18th and under George I an act of Parliament was obtained to enable the parishioners to rebuild. Design supplied by James Gibbs. First stone laid on 19 March 1721. New building consecrated on 20 October 1726. It was decided to recast the six old bells. On 3 November 1724 eight new bells were ordered to be hung, and on the following 8 December it was resolved that two bells be added to the number agreed on. In the next year it was decided to have a full ring of twelve. Order given to Abraham Rudhall of Gloucester, then at the height of his career. Cost – including old and new metal was £1264.18.3. Rudhall had some difficulty with the trebles and they were not ready at first, for when the College Youths rang the first peal in the steeple three days before the church was consecrated it was one of Grandsire Caters. Trebles replaced in 1758, but one of the old bells went to Fulham where it remains. Match between London Scholars and the College Youths at St.Martin's in March 1728 – the Scholars rang 6000 Cinques and the College Youths rang 6134 changes. Two men on the tenor for both performances. Six months later one of the tenor gudgeons broke during ringing. First peal of Bob Maximus on the bells rung by the College Youths in 1731 and the first peal of Treble Bob in 1785 [other peals notes, including the first peal of Stedman Cinques in 1788]; Inscriptions given (the 1770 bell is no 2), Old second (now the second at Fulham) THE GIFT OF THE VESTRY BY SUBSCRIPTION. Old third GLORY TO GOD IN THE HIGHEST. Two peal boards in the crypt (and not in the belfry), one for 6000 Cinques by the London Scholars in 1728 and the other for 6240 Stedman Cinques by the College Youths in 1788. Illegible board in belfry, probably recording the Stedman Cinques rung in 1792. Tablet for 5184 Stedman Caters rung at Shoreditch in 1788. Later boards include one for 7325 Grandsire Cinques by the St.James's Society in 1837. [Transcripts of boards of 1727, 1788, 1837, 1854, 1862, 1865, 1867, 1868, and 1870]. List of C18th peals.

Extracts from (published) churchwardens' accounts, 1525-1603 (see CJP extracts below):

1525-30 mention of little bell and great bell

1532-4 mention of middle bell and mass bell

1536-8 Item payde for casting of our belles xiiij^{li}. Item paid for the frame of our belles to the carpenter Cxijs iiijd.

1538-40 for iiij bellropes. Sauce bell given to the church in this accounting period
 1540-2 mention of third bell. Hanging up the litell masse bell and for making the frame etc for the same
 1542-4 for 4 ropes and 4 bawdrykes, and also a sanctus bell rope
 1544-6 casting the little bell at Hounsdyche, and payment to the founder (xls. viiiijd)
 1567-9 mention of fore bell, middle bell litel bell, saunce bell, greate bell
 1572 mention of newe bell, clapper for new bell, and exchange of clapper of great bell, mention of third bell, payment to the bell founder (iiij li ijs. iiijd.) for newe casting the for the bell and putting more newe metell to it
 1573 repairs to forebell wheel, mention of sance bell
 1576-7 mention of second bell
 1577-9 purchase of 4 ropes, mention of sance bell
 1579-80 taking down the great bell and hanging it up again, payment to the bellfounders “the first time” and taking it to the founders and back again “the second time”, payments to Hughe Walker the bellfounder for changing the old bell which weighed 9-1-6 and for 3qrs of extra metal, expenses regarding Walker’s bond to new cast the bell “if any fault should be”
 1583-5 subscribers for new bells (67 names), carrying bells to the foundry, weighing them, expenses at the first casting of the bells, fetching them home, payment to Robert Mot for casting them (xiiij li. viij s.) and to Strett the carpenter for mending the frame and new stocking the great bell, mention of 4th and 5th bells. Sauce bell mentioned
 1586 agreement with Walker, the bellfounder, and carriage of treable bell to the founders, weighing it etc. Payment to Walker “for ye newe Treable Bell & for ye newe casting of ye old fore bell” (xiiij li. viij s.). Repairs to the frame and hanging the bells, new clapper for the second bell, warranty for bell. Mention of 5th bell
 1587 mention of second and fifth bells
 1592 Laurence Wright new cast the great bell (x li.)
 1593 Laurence Wright exchanged the iiijth bell being crackt & for the cartage of the treble bell (end of published accounts)
 Inventories 1592 and 1599 mention v bells, one saints bell & a clocke. Inventory 1604 refers to Five belles and a saint’s bell.

The Rudhalls and St.Martin’s bells

Eight bells ordered on 3 November 1724. Two trebles to make ten ordered on 8 December 1724. The ten bells were delivered on 24 May 1726, their weights and diameters being as follows:

1.	GLORY TO GOD IN THE HIGHEST 1725	29½”	6-1-27
2.	AND IN EARTH PEACE (<i>scroll border</i>) 1725 (<i>scroll border</i>)	30½”	6-2-26
3.	GOOD WILL TOWARDS MEN 1725 (<i>scroll border</i>)	32½”	7-3-15
4.	ABR : RVDHALL OF GLOVCESTER CAST VS ALL 1725 (<i>scroll border</i>) 34”		8-2-22
5.	PROSPERITY TO THE CHVRCH OF ENGLAND 1725 (<i>scroll border</i>) 37”		10-1-20
6.	PEACE & GOOD NEIGHBOVRHOOD 1725 (<i>border of crosses</i>)	40”	12-2-2
7.	PROSPERITY TO THE PARISH OF S ^{NT} MARTINS 1725 (<i>scroll border</i>) 43”		15-2-10
8.	FEAR GOD HONOVR THE KING 1725 (<i>border of crosses</i>)	45”	17-2-17
9.	JOHN WALKER & JOHN SAWCER CHVRCHWARDENS 1725 (<i>border of crosses</i>) 51”		23-2-14
10.	ZACHARIAH PEARCE D:D : VICAR 1726 (<i>border of crosses</i>) / WALTER TVRNER & W ^M : HOVSE CHVRCHWARDENS (<i>scroll border</i>)	55½”	31-2-18
	Service bell: A (<i>bell</i>) R 1725 (<i>vine border</i>)	28½”	5-1-26

Trebles added soon afterwards in 1727 to make twelve, but original weights not recorded (combined weight was 11-1-2). The original trebles were replaced in 1758 [a complex story involving Fulham as well] and the second was recast in 1770

Old second (now the second at Fulham) THE GIFT OF THE VESTRY BY SUBSCRIPTION 1727 – now (after retuning by G&J 1950) 28” 5-1-15. Fulham Treble is by Abel Rudhall 1759, 28½” 5-3-3

Trebles now

1. RECAST BY A (*bell*) R 1758 (*scroll border*) 27"
2. M : HART & W : CHAPMAN CHURCH WARDENS 1770 : T (*bell*) R 28"
3. RECAST BY A (*bell*) R 1758 (*scroll border*) 29"

Bells retuned and rehung with new fittings in a new iron frame by Mears & Stainbank in 1922. The weights of the bells after restoration were recorded on a notice in the belfry:

1. Abel Rudhall, 1758 26³/₄" 5-2-7
2. Thomas Rudhall, 1770 28" 5-1-5
3. Abel Rudhall, 1758 29" 5-3-19
4. Abraham Rudhall, 1725 30" 6-1-11
5. Abraham Rudhall, 1725 32⁵/₈" 7-1-27
6. Abraham Rudhall, 1725 34" 8-1-4
7. Abraham Rudhall, 1725 36" 9-3-19
8. Abraham Rudhall, 1725 39¹/₂" 11-3-19
9. Abraham Rudhall, 1725 42¹/₂" 14-3-9
10. Abraham Rudhall, 1725 45⁵/₈" 16-3-0
11. Abraham Rudhall, 1725 50³/₄" 23-0-0
12. Abraham Rudhall, 1726 56" 30-1-20 in D flat

Abraham Rudhall II

A few days ago died here [Gloucester], the Celebrated Mr. ABRAHAM RUDHALL, jun. whose incomparable Skill and Ingenuity in Bell-Founding procur'd him the Admiration and Esteem of all who are judges of Musick. His Loss will be greatly regretted but that he is succeeded by his son, Mr. ABEL RUDHAL, whom he industriously instructed in his own Art, and whose early Knowledge and Performances have already rendered Him conspicuous in the Countries which he has served with Bells. (*Gloucester Journal* 6 January 173⁵/₆)

A CATALOGUE OF BELLS

Cast by the RUDHALLS of *Gloucester*, from 1684 to *Lady-Day*, 1751,

For Sixteen CITIES in Forty-four several COUNTIES:

The Whole NUMBER being 2972, to the entire Satisfaction of JUDGES of BELLS,

City of London

St.Bride's 12

St.Martin's in the Fields 12

St.Dunstan's in the East 8

St.Sepulchre's 3

Middlesex

Fulham 8 Mr. W. Skelton gave 2 Trebles

BRENTFORD (to make 6) 1

Southwark

St.George 8

Surrey

Walton upon Thames 1 The Gift of John Palmer, Esq. To make 6

If Occasion, Direct for ABEL RUDHALL, in GLOUCESTER

PEALS of BELLS

CAST by the RUDHALLS, of GLOUCESTER

	No. in the Peals	Weight of the Tenor (Cwt)
Manchester College	10	25
Christ Church, Bristol	10	20
Wrexham, Denbighshire	10	25

St.Martin's-in-the-Fields, London	12	32
St.Bride's, London	12	28
Fulham, Middlesex	10	20
St.Chad's, Shrewsbury	10	26
Painswick, Gloucestershire	12	27
Cirencester, Gloucestershire	12	26
All Saints, Worcester	10	20
The Abbey, Bath	10	38
New Church, Macclesfield, Cheshire	10	24
Ashton-under-Line, Lancashire	10	20

Many other PEALS than those above-named have been CAST at this FOUNDRY, making altogether Four Peals of 12; Ten of 10; Eighty-two of 8; Two Hundred and Ninety-five of 6; and One Hundred and Thirty-one of 5; *also BELLS in PEAL and otherwise, the whole number being 4521*

Orders addressed to JOHN RUDHALL, GLOUCESTER, will be executed on the lowest terms

Observations on tonal quality

- “CY” in article in *Church Bells* Vol.4 p.547 (Sept 1874) wrote “The tenor weighs 34 cwt., and gives out a very fine note D. It is, however, invariably the case, that when a tenor bell is of a note higher than C the 10 bells are more musical than the 12. This is certainly the case at St.Martin's; the 10 are a very beautiful ring, but the trebles are too shrill”
- J.W. Taylor jun visited on 9 March 1900 and recorded some of the partial tones (details recorded in inspection book 27 p.191-5 and job book 140 p.392) – also visited St.Michael Cornhill and St.Mary le Bow on 8 March 1900. Had previously visited St.Paul's Cathedral (13 Oct 1899) and Southwark (1900), and later visited St.Giles Cripplegate on 3 June 1903. Job book records some of the nominals and a few of the partials, along with figures (hum, fundamental and nominal) for how “St.Martin's should be”. Notes mainly refer to clapping rather than tone
- Pryce Taylor visited on 28 June 1922 (details recorded in PT inspection book no.2 p.108) “Bells are very dull sounding”. Some incomplete tuning figures – apparently copied from earlier notebook
- Report on the condition of the bells by Mears & Stainbank (photocopy), 22 July 1965, “All the bells appear to be sound and although reasonably well in tune, can only be described as of fair tonal quality. Among ringers they do not enjoy a particularly good reputation and there is no doubt that they do not compare favourably with a modern peal, cast and tuned on the harmonic lines. / It was in 1922 that the last major restoration was carried out when we cleaned and tuned the bells, and rehung them with all new fittings and framework.”
- The main notes of the bells are in tune but the harmonic tones are sadly out, also the bells lack resonance and the tonal effect of the peal is very disappointing. Nothing can be done to improve this except by remodelling and recasting the whole peal and as at present the bells are too thin and light in weight for the notes they produce ... and it is this deficiency of metal in the substance of some of the bells that is responsible to some extent for their lack of resonance. / The musical tone and tune of the peal at present certainly falls far short of what the result should be if the bells were recast and increased in weight as suggested and what the Church of St.Martin's-in-the-Fields should possess. We think the consensus of opinion amongst the bellringers generally is that the present ring of twelve is not worthy of the Church. / Bellframe and fitting. Complaints are made that the bells go sluggishly and certain (Taylor report 30 Dec 1965)
- Although the fundamental notes of each bell are reasonably in tune, the harmonics of this ring are somewhat wild even admitting of their old style of tuning (Alan Frost, report 10 April 1969)
- “At first glance not too bad, but all quite sharp (nom and hum) to the rest. Front 5 very sharp in nominals - all of them - but those of 4th and 6th very sharp. Treble very flat hum so has 5th. Careful tuning can improve nominals but only slightly improve hums” (John Taylor & Co data sheet 31 April 1981)
- Whilst in the tower I took a recording of the tones of the bells. An analysis of this reveals that the Nominal notes of the bells are approximately in tune. However, the smaller bells are very sharp in

relation to the others. / The Hum notes of the peal are very wild and bear very little relation to the Nominals. For example, the Hum note of the treble is very flat and its Nominal note is particularly sharp, whilst the hum notes of the 4th and 6th bells are sharp and their Nominals are nearly correct. / The 11th bell is quite sharp in both its Nominal and Hum notes in relation to the rest of the peal. / From our records I find that the bells were last tuned in 1922 by Messrs. Mears & Stainbank, but further, careful tuning could certainly improve the Nominal notes and create a slight improvement in the Hum notes, as great strides in bell tuning have been made by ourselves since the turn of the century, as you are aware. (John Taylor & Co report and estimate 14 May 1981)

- Over the years members of the Taylor family have frequently inspected the bells and I have come across the following snippets of information in their pocket books. / John William Taylor, Junior, after inspecting the bells some eighty years ago wrote that they were "pretty awful". / Pryce Taylor reported some sixty years ago, after ringing upon them, that the bells were "a dull-sounding lot". / Mr. Paul Taylor and myself have carefully listened to the bells and studied the analysis and we are of the opinion that a noticeable defect of the bells which strikes the ear is that the bells lack resonance of tone. The main reason for this dullness is that the bells are too thin and too light in weight for the notes which they produce. (John Taylor & Co report 14 May 1981)
- Simpson was correct in saying that the tuning of continental bells differed from that of English bells. Of this we had a confirmation which is worth recalling. Years ago we had a conversation with the late John W. Taylor, who was then making the experiments which more than anything else rendered it possible to put Simpson's theories into practice. He had just had a visit from Josef Denyn, the Mechlin carillonneur, who had come to England to inspect some famous English bells. Denyn was taken to St. Martin's-in-the-Fields, and, when there, asked that the tenor and fifth (its octave) should be sounded together. The result made him shudder. Are they really as bad as that?' we asked Taylor. 'Not to my ear,' he replied. 'They are better than the average Belgian bells.' (Article in *Ringling World* 30 July 1943 p.332 (in series "The tuning of Bells") by J.A. Trollope – referring, in particular, to the differences between bells in England and Belgium as noted by various observers)

General articles on the bells and ringing etc

Jerram Ms (details of peals extracted by David Cawley, October 2008) - For the record, the Jerram papers record:

14.3.1727 "the first compleat peal of SIX-THOUSAND-AND-SIX"

6.10 1780 6204 Stedman Cinques [*in error for 1788 (CJP)*]

6.1.1785 5136 Oxford TB Maximus

6.10.1788 6204 Stedman Cinques

18.1.1792 5088 Stedman Cinques

26.10.1837 7325 Grandsire Cinques

3.1.1854 5151 Stedman Cinques

10.11.1862 5050 Stedman Caters "The Cambridge chimes were also attached to the clock by Mr W. Baker, of Cranbourne St., and performed for the first time on the above-named day" (The Prince of Wales's majority).

10.3.1865 5019 Stedman Cinques

? .1.1867 5103 Grandsire Cinques

30.10.1868 5040 Grandsire Triples ('on the small eight bells')

17.3.1871 5040 Kent TB Maximus

Jerram gives the inscriptions on the boards in full. However he states that what he gives is a copy "of the numerous tablets in the belfry, recording peals rung on the bells."

See also an account by J.R. Jerram in *Bell News* vol.2 p.463 (29 Dec 1883), which lists the boards in the belfry. However, Jerram's details were evidently taken from the *Church Bells* series and not copied directly from the boards in the belfry].

Chronology for church, bells and ringing (in date order)

Nell Gwynn's provision for the ringers, 1670s or 1680s - Enquiry raised by the church archivist on behalf of Steven Newport, August 2014 - "We have had a request about an Old Dole (Charity) related to Nell Gwynn and St.Martin's in the Fields. The story goes that she bequeathed money to provide a leg of mutton for the bellringers to have every Monday. Also that she insisted when one of the bells was cast, some silver was included to ensure the tone was much sweeter! If I can tear you away from last week's leg of mutton, perhaps you could let me know whether or not you have ever heard of anything which might possibly be related to such a story, which was included in a book entitled "Curious Church Customs" by William Andrews dated 1895 (Michael Hellyer, Church archivist, to John Barnes, 1 August 2014); Enquiry forwarded to John Eisel who commented "William Andrews is not the most reliable of sources! Jimmy Trollope mentions this bequest in RW 1941 p.28, where he says that 'no such legacy ever was left by Nell Gwynn or anyone else.' However, I have it in the back of my mind that there was some money given, under some circumstances, but can't at the moment think where the reference can be." (e-mail to John Barnes, 1 August 2014); CJP commented "This was, indeed, a PCC will. [National archives online link provided]. I shan't pursue this myself, but if someone feels enthusiastic enough to obtain a copy I'd be interested to know what is (or isn't) found" (e-mail 1 August 2014); John Eisel later added "I did a bit of digging about the Nell Gwynne will. In 1833 a play called Nell Gwynne, or, the Prologue, was published by one Douglas Jerrold. On pp.v-vii there is a transcript of her will, together with a multitude of codicils. No mention of the leg of mutton bequest, which he discusses and dismisses, and traces back to the middle of the C18." (e-mail 2 August); Further e-mail from Steven Newport 20 November 2014 - Just as a matter of interest I have looked at the play for far and am not so sure it does actually discount it; it seems to be saying something else: "A writer in The Champion, June 3rd, 1742, No. 398, on 'the Fraudulent Practices of Parish Vestries, and in particular that of St.Martin's-in-the-fields,' observes, 'I cannot forbear mentioning one action more laid to the charge to these honest men, viz - Nell Gwynn, player, left a handsome income yearly to St.Martin's on condition, that on every Thursday evening in the year, there should be six men employed, for the space of one hour in ringing, for which they were to have a roasted shoulder of mutton and ten shillings for beer; but this legacy is of late diverted some other way, and no such allowance is now given.' Little Chelsea, July 17, 1833. Quoted from "Nell Gwynne, or The prologue; a comedy" by Douglas William Jerrold. (extract *per* Steven Newport, November 2014); Steve comments "This seems to say that an allowance was established and running (and I guess not necessarily as part of the will as some such charities were set up during the life of individuals) but that, by 1742, it had been diverted to another purpose. (Fraudulently the piece seems to imply)."; CJP commented "If this is correct, then it's a lifetime benefaction rather than a legacy - and so the will wouldn't mention it. Whether there is any mention of it in the voluminous parish accounts - I've waded through them myself, and the volume of material is daunting! - I can't say, but I only looked at the main accounts of parochial expenditure. This would have been a separate fund, and may have been less formally administered anyway (hence the later misappropriation). The mention of six ringers is interesting. St.Martin's had six bells from 1669 (when new bells were installed) until 1714 when they were recast and augmented to eight. This could tie up neatly with a benefaction made by Nell Gwynn in the later years of her short life (b.1650-d.1687)"

Nell Gwynn's provision for the ringers, 1670s or 1680s - St. Martin's in the Fields was rebuilt in its present stately manner between the year 1721 and 1726; it was erected on the site on which there had been a church before 1222. This church is an elegant edifice of stone. On the west front is a noble portico of Corinthian columns, supporting a pediment, in which are represented the royal arms in bas relief. The ascent to the portico is by a flight of very long steps. The length of this church is about 140 feet, the breadth 60, and the height 45. It has a fine arched roof, sustained by stone columns of the Corinthian order. The steeple has a beautiful spire, and is very stately and elegant. In the tower is an excellent peal of twelve bells. The celebrated Nell Gwyn left the ringers of this church, she being buried in its ground, a sum of money to supply them with entertainment weekly, and which, we believe, they still enjoy. The interior decorations are extremely fine. The ceiling is elliptical, which is said to be much better for the voice than the semicircular. (Samuel Leigh's *New Picture of London* (1819) - online version, Nov.2014)

Paterson, James, 'Pietas Londinensis: or the present ecclesiastical state of London; containing an account of all the churches, and chapels of ease, in and about London and Westminster,' etc. London, 1714. Account of St.Martin-in-the-Fields on page 151. 'It's built of Stone and Brick, and covered with Tiles, and the Tower all of Stone, about ninety Foot high, wherein are eight Bells newly Cast, and hung up this Month of March 1714; 'tis beautified within with a fine Organ' etc. – quoted in Walters Ms (Society of Antiquaries). No copy of Paterson in the Antiquaries Library, but Adrian James consulted a copy in the London Library (there is another in the British Library) to verify this extract, Oct. 2006)

The Old Church: Engraving of the west prospect of the old church of St.Martin-in-the-Fields (Jas. Gibbs Arch: del, J. Harris sculp). “The length of this church was 84 feet, including the Chancel which was added in 1607 being one third larger as appears in this engraving. It was 25 feet high, and that of the Tower and Turret was about 90 Feet and it contained Six Bells.” “The Parish of St.Martin-in-the-Fields was so called because there were no Houses or Streets near this Old Church when it was first built, and as History states there is no authentic account as to the time of its being first erected (but supposed it was erected before the year 1222, and after some very extensive reparations in the years 1607, 1688 and 1701 it was entirely taken down in the year 1720” - Osborn Ms (BL Add.Ms.19,368 f.13)

The New Church: Engraving of the new church of St.Martin-in-the-Fields [no caption etc] The New Church of St.Martin-in-the-Fields “To show when this stately church was erected and finished, the following Inscription was put up and which appears upon the West Front thereof “D: Sacrum aeden [?] S: Martini Parochiani Fec: M:D:CCXXVI. And underneath Jacobo Gibbs architecto &c. This inscription is just below the Royal Arms. This church was consecrated on the 20th of Octr. 1726 and it contains a Peal of 12 Bells which according to one of the Items in the account of Mr. Walter Turner (Churchwarden) when it was finished, appears to be as follows, viz: To recasting the Bells including the old and new metal £1264.18.3. The Total cost of building the Church was £36891.10.4. - Osborn Ms (BL Add.Ms.19,368 f.13d)

The bells: Weights of the bells notes with transcript of board recording a peal by the London Scholars on 14 March 1727 (*sic*) - Osborn stating “It must be understood that the weights of the Bells is not written on this Tablet but is put upon this leaf because the first peal on the bells appears with it” - 1-2. 11-1-2, 3. 6-1-27, 4. 6-2-26, 5. 7-3-15, 6. 8-2-22, 7. 10-1-20, 8. 12-2-2, 9. 15-2-10, 10. 17-2-17, 11. 23-2-14, 12. 31-2-18, Saints bell 5-1-26 [double checked after typing - given here as in the Ms] - Osborn Ms (BL Add.Ms.19,368 f.15d)

A new set of Bells for the Parish of St. Martin’s in the Fields, is casting in the Country. (*The Weekly Journal: or, British Gazetteer*, Sat. 7 September 1723) [Cyril Wratten collection]

London, August 15. On Thursday last one William Stacey, a Labourer, was killed by a Fall from the Top of the New Steeple of St. Martin’s in the Fields. (*Stamford Mercury*, Thurs 20 Aug. 1724) [Cyril Wratten collection - *Order & Disorder*]

From the General Post Office Letter, Nov. 21. / London, November 21. / The Prince had given a Ring of 10 Bells to the new Church of St. Martin’s in the Fields. (*Northampton Mercury*, Mon. 23 November 1724) [Cyril Wratten collection]

We hear that His Royal Highness the Prince of Wales has signified his Intention to present a ring of Ten Bells to the new Church of St. Martins in the Fields. There is a Talk, That most or all of the Eight Bell Rings in London will be augmented to Ten or Twelve, and those of Six to Eight or Ten. (*Norwich Gazette* 28 November 1724)

This week was finish’d the Steeple of the new Church of St. Martin’s in the Fields, when the Vane and other Ornaments of copper gilt were put upon it. The Steeple is 215 Foot high, being a most beautiful Design, and an exquisite Piece of Workmanship; and the Church and Steeple are look’d upon to be the

handsomest in England, to the Honour of the Commissioners concern'd in building them, the Reputation of Mr. Gibbs the Surveyor, and the Credit of the Parish. Mr. Abraham Ruddle [sic], of Gloucestershire, Bell Founder, has agreed with the Parish for casting a Peel [sic] of ten Bells, the Tenor of which, is to weigh at least 3000lb. The Design was to have had 12 Bells, but the Tower being taken in six inches of a side, has render'd it incapable of holding so many. And we hear, the new Church at Bloomsbury is to be finish'd with all Expedition, and when 'tis done, to receive the Parishioners of St. Giles's in the Fields, the old Church being to be pull'd down, and rebuilt. (*The Weekly Journal: or, British Gazetteer*, Sat. 19 Dec. 1724) [Cyril Wratten collection]

From the Evening Post, London, Dec. 15. Yesterday was finish'd the Steeple of the New Church of St. Martin's in the Fields, when the Fane and other Ornaments of Copper gilt were put upon it. The Steeple is 215 Foot high, being a most beautiful Design, and an exquisite Piece of Workmanship. (*Newcastle Courant*, Sat. 19 Dec. 1724 - per JCE, May 2013)

... The Design was to have had 12 Bells, but the tower being taken in six inches of a side, has rendered it incapable of holding so many ... (*St. James's Evening Post* 15 December 1724 – quoted in other papers)

From the *St. James's Evening Post*, Dec. 15. / London, December 15. / Yesterday was finish'd the Steeple of the new Church of St. Martin's in the Fields, when the Vane, and other Ornaments of Copper gilt, were put upon it. The Steeple is 215 Foot high, being a most beautiful Design, and an exquisite Piece of Workmanship; and the Church and Steeple are look'd upon to be the handsomest in England, to the Honour of the Commissioners concern'd in building them, and the Reputation of Mr. Gibbs the Surveyor, and the Credit of the Parish. Mr. Abraham Rudhall, of Gloucestershire, Bell Founder, has agreed with the Parish for casting a Peal of ten Bells, the Tenor of which, is to weigh 3000 lb. The design was to have had 12 Bells, but the Tower being taken in six Inches of a side, has render'd it incapable of holding so many. (*The Northampton Mercury*, Mon. 21 December 1724) [Cyril Wratten collection]

The eight Bells, belonging to St. Martin's Church, which is newly rebuilt, were on Monday last sent to Sevenoaks in Kent, to be new cast. (*Whitehall Evening Post*, 28/30 Jan. 1724/5; *The British Journal*, Sat. 30 Jan. 1724/5) [Cyril Wratten collection]

They are beginning to put up a new Set of Bells at the Church of St. Martin in the Fields, 5 of them being already brought thither from the Country (*Daily Journal*, Sat. 11 June 1726) [per JCE, June 2011]

The Tenor of St. Martin's Peal of Bells, arriv'd safe at that Church Yesterday (*Evening Post*, Sat. 25 June - Tues. 28 June 1726) [per JCE, June 2011]

Last week his Grace the Duke of Somerset gave 100 Guineas towards the new Set of Bells at St. Martin's in the Fields (*St. James's Evening Post* 26 July 1726)

Last Week his Grace the Duke of Somerset gave 100 Guineas towards the new Set of Bells at St. Martin's in the Fields. (*St. James's Evening Post*, Tues. 26 July 1726; *Applebee's Original Weekly Journal*, Sat. 30 July 1726; *The Weekly Journal, or British Gazetteer*, Sat. 30 July 1726. c.f. *The Flying-Post: or, Post-Master*, Tues. 26 July 1726: Wednesday last, the D. [sic] of Somerset went for the first time to see the New Church of his Parish, viz. St. Martin's in the Fields, and gave a present to it of 100 Guineas.) [Cyril Wratten collection]

London, August 1. This Day being the Anniversary of his Majesty's Accession to the Throne, the new Sett of Bells at St. Martin's in the Fields are to be rung out for the first Time;... [continues with short description of other festivities] (*Daily Journal*, Mon. 1 Aug. 1726) [per JCE, June 2011]

Receipt - Aug^t. The 2^d. 1726 Reced then of M^r. Walter Turner Churchwarden of the parish of S^t. Martin in the ffields Twenty One Pounds w^{ch}. with fferty Nine Pounds before reced of M^r. John Sawcer late Churchwarden of ye said parish is in full of an Agreement made wth. the said parish for making fit and proper fframes Wheels & Stocks & hanging a Peal of Ten Bells & a S^{ts}. Bell in the Steeple of the Church of the aforesaid parish, We say reced. in full for the same £21, John Williams, John Williams and Richard Williams [signatures] (Ms.6036); Receipt – M^r. Churchwarden Turner D^r. to Jn^o Williams for ye Parish of St.Martin's, 2 Aug.1726: To lining y^e weatherboards of the Bell windows £3.10.0, To making a new fframe for y^e Treble £3.3.0, To making five stayes for y^e ... [illegible word] Bells £1.5.0, To making 7 Trunks for the Ropes £0.7.0, To cleaning 10 pair of Brasses £0.5.0, [Total £8.10.0]. Aug^t. the 2^d. 1726 Reced then of M^r. Walter Turner Churchwarden of the parish of S^t. Martin in the fields the full Contents of this Bill per John Williams, John Williams [signatures] (Ms.6036)

Bells hung in 1726 by John Williams, who later advertised as follows: Advertisement in *Ipswich Journal* 7 May 1743 – new peal of ten bells at Stonham Aspal “now hanging there by Mr. John Williams”. N.B. Mr. John Williams, who has hung most of the peals in and about London hangs church and chapel bells in the best manner and at the cheapest rates, and may be spoken with at any time at his house in Stonham Aspal street

Last Monday [October 10th] a Sett of Ringers, call'd the College Youths, began to ring a Peal of 5000 and odd Changes on St. Martin's Bells: When they had rung 3 Hours incessantly, one of the Bell-Ropes broke; to the great Disappointment of the Gentlemen, and a numerous Audience in the Street, for one Hour more would have compleated their Purpose. (*Norwich Gazette* 15 October 1726 – also reported in the *St.James's Evening Post* 11 Oct.1726) [Cyril Wratten collection]

LONDON, October 11. / ...Yesterday a Sett of Ringers, called The College Youths, began to ring a Peel [sic] of 5000 and odd Changes, on St. Martin's Bells: When they had rang 3 Hours incessantly, one of the Bell Ropes broke, to the great Disappointment of the Gentlemen, and a numerous Audience in the Street; for one Hour more would have completed their Purpose. (*St. James's Evening Post*, Tues. 11 October 1726) [Cyril Wratten collection]

London, October 11. / Yesterday the Company of Ringers, called the College Youths, began to ring a Peal of 5000 and odd Changes, on St. Martin's new Bells, and went on incessantly for 3 Hours, when one Rope breaking, disappointed a numerous Concourse of Quality, and Others, who resorted to hear it. (*The Bristol News-Paper*, Sat. 15 Oct. 1726) [Cyril Wratten collection]

London, October 13 / Yesterday a Sett of Ringers called, the College Youths, began to ring a Peal of 5000 and odd Changes on St. Martin's Bells, which were cast by the noted Mr. Riddal [sic], Bell-founder at Gloucester; but when they had rung three hours incessantly, one of the Bell-ropes broke, which proved a great disappointment to the Gentlemen, and numerous Audience in the Street; for one hour more would have completed their purpose. (*Gloucester Journal*, Tues. 18 Oct. 1726; a similar report, but omitting any reference to Mr. 'Riddal', appeared in the *Norwich Gazette*, Sat. 15 Oct. 1726, which said the attempt was 'Last Monday') [Cyril Wratten collection]

1. Peal on 17 Oct 1726: Details in Osborn Ms (BL Add.Ms.19,368 f.114) from College Youths peal book. No.8. St.Martins in the Fields. The company rung on Monday Octr. 17 1726 a complete peal of 5076 Grandsire Catours, it being the first that was done in that Steeple. Mr. William Woodrove 1, Mr. Robert Catlin 2, Mr. John Dearnor 3, Mr. John Ward 4, Mr. William Thompson 5, Mr. Peter Merrygarts 6, Mr. William Laughton 7, Mr. Benjamin Annable 8, Mr. Matthew East 9, Mr. Thos. Fernyhough Tenor. Mr. Annable call'd Bobs.

1. Peal on 17 Oct 1726: Ancient Society of College Youths peal book – (no.VIII) St.Martin's / In the Fields / The Company rung on Monday October 17th 1726 / a complete Peal of 5076 Grandsire Catours, it being / the First that was done in that Steeple / Mr. William Woodrove Treble, Mr. Robert Catlin 2d,

Mr. John Dearmor 3d, Mr. John Ward 4th, Mr. William Thompson 5th, Mr. Peter Merrygarts 6th, Mr. William Laughton 7th, Mr. Benjamin Annable 8th Call'd Bobs, Mr. Matthew East 9th, Mr. Thomas Fernyhough Tenor. [entered twice, but details the same]

1. Peal on 17 Oct 1726: Letter and list of peals by some of the London Societies, in *Daily Journal*, Tues. 30 March 1731 - lists College Youths peals, including "5076 Catons at St. Martin's in the Fields, in 1726".

--. Peal (false) in 1726 [date not known]: Letter and list of peals by some of the London Societies, in *Daily Journal*, Tues. 30 March 1731 - lists London Scholars peals, including "5040 Catons at St. Martin's in the Fields, in 1726, which was a false Peal, having 90 Changes over again in the Composition".

Yesterday, at Noon, his Majesty come from Kensington to his Palace at St. James's; on which Occasion the Bells rang at St. Martin's in the Fields: And we hear his Majesty sent some Guineas in the Evening to the Ringers (*Daily Journal*, Wed. 21 Dec. 1726; also *Weekly Journal or British Gazetteer*, Sat. 24 Dec. 1726) [per JCE, May 2011]

The 10 bells lately hung up in St. Martin's Church Tower, are to be made 12, by the addition of 2 Treble Bells or Leaders, to be cast by the same person who cast the 10, as also those at St. Bride's. and they are to be ready before the 28th of May, then to be rung for the first time. (*Weekly Journal* 15 April 1727)

The 10 Bells lately hung up in St. Martin's Church Tower, are to be made 12, by the Addition of 2 Treble Bells or Leaders, to be cast by the fame Person who Cast the 10, as also those at St. Bride's, and they are to be ready before the 28th of May, then to be rung for the first Time. (*The Weekly Journal: or, the British Gazetteer*, Sat. 15 April 1727; May 28 was George I's 68th birthday – he died the following month. There was no reference to St. Martin's bells being rung in any subsequent London papers during 1727) [Cyril Wratten collection]

In July 1727 to celebrate the end of the building operations at St. Martin-in-the-Fields in London, Thomas Cadman (perhaps a relative of our man) known as 'The Italian Flyer' grasping burning torches in both hands, descended on his belly head first down a rope stretched from the top of the lofty steeple across St Martins Lane into the Royal Mews. T. Freidman, *James Gibbs* (New Haven and London 1984) p.72; also mentioned in Ann Saunders's guide p.16

'Tis agreed by the Parish of St. Michael, Cornhill, to have a fine Set of Twelve Bells, which are to be cast by Mr. Rudhal [sic] of Gloucester, he that cast St. Bride's and St. Martin's in the Fields. (*St. James's Evening Post*, *London Evening Post*, and *The Post-Boy* – all Thurs. 7 March 1727/8)

2. Peal on 14 March 1727/8: Transcripts of board in Osborn Ms (BL Add.Ms.19,368 f.15d) Thursday March 14, 1727. / The Society of London Scholars / Rang in this Steeple / the first compleat peal of / Six Thousand Cinques / Performers names / Wm. James Treble / Wm. Underwood 2nd. / Jos. Wintell 3rd. / Wm. Kendall 4th. / Jno. Bishop 5th. / James Preston 6th. / Nich. Smith 7th. / Thos. Warburton 8th. / Robt. Powell 9th. / Wm. Gordon 10th. / Lauc. Bland 11th. / Wm. Saunders & Wm. Price Tenor / William House } / Chas. Corner } Church Wardens. The Tablet containing the foregoing Inscription is of very large dimensions. The Inscription thereon appears to have been written in gold letters and is headed with the arms of the City of London drawn painted and written in a very superior manner; another transcript in Add.Ms. 19,371 f.9d

2. Peal on 14 March 1727/8: Transcript of board published in *Church Bells* Vol.2 p.115 (no.60) – Thursday, March 14, 1727, the Society of London Schollars rung in this Steeple the first compleat Peal of six thousand and six (method not mentioned, but Grandsire Cinques). Wm. James Treble, Wm. Underwood Second, Jos. Wintill Third, Wm. Rendall Fourth, Fras. Billtop Fifth, Fras. Preston Sixth,

Mich. Shott Seventh, Tho. Warburton Eighth, Robt. Powell Ninth, Wm. Gordon Tenth, Lant. Bland Eleventh, Wm. Saunders & Wm. Price Tenor

2. Peal on 14 March 1727/8: Letter and list of peals by some of the London Societies, in Daily Journal, Tues. 30 March 1731 - lists London Scholars peals, including "6006 Cinques at St. Martin's in the Fields, in 1727-8".

2-3. Peals on 14-15 March 1727/8: Last week was a Trial of Skill in Ringing, between the two Societies of London Scholars, and College Youths, which should, at fewest Trials, ring a Peal of 6000 and odd Changes on twelve Bells, at St. Martin's in the Fields: the latter perform'd at their seventh Trial, (with much ado) in four Hours 27 Minutes; but the former at the second Trial, in two Minutes less, and, in the Opinion of all Judges in that Art, made a much better Peal (*Mist's Weekly Journal*, Sat. 23 March 1727/8) [per JCE, May 2011]

2-3. Peals on 14-15 March 1727/8: Early peals in 1726/7: I am inclined to think that the London Scholars were the ringers connected with St. Martin's-in-the-Fields, as they rang the opening peal at that church. The building was consecrated on October 26th [*recte* 20th], 1726, when an item for the entertainment of the ringers appears in the churchwardens' accounts: on March 14th, 1727, the London Scholars rang a peal of 6006 Grandsire Cinques, the first peal on the bells. I also imagine that they kept the bells to themselves until they had accomplished the first peal, because, on the day following, the College Youths rang 6314 Grandsire Cinques, "the longest that had been rung at that time". The following records give the details of these two performances: *Tablet in the belfry of St. Martin-in-the-Fields* - "Thursday, March 14th, 1727, the Society of London Schollars rung in this steeple, the first compleat peal of six thousand and six:- Wm. James, 1; Wm. Underwood, 2; Jos. Wintitt, 3; Wm. Rendall, 4; Fras. Billtop, 5; Fras. Preston, 6; Mich. Shott, 7; Tho. Warburton, 8; Robt. Powell, 9; Wm. Gordon, 10; Lant. Bland, 11; Wm. Saunders, Wm. Price, 12."; *From the College Youths' Records* - "St. Martin's-in-the-Field. The company rung on Friday, March 15, 1727, a complete peal of 6314 Grandsire Cinques, being the longest that was rung:- Wm. Woodrove, 1; Robert Catlin, 2; James Richardson, 3; John Dearmor, 4; Wm. Laughton, 5; Wm. Thompson, 6; Wm. Jackson, 7; Saml. Jeacocke, 8; Jno. Edwards, 9; P. Merrygarts, 10; Benjm. Annable, 11; John Trenell and Andrew Milham, 12. Mr. B. Annable called bobs." It is pleasing to see from the foregoing records that at this time, whatever may have been the rivalry between these two societies, it was confined to a wish to supplant each other's performances, and that when one company had the privilege of admission to a steeple, its rights were not exercised to the exclusion of others from the bells. (J.W. Snowdon *Grandsire* (1905 edition) p.145)

3. Peal on 15 March 1727/8: Details in Osborn Ms (BL Add.Ms.19,368 f.115) from College Youths peal book. No.13. St.Martins in the Fields. The Compy rung on Friday March 15, 1727, a complete peal of 6314 Grandsire Cinques, being the longest that was rung. Mr. William Woodrove 1, Mr. Robert Catlin 2, Mr. James Richardson 3, Mr. John Dearmor 4, Mr. William Laughton 5, Mr. William Thompson 6, Mr. William Jackson 7, Mr. Samuel Jeacocke 8, Mr. John Edwards 9, Mr. Peter Merrygarts 10, Mr. Benjamin Annable 11, Mr. John Trenell & Mr. Andrew Milhurn (*sic*) Tenor. Mr. B. Annable called Bobs.

3. Peal on 15 March 1727/8: Ancient Society of College Youths peal book - (no.XIII) St. Martins / in the Fields / The Company rung, on Friday March 15th 1727 / a complete Peal of 6314 Grandsire Cinques, being / the longest that was rung / Mr. William Woodrove Treble, Mr. Robert Catlin 2d, Mr. James Richardson 3d, Mr. John Dearmor 4th, Mr. William Laughton 5th, Mr. William Thompson 6th, Mr. William Jackson 7th, Mr. Samuel Jeacocke 8th, Mr. John Edwards 9th, Mr. Peter Merrygarts 10th, Mr. Benjamin Annable 11th Call'd Bobs, Mr. John Trenell & Mr. Andrew Milhum (*sic*) Tenor. [Milhum is the spelling in the Name Book]

3. Monday, 18 March 1727/8... At St. Martin's in the Fields last Thursday a Ringing-Match was begun, to be perform'd between a Set of Londoners [the London Scholars] and a Set of the College Youths. The

former began at One a Clock, and continued till half an Hour after Four: The latter began yesterday and held it 5 Hours and a Quarter, and was allowed to be the finest Performance yet known of that Nature. (*Norwich Gazette* 23 March 1727/8 - also reported in the *St. James's Evening Post* 16 March 1727/8)

3. At St. Martin's in the Fields, last Thursday, a Ringing-Match was begun between a Set of Londoners and a Set of the College Youths. The former began at One a-Clock, and continued till half an Hour after Four: The latter began Yesterday, and held it five Hours and a Quarter, and was allowed to be the finest Performance yet known of that Nature. (*St. James's Evening Post*, Sat. 16 March 1727/8) [Cyril Wratten collection]

3. Monday 18 March / At St. Martins in the Fields last Thursday a Ringing-Match was begun, to be perform'd between a Set of Londoners and a Set of College Youths. The former began at One a Clock, and continued till half an Hour after Four: The latter began Yesterday and held it 5 Hours and a Quarter, and was allowed to be the finest Performance yet known of that Nature. (*Norwich Gazette*, Sat. 23 March 1727/8) [Cyril Wratten collection]

3. Peal on 15 March 1727/8: Letter and list of peals by some of the London Societies, in *Daily Journal*, Tues. 30 March 1731 - lists College Youths peals, including "63 14 Cinques at St. Martin's in the Fields, in 1727-8, being the longest Peal of Cinques that ever was rung".

3. LONDON, March 19. / At St. Martin's in the Fields, last Thursday, a Ringing Match was begun to be performed between a set of Londoners and a Set of the College Youths. The former began at One o'Clock, and continued till half an Hour after Four: the latter began on Friday last and held it five Hours and a Quarter, and was allow'd to be the finest Performance yet known, of that Nature. (*Ipswich Journal*, Sat. 23 March 1727/8)

London, October 24 1728. ...On Friday Night last [11 October] as they were ringing the Bells at St. Martin's in the Fields, one of the Gudgins of the Tenor broke, but the Bell fell no further than the Floor; however, it frightned all the Ringers so that they threw up their Bells, and ran to the Sides of the Steeple. The Bell is 3300 Weight. (*Norwich Gazette* 26 October 1728 - also reported in the *Daily Post Boy* 18 Oct. 1728)

On Friday Night last, As they were ringing the Bells at St. Martin's in the Fields, one of the Gudgins of the Tenor broke, but the Bell fell no further than the Floor; however, it frightned [*sic*] all the Ringers so, that they threw up their Bells, and run to the Sides of the Steeple. The Bell is 3300 Weight. (*St. James's Evening Post*, Sat. 19 Oct. 1728; *The Daily Post-Boy*, Fri. 18 Oct. 1728)

On Friday was Sev'night [*sic*], as they were ringing the Bells at St. Martin's in the Fields, one of the Gudgins of the Tenor broke, the Bell fell no further than the Floor without doing any other Harm then [*sic*] it frighting [*sic*] all the Ringers. The Bell is 3300 Weight. (*The Evening Post*, Sat. 19 Oct. 1728)

London, October 24 / On Friday Night last as they were ringing the Bells of St. Martin's in the Fields, one of the Gudgins of the Tenor broke, but the Bell fell no further than the Floor; however, it frightened all the Ringers so that they threw up their Bells, and ran to the Sides of the Steeple. The Bell is 3300 Weight. (*Norwich Gazette*, Sat. 26 Oct. 1728)

Receipt – The Parish of St. Martins in the Fields D^r. to W^m. Coles for taking up the tenor when broake Downe, Octo^r. y^e 19th 1728. for Repairing the wheels £1.5.0, for a new slider £0.2.6, for my Selfe 2 days 2 men 6 days each taking up the bell fixing new Gudgeon and fixing swages to the other bell £2.6.0, Total £3.13.6. Octo^r. ye 16th [*sic*] Reced then of Mr. Corner Church Warden the Sum of three Pounds three shillings in full of this and all Demands per me W^m. Coles (Ms.6035)

4. Peal on 3 May 1731: Details in Osborn Ms (BL Add.Ms.19,368 f.116d) from College Youths peal book. No.22. St.Martins in the Fields. The Compy rung on Monday May 3, 1731, a compleat peal of 5280 Bob Maximus, being the first that was done in that Steeple. Mr. John Ward 1, Mr. Robert Catlin 2, Mr. James Richardson 3, Mr. John Dearmor 4, Mr. William Laughton 5, Mr. William Pickard 6, Mr. William Jackson 7, Mr. Samuel Jeacocke 8, Mr. John Hayward 9, Mr. John Trenell 10, Mr. Richard Spicer 11, Mr. J. Cundell (Call'd Bobs) & Mr. George Willis Tenor.

4. Peal on 3 May 1731: Ancient Society of College Youths peal book – (no.XXII) St. Martins / in the Fields / The Company rung, on Monday May 3d, 1731, / a complete Peal of 5280 Bob Maximus, being the / first that was done in that Steeple / Mr. John Ward Treble, Mr. Robert Catlin 2d, Mr. James Richardson 3d, Mr. John Dearmor 4th, Mr. William Laughton 5th, Mr. William Pickard 6th, Mr. William Jackson 7th, Mr. Samuel Jeacocke 8th, Mr. John Hayward 9th, Mr. John Trenell 10th, Mr. Richard Spicer 11th, Mr. John Cundell (Call'd Bobs) & Mr. George Willis Tenor.

4. Peal on 3 May 1731: On Monday last the Society of College Youths rung a compleat Peal of 5280 Bob-Maximus, or all 12 in Plainbob [*sic*] Method, on the 12 Bells at St. Martin's in the Fields; being the Second that ever was rung, the First being perform'd by them at St. Bride's in Fleet-street, in 1725-6. It was completed in 4 Hours and 4 Minutes (*Daily Journal*, Wed. 5 May 1731) [per JCE, May 2011]

4. Peal on 3 May 1731: On Monday the third Instant the Society of Ringers call'd Union Scholars held their Annual Feast, at the White Horse in St. Martin's Lane, when (by Leave of the said Company) the Ancient and Honourable Society of College Youths (well known by most Companies of Ringers in this Kingdom, for their many extraordinary Performances in the Art of Ringing) congratulated them, while they were at Dinner, with a compleat Peal of 5280 Bob-maximus, or all 12 in, at the Parish Church of St. Martin's in the Fields, several of the College Youths having formerly been Members of the said Society (*Fog's Weekly Journal*, Sat. 15 May 1731) [per JCE, May 2011]

5. Peal on 4 December 1734: Details from Osborn Ms (BL Add.Ms.19,368 f.39d) from Eastern Scholars peal book. (No.4) Wednesday December 4, 1734, was rang at the Parish church of St.Martin in the Fields a compleat peal of 5600 Grandsire Catons. The Performers, Thomas Barrett Treble, Semour Hussey 2, Stephen Wilmshurst 3, Thomas Hart 4, Thomas Palmer 5, Samuel Vaughan 6, Francis Popham 7, John Long 8, Philemon Mainwaring call'd Bobs 9, Robert Turvey Tenor. Time 3 hours 45 minutes; [also recorded in Eastern Scholars peal book (Add.Ms. 19,371 f.98) (no.4) - basic details checked]

Tuesday Morning Mr. William Cole, a noted Church Bell-hanger in Fore Street, went into the Castle Tavern at Cripplegate, and call'd for a Glass of Wine, seemingly in perfect health, and when the Drawer brought the wine, he found him dead in a chair in the Kitchen (*St.James's Evening Post* 2 October 1735)

Yesterday se'night died at Gloucester, of an Asthma, Mr. Rudhall jun. the most considerable Bell-founder in England, having cast more Peals from five to twelve Bells than any other two Bell-founders ever did: In the Year 1727 he cast that matchless Peal of twelve Bells for St. Martin's in the Fields, which are so remarkably fine that they will sound his Praise to future Ages. He is succeeded in his Business by his Son, Mr. Able Rudhall (*London Evening Post*, Tues. 23 Dec. - Thurs. 25 Dec. 1735; also *Read's Weekly Journal or British Gazetteer* and *Universal Spectator and Weekly Journal*, both Sat. 27 Dec. 1735, each starting 'Wednesday se'nnight...') [per JCE, May 2011]; also "Yesterday Se'nnight died at Gloucester, of an Astma, Mr. Rudhall, jun. the most considerable Bell-founder in England, having cast more Peals from five to twelve Bells than any other two Bell-founders ever did: In the year 1727 he cast that matchless Peal of twelve Bells for St. Martin's in the Fields, which are so remarkably fine that they will sound his praise for future Ages. He is succeeded in his Business by his Son, Mr. Abel Rudall." (*Derby Mercury*, Thurs. 1 Jan. 1735/6) [per JCE, May 2013]

6. Peal on 11 Feb 1736/7: Details in Osborn Ms (BL Add.Ms.19,368 f.31) from Union Scholars peal book. (no.3) February the 11th 1736. This Society rang at St.Martins in the Fields the first true and compleat peal of 5040, Ten in, Call'd by John Denmead. Danl. Biggsby 1, Ed. Underwood 2, Saml. Vaughan 3, Tho. Palmer 4, Ralph Hill 5, Jos. Brown 6, Jno. Denmead 7, Tho. Barret 8, Fra. Popham 9, Sam. Walton 10

6. Peal on 11 Feb 1736/7: Details in Union Scholars peal book (Add.Ms. 19,371 f.43) February the 11th 1736. / This Society rang at St. / Martins in the Fields, The / First true and Compleat Peal / of Five Thousand and forty / TEN IN / Call'd by John Denmead / [*names in two columns*] Danl. Biggsby 1, Ed. Underwood 2, Saml. Vaughan 3, Tho. Palmer 4, Ralph Hill 5, Jos. Brown 6, Jno. Denmead [*name in red*] 7, Tho. Barret 8, Fra. Popham 9, Sam. Walton 10

7. Peal on 24 Feb 1736/7: Details in Osborn Ms (BL Add.Ms.19,368 f.31) from Union Scholars peal book. (no.4) Thursday February the 24 1736. This Society rang on the eight smallest Bells at St.Martins in the fields, the first complete peal of 5040 Grandsire Trebles prick'd and call'd by Jno. Denmead, Performed in 3 hours & 10 minutes by Ed. Underwood 1, Sam. Vaughan 2, Ralph Hill 3, Geo. Laurence 4, Tho. Weatherby 5, Jno. Denmead 6, Tho. Barrett 7, Sam. Walton 8.

7. Peal on 24 Feb 1736/7: Details in Union Scholars peal book (Add.Ms. 19,371 f.44 (no.4) THURSDAY / February the 24th 1736 / THIS SOCIETY / Rang on the Eight smallest / Bells at St.Martin's / in the fields / The first Complete Peal of 5040 / GRANDSIRE TREBLES / Prick't and Call'd by Jno. Denmead / Perform'd in 3 hours & 10 minutes / by / [*names in two columns*] Ed. Underwood Treble, Sam. Vaughan 2, Ralph Hill 3, Geo. Laurence 4, Tho. Weatherby 5, Jno. Denmead 6, Tho. Barrett 7, Sam. Walton 8.

7. Peal on 24 Feb 1736/7: London, March 1 1737. On Thursday last the Society of Union Scholars rang, at the Parish Church of St. Martin's in the Fields, in 3 Hours and 10 Minutes, the first true and compleat Peal of 5040 Grandsire Trebles; which has been thought an Impossibility by the greatest Proficients in that Exercise, but was composed by Mr. John Denmead, a Member of the said Society. (*Norwich Gazette* 5 March 1736/7 – also reported in *The General Evening Post* of 26 February 1736/7)

7. Peal on 24 Feb 1736/7: From the General Evening-Post, Feb. 26. / On Thursday last the Society of Union-Scholars rang at the Parish Church of St. Martin in the Fields, in three Hours and ten Minutes, the first true and compleat Peal of 5040 Grandsire Trebles, which had been thought an Impossibility to the greatest Proficients in that Exercise, but was compos'd by Mr. John Denmead, a Member of the said Society. (*The Kentish Post, etc.* Sat. 26 Feb./Wed. 2 March 1736/7) (*The General Evening Post; The St. James's Evening Post* - both Sat. 26 Feb. 1736/7)

7. Peal on 24 Feb 1736/7: London, March 1 / On Thursday last the Society of Union Scholars rang, at the Parish Church of St. Martin's in the Fields, the first true and compleat Peal of 5040 Grandsire Trebles; which has been thought an Impossibility by the greatest Proficients in that Exercise, but was composed by Mr. John Denmead, a Member of the said Society. (*Norwich Gazette*, Sat. 5 March 1736/7)

8. Peal on 20 May 1738: Details in Osborn Ms (BL Add.Ms.19,368 f.31d) from Union Scholars peal book. (no.8) May the 20th, 1738. This Society rang at St.Martin's in the Fields the first true & compleat peal of 5040 Bob Major Trebles, containing the Treble leads and Bobs of ye compleat peal of 40320 Bob Major Eight in, prick'd & call'd by Jno. Denmead. Perfd. in 2h. 55m. Jos. Brown 1, Jam. Bohun 2, Ral. Hill 3, Jam. Newby 4, Sam. Walton 5, Jno. Denmead 6, Saml. Vaughan 7, Cha. Spurrll [?] 8.

8. Peal on 20 May 1738: Details in Union Scholars peal book (Add.Ms. 19,371 f.58) (no.8) MAY / the XX, MDCCXXXVIII [20th 1738] / THIS SOCIETY / Rang at ST.MARTIN / In The Fields / The first True & Compleat Peal / of 5040 Bob Major Trebles / Containing the Treble Leads and / Bobs of ye

compleat peal of 40320 / BOB MAJOR EIGHT IN / prick't & Call'd by Jno. Denmed. Perf^d. in 2h. 55m. / [*names in two columns*] Jos. Brown Treble, Jam. Bohun 2, Ral. Hill 3, Jam. Newby 4, Sam. Walton 5, Jno. Denmed [*name in red*] 6, Saml. Vaughan 7, Cha. Spurrll Tenor.

9. Peal on 9 Dec 1748: Details in Osborn Ms (BL Add.Ms.19,368 f.32d) from Union Scholars peal book. (no.14) St.Martin's in the Fields. On the 9th day of December 1748. A compleat peal of 5040 Bob Major was rung by the Society on the eight smallest Bells, which peal was perform'd by the persons follow^g. Isaac Hannum 1, Thomas Vandyke 2, John Holt 3, Edward Powell 4, Samuel Green 5, Stephen Pickhaver 6, Robert Mortimer 7, George Ware 8. The Bobs of this Peal were call'd by John Holt.

9. Peal on 9 Dec 1748: Details in Union Scholars peal book (Add.Ms. 19,371 f.58) (no.14) St.Martin's in the Fields / On the / Ninth day of December One Thousand seven hundred / And Forty Eight [1748]. / A compleat peal of Five Thousand / and Forty Bob Major was rang by the Society on / the eight smallest Bells / which peal was perform'd by the persons following. / [*names in two columns*] Isaac Hannum Treble, Thomas Vandyke Second, John Holt Third, Edward Powell Fourth, Samuel Green Fifth, Stephen Pickhaver Sixth, Robert Mortimer Seventh, George Ware Tenor. / The Bobs of this Peal were call'd by John Holt. [composition given]

Several defections from Union Scholars to College Youths at about this time - including Stephen Pickhaver (1749), George Ware (1749), Robert Mortimer (1750), Edward Powell (1751), John Holt (1752), George Meakins (1756), Isaac Hannum of Camberwell (1761)

10. Peal on 8 Aug 1749: Details in Osborn Ms (BL Add.Ms.19,368 f.33) from Union Scholars peal book. (no.16) St.Martin's in the Fields. The Society on the 8 of August 1749 rang a compleat peal of 5040 Plain Bob Trebles on the 8 smallest Bells and the same was performe'd in 3 hours & 20 minutes. Robert James 1, John Holt 2, John Lloyd 3, George Meakins 4, Jacob Hall 5, Robert Mortimer 6, Edward Powell 7, John James Short 8. Call'd by John Holt. [also recorded in Union Scholars peal book (Add.Ms. 19,371 f.60) (no.16) - basic details checked]

11. Peal on 19 Feb 1750/51 [evident from dates of other peals before and after]: Details in Osborn Ms (BL Add.Ms.19,368 f.34d) from Union Scholars peal book. (no.24) St.Martins in the Fields. Tuesday, Feby. 19 1750 [i.e. 1750/51] The Company rang on the Ten largest Bells a compleat peal of 5112 Grandsire Catons, & in 3 hours & 47 minutes 'twas performed as follows: Daniel Bigsby 1, Jacob Hall 2, John Holt 3, Joseph Dickenson 4, Thomas Ward 5, James Tichborne 6, James Newby 7, Oliver Ellingsworth 8, John Lloyd 9, James Davis 10. Called by Mr. John Holt. [also recorded in Union Scholars peal book (Add.Ms. 19,371 f.71) (no.24) - basic details checked]

Letter from Abel Rudhall to Browne Willis, 30 March 1759 (BL Add.Ms. 5841 p.41): ... When I went up to London, I agreed for St.Martins Trebles, but have not sent them yet, having been laid up with the Gout & Rheumatism &c

The following circumstance happened last Monday, the anniversary of Mr. Wilke's nativity. Most part of the day the church bells of St. Martin's in the Fields rung a dumb peal, which several people observing, and imagining it was done with a particular intention, because of the day, many warm friends of the patriot collected together, and proceeding to the church, demanded the reason of their ringing a dumb peal; to which the person to whom they applied said, "Alas! gentlemen, one of our best ringers died this morning, and we ring this peal to his memory." (*General Evening Post*, Sat. 3 Nov. – Tues. 6 Nov. 1770; also *Gazetteer and New Daily Advertiser*, Mon. 5 Nov. 1770) [per JCE, May 2011]

12. Peal on 4 March 1771: Details in Osborn Ms (BL Add.Ms.19,368 f.19) "The 2 following performances [one at Shoreditch on 6 April 1767 and the St.Martin's peal in 1771] do not appear in any Peal Books" - St.Martin-in-the-Fields, Monday, March 4, 1771. The Society of College Youths did ring at the above church, a complete peal of Double twelve in consisting of 5280 changes in 4 hours and 16

minutes, with as many Bobs before as behind, being the first Peal in this method ever Performed. Jon. Silvester Treble, Sal. Adams 2., Geo. Byers 3., Sal. Hawkes 4., Richd. Moore 5., Chas. Purser 6., Thos. Jackson 7., Robt. Berridge 8., Wm. Jakins 9., Edd. Silvester 10, Robt. James 11., Thos. Silvester Tenor. This peal was call'd by Mr. Byers

12. Peal on 4 March 1771: Not recorded in Ancient Society of College Youths peal book [checked CJP]; Membership records indicate that several of the above did not join the College Youths until some years after 1771 (Byers not until 1795), dates being 1. John Silvester (1772 - Witney), 2. Samuel Adams (1768 - Deptford), 3. George Byers (1789 - Kensington), 4. Samuel Hawkes (1776 - Deptford), 5. Richard Moore (1761 - Southwark), 6. Charles Purser (1776 - Bethnal Green), 7. Thomas Jackson (1795 - Chelsea), 8. Robert Berridge (1772 - Witney), 9. William Jakins (not in membership list), 10. Edmund Silvester (1768 - Reigate), 11. Robert James (1758 - Norwich), 12. Thos. Silvester (1772 - Witney); Ringing Real Double Bob Maximus in 1771 pre-dates the known "first peals" in the method rung at St.Brides on 24 March 1784 (first ever rung) and Southwark on 25 March 1784 (6,048 greatest number of changes in the method – George Byers and Samuel Adams rang in it) [both in College Youths peal book]

On Tuesday were compleatly tuned, by the celebrated Mr. Wyatt, of Kensington, that matchless Peal of 12 Bells, at the Parish Church of St. Martin in the Fields. The same Evening they were opened by a select Band, from the most Antient Society of College Youths, who think it their Duty to return Thanks, in this publick Manner to that ingenious Gentleman, for his great Care and Assiduity in so noble an Undertaking (*Daily Advertiser*, Fri. 25 June 1773) [per JCE, June 2011]

13. Peal on 7 Nov 1779: Details in Osborn Ms (BL Add.Ms.19,368 f.145) from College Youths peal book. No.182. St.Martins in the Fields. November 7, 1779. This Company rang a peal of 5126 changes Grandsire Cinques in 4 hours & 3 minutes, viz Winstanly Richardson 1, William Lyford 2, Edmund Sylvester 3, James Darquitt 4, Thomas Bennett 5, Samuel Pride 6, John Povey 7, Robert Berridge 8, Saml. Muggeridge 9, Thomas Sylvester 10, Joseph Holdsworth 11, John Lyford 12. Called by Mr. John Povey

13. Peal on 7 Nov 1779: Ancient Society of College Youths peal book – (no.95) St. Martin / in the Fields / November 7th. 1779 / The Society of College Youths / Performed at the above Church / a complete Peal, of 5,126 Grandsire Cinques, / in Four Hours, and three Minutes / By / [*names in two columns*] Win. Richardson Treble, William Lyford Second, Edm. Sylvester Third, James Darquitt Fourth, Thomas Bennett Fifth, Samuel Pride Sixth, / John Povey Seventh, Robert Berridge Eighth, Sam. Muggeridge Ninth, Thomas Sylvester Tenth, Joseph Holdsworth Eleventh, John Lyford Tenor. / The Peal was Call'd by John Povey

--. *Peal on 14 Aug. 1784: Ancient Society of College Youths – Stedman Cinques. [EVIDENCE FOR THIS PEAL DOUBTFUL]; Newport Union Society Peal book (at British Library - Add.Ms. 38520) lists 14 Aug.1784 – 5088 Stedman Cinques at St.Martin in the Fields by the College Youths in 4h.5 [band not given] [This peal is not recorded in the ASCY peal book – checked by ARK, Aug.2001 (also CJP, June 2007)]; 14 August 1784 was a Saturday*

14. Peal on 13 Dec 1784: Details in Osborn Ms (BL Add.Ms.19,368 f.152) from College Youths peal book. No.225. St.Martins in the Fields. December 13, 1784, This Company rang a complete peal of 5080 Grandsire Cinques in 4 hours & 6 minutes. Winsty. Richardson 1, William Lyford 2, Robert Pye Donkin 3, William Wilson 4, James Worster 5, Israel Johnson 6, George Scarsbrook 7, Stapely Blandford 8, Thomas Verren 9, John Povey 10, John Lyford 11, Philip Pilgrim 12. Called by Mr. Robert Pye Donkin.

14. Peal on 13 Dec 1784: Ancient Society of College Youths peal book – (no.135) St. Martin / in the Fields / December 13th 1784 / The Society of College Youths / Performed at the above Church / a

complete Peal of / 5.080 Grandsire Cinques in four Hours and six Minutes / The Performers were [names in two columns] / Winstanly Richardson Treble, William Lyford Second, Robert Pye Donkin Third, William Wilson Fourth, James Worster Fifth, Israel Johnson Sixth, / George Scarsbrook Seventh, Stapely Blandford Eighth, Thomas Verren Ninth, John Povey Tenth, John Lyford Eleventh, Philip Pilgrim Tenor. / The Peal was Call'd by R.P. Donkin

15. Peal on 6 Jan 1785: Details in Osborn Ms (BL Add.Ms.19,368 f.152d) from College Youths peal book. No.226. St.Martin in the Fields. Thursday January 6 1785. This Society rang a peal of 5113 [recte 5136] changes Oxford Treble Bob Maximus in 4 hours & 12 minutes, Being the first peal in this Method on the Bells, call'd by T. Blakemore. John Reeves 1, Samuel Adams 2, Christopher Wells 3, Richard Wilson 4, Thomas Blakemore 5, Richard Moore 6, John Inville 7, Nathaniel Williamson 8, Daniel Jenkins 9, William Susans 10, Thomas Heap 11, George Harris 12. ; There is a peal board in the tower for this peal, but the details are badly faded (nothing clear in Tony Kench's photograph)

15. Peal on 6 Jan 1785: Ancient Society of College Youths peal book – (no. [blank]) Saint Martin / in the Fields / On Thursday 6th January 1785 [date inserted in roundel to right of page] / The following Members of the Society of College Youths whose names / are hereunder written rang a peal consisting of 5113 (sic) changes of / Oxford Treble Bob / Maximus / which was performed in Four hours and twelve minutes / and was the first peal in this Method on the abovenamed Church Bells. / [names in one column] John Reeves Treble, Samuel Adams Second, Christopher Wells Third, Richard Willson Fourth, Thomas Blakemore Fifth, Richard Moore Sixth, John Inville Seventh, Nathaniel Williamson Eighth, Daniel Jenkins Ninth, William Susans Tenth, Thomas Heap Eleventh, George Harris Tenor. / The above peal was called by / Mr. Thomas Blakemore

15. Peal on 6 Jan 1785: Transcript of peal board in *Church Bells* Vol.2 p.115 (no.61) – College Youths. The above Society did ring on Thursday, January 6th, 1785, a compleat Peal of 5136 Oxford Treble Bob Maximus, in 4 hours and 12 minutes, being the first on these bells. John Reeves Treble, Samuel Jones Second, Christopher Wells Third, Reuben Wilson Fourth, Thomas Blakemore Fifth, Richard Moor Sixth, John Invill Seventh, Nathan. Williamson Eighth, Daniel Fowkes Ninth, William Susans Tenth, Thomas Heap Eleventh, George Harris Tenor. Called by Thomas Blakemore. Messrs. Holbrooke and Arnold, Churchwardens.

15. Peal on 6 Jan 1785: On Thursday evening last, the ancient society of College youths did ring at the parish church of St. Martin's in the Fields, a compleat peal of Oxford treble bob maximus, which consisted of 5136 changes, being the most in seven courses, with the sixth at home, wrong and right, eighteen times. It was the first in that method, and the greatest performance ever done on those bells. It was completed in four hours and twelve minutes. (*The Daily Universal Register*, Mon. 10 January 1785)

15. Peal on 6 Jan 1785: On Thursday evening last the ancient society of College Youths rung at the parish church of St. Martin's in the Fields a complete peal of Oxford treble bob Maximus, which consisted of 5136 changes, being the most in seven courses with the sixth at home, wrong and right eighteen times, was the first in that method, and greatest performance ever done on those bells, completed in four hours and twelve minutes (*Morning Chronicle and London Advertiser*, Sat. 8 Jan. 1785; also *Times*, Mon. 10 Jan. 1785) [per JCE, May 2011]

Peal at St.Leonard's, Shoreditch, in 1788 – 5184 Stedman Caters by the Cumberlands. There is a board for this peal – only just legible – at St.Martin-in-the-Fields (noted by Trollope and photographed by Tony Kench)

16. Peal on 6 Oct 1788: Details in Osborn Ms (BL Add.Ms.19,368 f.158) from College Youths peal book. No.259. St.Martin in the Fields. October 6 1788. This Company rang a complete peal of 6204 changes, Cinques on Stedmans Principle in 4 hours & 47 minutes. This extraordinary performance was

the first in this Method on 12 bells & is an instance of that unrivall'd merit only to be equalled by a similar assiduity & perseverance. Composed by & call'd by Mr. Thos. Blakemore. Thomas Blakemore 1, Robert Pye Donkin 2, John Povey 3, Christopher Wells 4, James Worster 5, John Inville 6, James Hammett [?] 7, Nathaniel Williamson 8, William Lyford 9, Samuel Lawrence 10, Edmund Sylvester 11, Philip Pilgrim 12.

16. Peal on 6 Oct 1788: Ancient Society of College Youths peal book – (no.164) St. Martin / In the Fields / October 6th 1788 / The Society of College Youths / Rung at the above Church / a Complete Peal of 6,204 Cinques / on Stedman's Principle. / This Extraordinary Performance was the / first ever rung / and was completed in four Hours and 47 Minutes / By / [*names in two columns*] Thomas Blakemore Treble, Robert Pye Donkin Second, John Povey Third, Christopher Wells Fourth, James Worster Fifth, John Inville Sixth, / James Hammett Seventh, Nath. Williamson Eighth, William Lyford Ninth, Sam. Lawrence Tenth. Ed. Sylvester Eleventh, Phillip Pilgrim, Tenor. / The Peal / was Compos'd / and Call'd / By / Tho. Blakemore / [*composition given*]

16. Peal on 6 Oct 1788: Transcript of peal board in *Church Bells* Vol.2 p.415 (no.189) – The Junior Society (*sic*) of College Youths did ring on Monday, October 6th, 1780 (*sic*), a complete Peal of 6204 Cinques, on Stedman's Principle, in 4 hours and 47 minutes. This great performance being the first in that method on these bells (*sic*). Thos. Blakemore Treble, Robert Donkin Second, John Bovey Third, Christopher Wells Fourth, James Worster Fifth, John Inville Sixth, / James Hutt Seventh, Nathl. Williamson Eighth, William Lyford Ninth, Samuel Jones Tenth. Edward Sylvester Eleventh, Philip Pilgrim, Tenor. Composed and called by Thomas Blakemore [*this version contains a number of errors*]

16. Peal on 6 Oct 1788: Transcript of peal board in *Church Bells* Vol.3 p.319 (no.405) – The Society of College Youths did ring, on October 6th, 1788, a complete Peal of 6204 Cinques, on Stedman's Principle, in 4 hours & 47 minutes: this great performance being the first in that method on twelve bells, is an instance of that unrivalled merit to be equalled by a similar assiduity and perseverance. The Performers were:- Thomas Blakemore Treble, Robert Pyedonkin Second, John Povey Third, Christopher Wells Fourth, James Worster Fifth, John Inville Sixth, James Hammett Seventh, Nathaniel Williamson Eighth, William Lyford Ninth, Samuel Lawrence Tenth. Edwin Sylvester Eleventh, Philip Pilgrim, Tenor. Composed and Called by Thomas Blakemore

16. Peal on 6 Oct 1788: Details from Replica peal board at Swan Bells, Perth - The Society of / College Youths / did ring on Monday October the 6; 1788; A Compleat Peal of / 6204 / CINQUES ON STEDMAN'S PRINCIPLE: / in 4 Hours & 47 Minutes; / This Great Performance being the first in this method on TWELVE BELLS / is an Instance of that Unrivall'd merit, only to be Equall'd by A Similar / ASSIDUITY and PERSEVERANCE. / [*names of performers in two columns*] / Thomas Blakemore, Treble. / Robert Pye Donkin, Second. / John Povey, Third. / Christopher Wells, Fourth. / James Worster, Fifth. / John Inville, Sixth. // James Hammett, Seventh. / Nathaniel Williamson, Eighth. / William Lyford, Ninth. / Samuel Lawrence, Tenth. / Edmund Sylvester, Eleventh. Philip Pilgrim, TENOR. // Compos'd and Call'd by Tho^s. Blakemore; Original peal board at the church (restored in 1988)

16. Peal on 6 Oct 1788: Monday last the Society of College Youths rang on the peal of twelve bells at the church of St. Martin in the Fields, a true and compleat peal of 6,204 Stedman's Principle, in 4 hours and 47 minutes, being the greatest number of changes of that peal ever rung in England. This very curious and intricate composition was invented in the last century, but was, by the connoisseurs of the present day, deemed impracticable to be achieved, until these darling sons of distinguished merit have, by this, in addition to many other meritorious performances, shown to their contemporaries that industry and resolution, united, will ever get through the most arduous task. (*London General Advertiser* of October 8 1788)

16. Peal on 6 Oct 1788: On Monday evening last, was rung by the society of College Youths, at the parish church of St. Martin's in the Fields, a complete peal of Cinques on Stedman's principle, which consisted of 6204 changes, in four hours and forty-seven minutes, being the greatest extent ever performed there. The above peal was the first ever rang in that method on 12 bells; which curious and intricate composition was invented in the last century, and deemed impracticable by many, until the above society, by this (in addition to many other capital performances) have shewn to their cotemporaries [*sic*], that industry and resolution will ever accomplish the most arduous task. (*Aris's Birmingham Gazette*, Mon. 13 October 1788)

17. Peal on 2 Feb 1789: Details in Osborn Ms (BL Add.Ms.19,368 f.158d) from College Youths peal book. No.263. St.Martin in the Fields. February 2 1789. This Society rang a true peal of 5580 changes Treble Bob Maximus in 4 hours & 24 minutes, being the most that can be obtained in 7 courses. Call'd by Jas. Worster. Winstanly Richardson 1, William Lyford 2, John Povey 3, James Worster 4, William Wilson 5, Thos. Blakemore 6, James Hammett 7, William Lowndes 8, John Inville 9, Edward Simmons 10, Edmund Sylvester 11, Joseph Holdsworth 12.

17. Peal on 2 Feb 1789: Ancient Society of College Youths peal book – (no.168) St. / Martin / in the Fields / February 2nd 1789 / Was Rung at the above Church / By the Society of College Youths / a Complete Peal of 5,580 (*sic*) Treble Bob / Being the most that can be obtained in Seven Courses / and was Performed in four Hours & 24 Minutes / By / [*names in two columns*] Winst. Richardson Treble, William Lyford Second, John Povey Third, James Worster Fourth, William Wilson Fifth, Thos. Blakemore Sixth, / James Hammett Seventh, William Lownds Eighth, John Inville Ninth, Edward Simmons Tenth, Edmund Sylvester Eleventh, Joseph Holdsworth Tenor. / The Peal was Call'd by James Worster

Hedderley Hanks papers from the Cincinnati Historical Society (per GAD, June 2004) include notes (p.23) taken by Hedderly on "Dimentions of a peal of Twelve Bells at St.Martins in the Fields, London, Cast By Rudhall of Gloucester, pitch of the Tenor the 8th part of a tone sharp of D and weight 34 hundred pounds [or 3808 lbs – added], taken by G. Hedderly & Jno. Briant in April 1790", with diameters 1. 26³/₄", 2. 27³/₄", 3. 29", 4. 30¹/₂", 5. 32¹/₂", 6. 34", 7. 36¹/₂", 8. 38³/₄", 9. 43¹/₄", 10. 47³/₄", 11. 50³/₄", 12. 55³/₄", and thicknesses. Frame plan

18. Peal on 31 Jan 1792: Details in Osborn Ms (BL Add.Ms.19,368 f.161) from College Youths peal book. No.277. St.Martin in the Fields. Sunday January 31 1792. This company rang a peal of 5088 Cinques on Stedman's principle in 4 hours & 5 minutes. Winstanly Richardson 1, William Lyford 2, William Wilson 3, John Povey 4, Richard Wilson 5, Thomas Blakemore 6, James Hammett 7, John Inville 8, George Webb 9, William Lowndes 10, Edmund Sylvester 11, John Lyford 12. This peal was call'd by Mr. Thos. Blakemore.

18. Peal on 31 Jan 1792: A report in the *Public Advertiser* of Sat. 4 Feb. 1792 states that 'On Tuesday evening last was rung [i.e. Tuesday 31 January 1792], by a select number of the Society of College Youths, at the Parish Church of St. Martin's in the Fields, a compleat peal of 5088 Stedman Cinques, in four hours and five minutes, being their second performance on that truly curious principle. This admirable composition, and the correct stile in which it was performed, gave infinite satisfaction to very numerous hearers, and judges of the first abilities – and although the achievement of such performances rest entirely with the College Youths, it is much to be wished that it were more generally practised by the professors of this ingenious art in other parts of the kingdom.'

18. Peal on 31 Jan 1792: On Tuesday evening last was rung, by a select number of the Society of College Youths, at the parish church of St. Martin's in the Fields, a compleat peal of 5088 Stedman Cinques, in four hours and five minutes, being their second performance on that truly curious principle. This admirable composition, and the correct stile in which it was performed, gave infinite satisfaction to very numerous hearers' and judges of the first abilities – and although the achievement of such

performances rests at present entirely with the College Youths, it is much to be wished that it were more generally practised by the professors of this ingenious art in other parts of the kingdom (*Public Advertiser*, Sat. 4 Feb. 1792) [actual transcript, per JCE, May 2011]

18. Peal on 31 Jan 1792: Ancient Society of College Youths peal book – (no.182) St.Martin in the Fields / January 31st, 1792 / The Society of College Youths Rung at / the above Church, a complete Peal, consisting of / five Thousand and eighty eight Cinques, / on Fabian Stedman's principle / which was performed in four Hours & five Minutes / By / [*names in two columns*] Winstan^y. Richardson Treble, William Lyford Second, William Wilson Third, John Povey Fourth, Richard Wilson Fifth, Thomas Blakemore Sixth, / James Hammett Seventh, John Inville Eighth, George Webb Ninth, William Lowndes Tenth, Edmund Sylvester Eleventh, John Lyford Tenor. / The Peal was Call'd by T. Blakemore.

18. Peal on 31 Jan 1792: Jerram Ms (per DLC, October 2008) - JUNIOR SOCIETY OF COLLEGE YOUTHS / A Peal of 5088 STEDMAN CINQUES / on the 18th Janry 1792 rung here in 4 hours and 5 minutes by the following members of the above Society: [*names in three columns*] / Winst: Richardson ... Treble / William Lyford ... Second / William Wilson ... Third / John Povey ... Fourth // Richard Wilson ... Fifth / Thomas Blakemore ... Sixth / James Amwell [*recte* Hammett] ... Seventh / John Inville ... Eighth / George Webb ... Ninth / William Lowndes ... Tenth / Edward Sylvestre [*recte* Edmund Sylvester] ... Eleventh / John Lyford ... Tenor [DLC notes "No conductor given, presumably it was Blakemore who conducted the 1780 (JCY), 1785 and 1788 (CY) peals. Sylvestre is called Edward also in the 1780 peal but Edwin in that of 1788."] [I suspect that Jerram copied this from *Church Bells* - and not from the board in the tower – the correct date was 31 January]

18. Peal on 31 Jan 1792: Transcript of peal board in *Church Bells* Vol.2 p.415 (no.190) – A Peal of 5088 Stedman Cinques was on the 18th (*sic*) of Janry. 1792, rung here in 4 hours and 5 minutes by the following members of the above Society [previous peal in 1788 (but it says 1780) credited to the Junior Society of College Youths] Winst. Richardson Treble, William Lyford Second, William Wilson Third, John Povey Fourth, Richard Wilson Fifth, Thomas Blakemore Sixth, James Amwell Seventh, John Inville Eighth, George Webb Ninth, William Lowndes Tenth, Edward Sylvester Eleventh, John Lyford Tenor. / The Peal was composed and called by Thomas Blakemore. [the correct date was 31 January]

There was no flag displayed on the steeple of St. Martin's Church, on the birth-day of the Duke of CLARENCE. A sufficient proof this, that the gang of ringers and their associates are not Loyalists, but rank Ministerialists (*Morning Post*, Fri. 23 Aug. 1793) [per JCE, June 2011]

--. Peal on 3 Nov 1796: *Society of Royal Cumberland Youths – Grandsire Cators; Society of Royal Cumberland Youths peal book record this peal (as in the Osborn Ms) as having been rung at Shoreditch – and not at St.Martin-in-the-Fields. It was 5129 Grandsire Caters on Saturday 12 Nov 1796 in 3h.47 by "members ... being all of one Name" (i.e. William), conducted by William Shipway*

19. Peal on 28 Oct 1797: Details in Osborn Ms (BL Add.Ms.19,368 f.166) from College Youths peal book. No.307. St.Martin in the Fields. Saturday October 28, 1797. This Company rang a peal of 5191 changes Grandsire Cinques in 3 hours & 58 minutes. William Lyford 1, Edward Bartell 2, William Wilson 3, William Brooke 4, John Buckingham 5, Thomas Blakemore 6, Peter Ashley 7, John Inville 8, Daniel Jenkins 9, Charles Barber 10, John Lyford 11, Philip Pilgrim 12. This was the first peal ever brought round at hand. Call'd by T. Blakemore.

19. Peal on 28 Oct 1797: Ancient Society of College Youths peal book – (no.210) St. Martin in the Fields / October 28th. 1797 / The Society of College Youths / rung at the above Church, a complete Peal of / five Thousand, one hundred & ninety one, Grandsire Cinques, / (being the First ever brought round at hand) / in three Hours, and fifty eight Minutes / By [*names in two columns*] William Lyford Treble, Edward Bartell Second, William Wilson Third, William Brooke Fourth, John Buckingham Fifth,

Thomas Blakemore Sixth, / Peter Ashley Seventh, John Inville Eighth, Daniel Jenkins Ninth, Charles Barber Tenth, John Lyford Eleventh, Philip Pilgrim Tenor. / The Peal was Call'd by T. Blakemore

20. Peal on 25 Feb 1799: Details in Osborn Ms (BL Add.Ms.19,368 f.73) from Junior Cumberland Society peal book. (No.27 EJO, or 31 original numbering). St.Martin in the Fields. Monday 25 Feby. 1799. The Society rang a peal of 5016 Grandsire Cinques in 3 hours & 44 minutes. John Noonan 1, William Williams 2, Henry Symondson 3, George Byers 4, Joseph Ladley 5, William Beard 6, John Hints 7, Richd. Jagers 8, William Troup 9, John Haines 10, William Tyler 11, Robert Rose Tenor. Composed & called by Mr. J. Noonan.

20. Peal on 25 Feb 1799: This peal is not entered in the main Society of Royal Cumberland Youths peal book (checked CJP)

20. Peal on 25 Feb 1799: Details in Junior Cumberland Society peal book (BL Add.Ms. 37023) (No.28 [or 31 - over-written]). Saint / Martins in the Fields / Monday 25 Feby. 1799. / The Society rang in three hours & forty four minutes a true and / complete a peal of Grandsire Cinques containing 5016 changes. / Performed by / [*names in one column*] John Noonan Treble, William Williams 2nd, Henry Symondson 3d, George Byers 4th, Joseph Ladley 5th, William Beard 6th, John Hints 7th, Richard Jagers 8th, William Troup 9th, John Haines 10th, William Tyler 11th, Robert Rose Tenor. / and composed and called by / Mr. John Noonan. / SA Janry. 1825

21. Peal on 4 January 1801: Details in Osborn Ms (BL Add.Ms.19,368 f.168d) from College Youths peal book. No.323. St.Martin in the Fields. Sunday January 4 1801. This Company rang a true peal of 5040 changes Treble Bob Maximus in 3 hours & 50 minutes. John Lyford 1, Winstanly Richardson 2, John Povey 3, William Brooke 4, William Wilson 5, William Lyford 6, Daniel Jenkins 7, John Inville 8, Charles Barber 9, William Lowndes 10, Edward Bartell 11, Philip Pilgrim 12. Called by Mr. John Povey.

21. Peal on 4 January 1801: Ancient Society of College Youths peal book – (no. [blank]) Saint Martin / In the fields / On Sunday 4th Jany. 1801 / The Members hereto rang a peal of 5040 changes of / Treble Bob Maximus / in three hours and fifty minutes, as follows / [*names in two columns*] John Lyford Treble, W^y. Richardson 2, John Povey 3, William Brooke 4, William Wilson 5, William Lyford Sixth, / Daniel Jenkins Seventh, John Inville 8, Charles Barber 9, Will^m. Lowndes 10, Edward Bartell 11, Phil^p. Pilgrim Tenor. / Conducted by / Mr. J. Povey

21, Peal on 4 January 1801: LONDON. THURSDAY, JANUARY 8. The society of College Youths rung on the twelve bells, at St. Martins in the Fields, on Sunday last, a true and complete peal, consisting of 5040 changes of Union Treble Bobs, in three hours and 50 minutes. This being the first performance of the kind in the new Century, and the Union has taken place, may be considered by connoisseurs as the first Imperial Peal. (*Carlisle Journal*, Sat. 17 Jan. 1801 - *per* JCE (Jan 2016))

22. Peal in March 1801: Wednesday night's post. London, March 10. ... A few days ago was rang, by a company of young men, part of them Junior Cumberlands, on the large bells at the parish church of St Martin in the Fields, a true and complete peal of grandsire trebles, consisting of 5040 changes, with 103 bobs, and two singles, which was fully completed in three hours and 25 minutes. [peal at Spitalfields on 28 February also reported] (*Chester Courant*, Tues. 17 March 1801 - *per* JCE, May 2013). JCE notes "Evidently copied from the London papers, but primary reports not yet found. The peal at Spitalfields is known a peal board, transcribed by Osborn, which was subsequently burnt in the fire which destroyed the bells at Spitalfields. This recorded a peal of Court Bob Royal rung by a friendly society at Spitalfields on 28 February 1801. As one report is accurate, and there seems no reason to doubt the peal at St. Martin in the Fields; re the composition, JCE says (e-mail to CJP 20 May 2013) "As for the composition, I can't say what it was. Holt's Original is 148/2, his ten-part is 98/2 bob singles, and six part 120/2. Even Shipway's five-part is 105/5, the 5 in this case being fifth's place bobs, while Hill's

5012 is 101/1. Also, three-lead course peals must have exactly 240 calls, so that must be ruled out. Perhaps there was a miscount in the number of bobs.”)

--. *Peal on 18 Jan 1802: Reference in “Bell News” II, 364 – Stedman Cinques. [NO SUCH PEAL - This is an inaccurate one-line entry in an article by J.R. Jerram in Bell News II p.463 (29 Dec 1883), which lists a board of 18 June 1702 (sic) for a peal of 5,088 Stedman Cinques [The Jerram Ms (checked by DLC, Oct 2009) gives no separate details of any peal in 1802 or 1702, but lists the band etc for the peal of Stedman Cinques on 18 January 1792. So the entry for 1702 in the published article is a misprint for 1792, wrongly interpreted by Felstead as 1802. Jerram’s details were evidently taken from the “Church Bells” series and not copied directly from the boards in the belfry]. So, this listing for 1802 clearly refers to the 1792 peal, q.v.*

23. Peal on 9 March 1802: Details in Osborn Ms (BL Add.Ms.19,368 f.170) from College Youths peal book. No.332. St.Martin in the Fields. Tuesday March 9 1802. This Society rang a true peal of 5040 changes Treble Bob Maximus in 3 hours & 58 minutes. John Lyford 1, William Cross 2, John Povey 3, William Wilson 4, Charles Barber 5, William Beard 6, Daniel Jenkins 7, James Purser 8, William Lyford 9, Edward Bartell 10, Joseph Holdsworth 11, Samuel Lawrence 12. Called by Mr. Charles Barber.

23. Peal on 9 March 1802: Ancient Society of College Youths peal book – (no. [blank]) St. Martin / in the Fields / On Wednesday the 9th day of March 1802 / The Underwritten Members of this Society / rang a true and complete peal of / Oxford Treble Bob Maximus / consisting of 5040 changes in Three hours and fifty eight / minutes, as follows / [names in two columns] John Lyford Treble, William Cross 2, John Povey 3, William Wilson 4, Charles Barber 5, William Beard Sixth, / Daniel Jenkins Seventh, James Purser 8, William Lyford 9, Edward Bartell 10, Joseph Holdsworth 11, Samuel Lawrence Tenor. / Conducted by Mr. Charles Barber.

23. Peal on 9 March 1802: Details in Sam Lawrence's peal book (Shropshire R.O. ref: SRR 6001/119 no.36) – At Saint Martin’s in the Fields / London / March 29th (sic – recte 9th) 1802 / 5040 Oxford Treble bob Maximus / in 3 Hours and 58 Minutes / [names in two columns] John Lyford Treble / Richard Cross 2nd. / John Povey 3rd. / William Wilson 4th. / Charles Barber 5th. / William Beard 6th. // Daniel Jenkins 7th. / James Purser 8th. / William Lyford 9th. / Edw^d. Bartell 10th. / J. Holdsworth 11th. / Sam^l. Lawrence Tenor. / Called by Mr. Charles Barber.

24. Peal on 27 Sept 1802: Details in Osborn Ms (BL Add.Ms.19,368 f.73d) from Junior Cumberland Society peal book. (No.28 EJO, or 32 original numbering). St. Martin in the Fields. Monday 27 Sept. 1802. The Society rang a peal of 5015 changes Grandsire Cinques in 3 hours & 50 minutes. John Noonan 1, Thomas Humphreys 2, William Williams 3, James Blacklock 4, Joseph Ladley 5, Robert Bates 6, Robert Inwood 7, John Baker 8, Samuel Garrett 9, John Haines 10, William Fletcher 11, John Leach 12. Composed & called by Mr. John Noonan; This peal is not entered in the main Society of Royal Cumberland Youths peal book (checked CJP)

24. Peal on 27 Sept 1802: Details in Junior Cumberland Society peal book (BL Add.Ms. 37023). (No.29 [or 38 - over-written]). Saint / Martins in the Fields / Monday 27th Sept^r. 1802 / The Society rang a true and complete peal of Grandsire / Cinques in Three hours & fifty minutes / Performed by / [names in one column] John Noonan Treble, Thomas Humphreys Second, William Williams Third, James Blacklock Fourth, Joseph Ladley Fifth, Robert Bates Sixth, Robert Inwood Seventh, John Baker Eighth, Samuel Garrett Ninth, John Haines Tenth, William Fletcher Eleventh, John Leach Tenor / and composed and called by / Mr. John Noonan / NB The above Peal contained 5015 changes / SA Janry 1825

24. Peal on 27 Sept 1802: Newport Union Society Peal book (at British Library - Add.Ms. 38520) lists 27 Sept.1802 – 5015 Stedman Cinques at St.Martin's by the Cumberlands

“St.Martin in the Fields, 12 32cwt” mentioned in list of bells hung by “John Wooding, CHURCH BELL HANGER, (Successor to the late Mr. Edwd. Simmons), No. 1 King’s Arms Passage, Whitechapel Road, near the Church, c.1810 – date and extent of work at St.Martin’s unclear (to be explored)

25. Peal on 8 Feb 1812: Details in Osborn Ms (BL Add.Ms.19,368 f.273) from Cumberland Society peal book. No.244. St.Martin in the Fields. Saturday February 8 1812. This company rang a peal of 5424 changes Treble Bob Maximus in 4 hours & 14 minutes. George Gross 1, William Hall 2, James Nash 3, Peter Jones 4, William Shipway 5, Anthony Cavalier 6, John Hints 7, William Stephens 8, Henry Symondson 9, James Stichbury 10, Thomas Ovendon 11, Philip Pilgrim 12. Compos’d & call’d by George Gross

25. Peal on 8 Feb 1812: Details from Cumberland Society peal book. No.243 (*sic*). St.Martin in the Fields. / Saturday Feb^y. 8th. 1812. / The Society of Cumberland Youths / Rang a true and complete Peal of 5424 / changes of Treble Bob Maximus in / 4 hours 14 minutes. / Performed by the following Persons / [*names in two columns*] Geo. Gross 1, William Hall 2nd, James Nash 3rd, Peter Jones 4th, William Shipway 5th, Anth^y. Cavalier 6th, / John Hints 7th, Will^m. Shipway [*sic - recte* Stephens] 8th, Henry Symondson 9th, James Stichbury 10th, Thomas Ovendon 11th, Philip Pilgrim Tenor. / The Peal was composed & / call’d By Geo. Gross

25. Peal on 8 Feb 1812: From St.Martin’s Society typescript list. Society of Royal Cumberland Youths. Saturday 8th February, 1812. In 4 hours 14 minutes. / 5424 Treble Bob Maximus. Composed by George Gross / George Gross (cond) Treble, William Hall 2, James Nash 3, Peter Jones 4, William Shipway 5, Anthony Cavalier 6, John Hints 7, William Shipway (*sic- recte* Stephens) 8, Henry Symondson 9, James Stichbury 10, Thomas Ovendon 11, Tenor Philip Pilgrim Tenor.

26. Peal on 11 March 1820: Details in Osborn Ms (BL Add.Ms.19,368 f.176d) from College Youths peal book. No.372. St.Martin in the Fields. Saturday March 11 1820. This Company rang a peal of 5055 Grandsire Cinques in 4 hours & 47 minutes. John Povey 1, William Lyford 2, Charles Barber 3, William Graham 4, William Makee 5, Peter Ashley 6, John Stratford 7, Joseph Holdsworth 8, Edward Bartell 9, John Cooper 10, Joseph Lubbock 11, Edward Hudnott 12. Conducted by Mr. John Povey.

26. Peal on 11 March 1820: Ancient Society of College Youths peal book – (no. [blank]) Saint / Martin in the Fields / On Saturday The 11th March 1820 / This Society / Rung a Peal consisting of 5055 changes of / Grandsire Cinques / which were completed / in four hours (*sic*) and forty seven minutes, vizt: / [*names in two columns*] John Povey Treble, W^m. Lyford 2, Cha^s. Barber 3, W^m. Graham 4, W^m. Makee 5, Peter Ashley Sixth, / J. Stratford 7, J. Holdsworth 8, Edw^d. Bartell 9, John Cooper 10, Jos^h. Lubbock 11, E^d. Hudnott Tenor. / and was Conducted by / Mr. Povey.

27. Peal on 2 February 1829: Details in Osborn Ms (BL Add.Ms.19,368 f.180) from College Youths peal book. No.392. St.Martin in the Fields. Tuesday February 2 1829. This Society rang a completed in a true & scientific manner a Peal that consisted of 5040 changes Treble Bob Maximus in 4 hours and 3 minutes. The above very excellent peal was conducted by Mr. John Cooper, and the performers were stationed in manner following, videlicet: John Cooper 1, William Dunn 2, William Makee 3, Daniel Beakley 4, John Canning 5, James Stichbury 6, Thomas Michael 7, John Stratford 8, Joseph Lubbock 9, Henry Smith 10, Edward Bartell 11, Francis Mathew 12.

27. Peal on 2 February 1829: Ancient Society of College Youths peal book – Saint Martin / in the / Fields / On Tuesday the 2nd. Day of February 1829 / The underwritten Members of this Society / Rang / in a scientific manner / a peal / consisting of / 5040 Changes of / Oxford Treble Bob Maximus / Which was completed in four hours and three / minutes as follows: / [*names in two columns*] John Cooper Treble, William Dunn 2, William Makee 3, Daniel Beakly 4, John Canning 5, James Stichbury 6, / Thomas Michael 7, John Stratford 8, Joseph Lubbock 9, Henry Smith 10, Edward Bartell 11, Francis Mathew Tenor. / Conducted by / Mr. John Cooper

Report of opening of the new bells at St.George, Camberwell, in *The Times* 17 Sept 1823 p.3 col.d – “We understand that the new peal of eight bells, cast and hung by Mr. Wm. Dobson, of Downham, Norfolk, which was opened on the 1st instant, at the new church in the parish of St.Giles, Camberwell, has given the most perfect satisfaction. Our informant, who is a member of the Society of College Youths, acquaints us that there were three companies of scientific ringers in attendance on the day of the opening, one of which (the Junior Cumberlands) succeeded in performing 5,040 changes of bob-major; the other two, from St.Saviour’s in the Borough, and St.Martin’s in the Fields, rang several select pieces in an admirable style of execution. The bells (the weight of which is 60cwt. 2qrs.12lb., the tenor weighing 13cwt. 2qrs. 21lb. In the key of F sharp) ...”

Letter from “Campanalogia” on the state of bells in London, printed in *The Times* 26 Feb. 1836 (following the fire at Spitalfields) and reprinted article by David Herschell in *Ringing World* 24 July 1981 p.659 - St. Martin's in the Fields. - A fine peal of 12, tenor 34 cwt., in D. Vestry appoints steeple-keeper, have got a decayed housekeeper quite unacquainted with the nature of bells.

28. Peal on 4 May 1837: Details in Osborn Ms (BL Add.Ms.19,368 f.181) from College Youths peal book. No.397. St.Martin in the Fields. Thursday May 4 1837. An excellent performance in the Science of variations (was at the above church) conducted by Mr. Thos Brook consisting of 5016 changes Grandsire Cinques which was brought into rounds in a Masterly manner by following persons in 3 hours and 38 minutes. William Dunn 1, Charles Clay 2, James Rogers 3, Thomas Tolladay 4, Edward Bartell 5, Nathaniel Brewer 6, George Clayton 7, Thomas Burton 8, Thomas Brook 9, Israel Johnson 10, Henry Smith 11, James Durrant 12.

28. Peal on 4 May 1837: Ancient Society of College Youths peal book – (no. [blank]) Saint / Martin in the Fields / On Thursday May the 4th 1837 / An Excellent performance in the Science of variations / was (at the above named Church) conducted by / Mr. Thomas Brook / consisting of 5,016 changes of / Grandsire Cinques / which were brought into rounds in a Masterly manner / by the following Persons / in three hours and thirty eight minutes / [names in two columns] William Dunn Treble, Charles Clay 2, James Rogers 3, Thomas Tolladay 4, Edward Bartell 5, Nathaniel Brewer 6, / George Clayton Seventh, Thomas Burton 8, Thomas Brook 9, Israel Johnson 10, Henry Smith 11, James Durrant Tenor.

29. Peal on 19 May 1837: Details in Osborn Ms (BL Add.Ms.19,368 f.103) from St.James’s Society peal book. No.39. St.Martin in the Fields. Friday, 19 May 1837. This Society rang a peal of 5021 [but number of changes not given in original peal book] Grandsire Caters, in 3 hours & 21 minutes. George Stockham 1, Charles Clay 2, Thomas Tolladay 3, John Bradley 4, John Fairbairn 5, Henry Smith 6, George Clayton 7, Israel Johnson 8, William Groves 9, James Durrant 10. Called by Thos. Tolladay.

29. Peal on 19 May 1837: Record from the peal book of the St.James’s Society - No.39. Saint Martin / in the Fields. / On Friday 19th May 1837 / This Society rang a true and complete peal of / Grandsire Caters [number of changes not stated] / which were performed by the following persons / in three hours and twenty one minutes / [names in two columns] G. Stockham 1st / Charles Clay 2nd / T. Tolladay 3rd / J. Bradley 4th / J. Fairbairn 5th // Hen^y. Smith 6th / Geo. Clayton 7th / I^l. Johnson 8th / W^m. Groves 9th / Ja^s. Durrant 10th. // and was conducted by Mr. Tolladay.

30. Peal on 26 Oct 1837: Details in Osborn Ms (BL Add.Ms.19,368 f.103d) from St.James’s Society peal book. No.43. St.Martin in the Fields. On Wedy. Octr. 25, 1837 [recte Thursday 26th]. The Society rang a peal of 7325 Grandsire Cinques, in 5 hours & 35 min^{ts}. (being the Peal of Cinques by this Society) (sic) John Fairbairn 1, Charles Clay 2, James Mash 3, Thos. Tolladay (calld the peal) 4, Henry Burwash 5, Richard Turner 6, Joseph Harrison 7, George Stockham 8, George Clayton 9, Charles Wilson 10, Henry Smith 11, A.G. Frost Tenor.

30. Peal on 26 Oct 1837: Record from the peal book of the St.James's Society - St.Martin / -in-the-Fields. / On Thursday October 26th 1837, This Society rang / a true and complete peal of / Grandsire Cinques / Consisting of 7325 Changes / which was completed in 5 hours and 35 minutes / [*names in two columns*] J. Fairbairn Treble / Cha^s. Clay 2. / James Mash 3. / T. Tolladay 4. / H. Burwash 5. / R. Turner 6. // J. Harrison 7. / G. Stockham 8. / G. Clayton 9. / C. Wilson 10. / H. Smith 11. / A. Frost Tenor. // Conducted by / Mr. T. Tolladay

30. Peal on 26 Oct 1837: Long peal of Grandsire Cinques in 1837: "As Grandsire Cinques has not promoted the competition remarkable in many other systems, the honour of having rung the longest length by twelve men has fallen, and seems as if it will long remain, in the hands of the St. James' Society, as the 7325 rung by that company on October 26th, 1837, at St. Martin's, has not yet been surpassed [to 1887]. The particulars of this peal are given below. It was composed by Thos. Brook, the composer of the 12,096 of Grandsire Caters rung at Fulham in the same year. [unsure of source of this (CP) – possibly 1887 edition (if there is one) of "Grandsire"]

30. Peal on 26 Oct 1837: Transcript of peal board in *Church Bells* Vol.2 p.115 (no.62) – On Monday, Oct. 26th, 1837, was rung in this Steeple by the Society of St.James's Youths, a true and complete Peal of Grandsire Cinques, containing 7325 changes, in 5 hours and 35 minutes, which was executed in a masterly style by the following persons – J. Fairbairn Treble, C. Clay Second, J. Mash Third, T. Tolladay Fourth, H. Burwash Fifth, R. Turner Sixth, J. Harrison Seventh, G. Stockham Eighth, T. Clayton Ninth, C. Wilson Tenth, H. Smith Eleventh, A. Frost Tenor. Conducted by Mr. Thos. Tolladay. J. Smith, Esq. [and] Pr. Cuff, Esq. C.W. C. Clayton, fecit. [this version contains a number of inaccuracies]

30. Peal on 26 Oct 1837: Transcript of peal board in *Church Bells* Vol.3 p.319 (no.406) – On Thursday, Octbr. 26th, 1837, was rung in this steeple by the St. James' Youths, a true and complete peal of Grandsire Cinques, containing 7325 changes, in 5 hours & 35 minutes, which was executed in a masterly style by the following persons: Isaac Fairborn Treble, Charles Clay Second, John Nash Third, Thomas Tolladay Fourth, Henry Burwash Fifth, Robert Turner Sixth, Isaac Harrison Seventh, George Stockham Eighth, George Clayton Ninth, Charles Wilson Tenth, Henry Smith Eleventh, Alfred Frost Tenor. Conducted by Thomas Tolladay. John Smith [and] Henry Cuff, Churchwardens [this version is also inaccurate]

30. Peal on 26 Oct 1837: Extract from *Grandsire* by J.W. Snowdon (1905 edition) p.146 [evidently derived from inaccurate version printed in *Church Bells* vol.2 p.115] - Tablet in the Belfry of St. Martin-in-the-Fields.- "On Monday [*recte* Thursday] Oct. 26th, 1837 [*recte* Thursday], was rung in this steeple by the Society of St. James's Youths a true and complete peal of Grandsire Cinques, containing 7325 changes in 5 hours and 35 minutes, which was executed in a masterly manner by the following persons: J. Fairbairn, 1; C. Clay, 2; J. Mash, 3; T. Tolladay, 4; H. Burwash, 5; R. Turner, 6; J. Harrison, 7; G. Stockham, 8; T. Clayton, 9; C. Wilson, 10; H. Smith, 11; A. Frost, 12. Conducted by Mr. Thos. Tolladay. J. Smith, Esq., R. Cuff, Esq., Churchwardens." [Later surpassed by peal of 9020 Grandsire Cinques by the St. Martin's Society, Birmingham, rang 9020 Cinques in 6 hours 17 minutes on 23 March 1887, and subsequently by 10,075 at Ashton Under Lyne in 6 hours 55 minutes on 29 May 1896]

30. Peal on 26 Oct 1837: Transcript by CJP from photograph of peal board taken by Tony Kench in 1998 - St.Martin's-in-the-Fields / On Thursday Oct^r. 26th. 1837. / WAS RUNG in This STEEPLE / BY THE SOCIETY OF / S^T. JAMES'S YOUTHS / A TRUE and COMPLETE PEAL / OF GRANDSIRE CINQUES / Containing 7325 Changes in 5 Hours / and 35 Minutes, which was executed in / a masterly manner by the following persons: [*names in two columns*] Mr. J. Fairbairn *Treble*; Mr. C. Clay, 2; Mr. J. Mash, 3; Mr. T. Tolladay, 4; Mr. H. Burwash, 5; Mr. R. Turner, 6; // Mr. J. Harrison, 7; Mr. G. Stockham, 8; Mr. T. Clayton, 9; Mr. C. Wilson, 10; Mr. H. Smith, 11; Mr. A. Frost, *Tenor*. / Conducted by / M^r. Tho^s. Tolladay. / J. Smith, Esq., / R. Cuff, Esq., Churchwardens."

Steeplekeeper, c.1837: Printed address to the ratepayers of St.Martin-in-the-Fields following the death of Mr. Palmer, the steeplekeeper, recommending Charles Clay as his successor, written in the name of the Society of College Youths “who have had the ringing of your Bells on all public and rejoicing-days for nearly half a century” and also of Society of Cumberland Youths [with names of ringers in both Societies, Richard Mills master of the College Youths and Edmund Giles master of the Cumberlands (he was master in June 1839 - *see* f.285d)] n.d. - in Osborn Ms (BL Add.Ms.19,368 f.223)

31. Peal on 26 Feb 1838: Details in Osborn Ms (BL Add.Ms.19,368 f.181) from College Youths peal book. No.398. St.Martin in the Fields. Monday February 26 1838. This company rang a peal of 5003 changes Grandsire Caters in 3 hours & 32 minutes. Charles Clay 1, Thomas Tolladay 2, Thomas Britten 3, George Stockham 4, Nathaniel Brewer 5, Thomas Burton 6, William Dunn 7, Israel Johnson 8, Henry Smith 9, James Durrant 10. Conducted by Mr. Thomas Tolladay.

31. Peal on 26 Feb 1838: Ancient Society of College Youths peal book – (no. [blank]) Saint Martin / in the fields / On Tuesday the 26th day of February 1838 / The underwritten Members of this Society / rang a true and complete peal of / Grandsire Caters / consisting of 5003 changes / which was completed in Three hours and thirty two minutes / as follows / [*names in two columns*] Charles Clay Treble, Thomas Tolladay 2, Thomas Britten 3, George Stockham 4, Nath^l. Brewer 5, / Thomas Burton 6, William Dunn 7, Israel Johnson 8, Henry Smith 9, James Durrant Tenor. / Conducted by Mr. T. Tolladay. / Britten [peal writer]

The spire, 1842: Report of awful thunderstorm in the Metropolis about 12 o'clock on Wednesday night, when “The church of St.Martin-in-the-Fields has suffered severely from this awful visitation. The spire, which has always been so much admired, received such serious injury as to render it quite unsafe. The lightning entered the clock-house and forced open the door of the clock, and also that of the box standing near it; it then entered an aperture of the floor, and tore up the massive boards two or three inches above the level; after which it passed out of the circular window above, with such tremendous force that the two side stones of the niche were dislodged from their places and fell on the roof of the church. The key-stone was also removed several inches outwards. The west angle is split from the bottom upwards, and the figures on the north and west sides of the dial plates are turned black. The stone which composed the north-east corner is shattered to pieces, and the spire thrown out of the perpendicular. The electric fluid was seen to pass over the gates of the Golden Cross yard, when it struck against the ground and expended itself in a momentary blaze. On its passage a policeman of the A division was forced with such violence against the rails as to be completely stunned, and was removed to the station house, happily without further injury. We understand that upon a survey it has been found necessary to take down the tower as far as the flag-staff. ... n.d. c. 29 July 1842] - Osborn Ms (BL Add.Ms.19,368 f.14)

The spire, 1842: Engraving of the church and surrounding buildings with the spire in scaffolding for repairs captioned “The above view shows the scaffolding used when St.Martin’s spire was repaired, also the building of the Nelson Column” and “The form and inscription in Saint Martin’s Church Belfry [centre] The Spire of this Church was destroy’d by / Lightning 28 July 1842 & was rebuilt / 18 Oct 1842. Revd. Sir H.R. Dukenfield, Vicar. [left] R.W. Pilkinton Esqr. Architect. / Samuel Hemmings / Stone contractor [right] names of churchwardens

32. Peal on 16 May 1844: By Ancient Society of College Youths – Grandsire Cators; Ancient Society of College Youths peal book – St. Martin in the Fields / on / Holy Thursday [Ascension Day] May 16th 1844 / This Society rang a true & complete Peal of / 5093 / Grandsire Caters / In 3 hours and 35 minutes / As follows / [*names in two columns*] James Rogers 1, Charles Clay 2, James Crane 3, Thomas Burton 4, Wm. Young 5 / Geo. Stockham 6, Geo. Clayton 7, Rob^l. Haworth 8, A.G. Frost 9, Henry Wall Tenor. / Conducted by G. Stockham

No reports of ringing or peals at St.Martin-in-the-Fields in 1843-1852 in the cuttings from *The Era* and/or *Bell's Life* in Osborn Ms (BL Add.Ms. 19369)

33. Peal on 3 Jan 1854: From St.Martin's Society typescript list. Society of Royal Cumberland Youths. Tuesday 3 January 1854. In 3 hours 56 minutes. 5151 Stedman Cinques. Composed by John Cox. John Cox (Conductor) Treble, Thomas Britton 2, John Fairburn 3, Thomas Powell 4, Jeremiah Miller 5, Cornelius Miller 6, Emanuel Stokes 7, Edward Sawyer 8, Henry Wheeler 9, John Horve 10, John W. Kitson 11, George Hand Tenor. First peal of Stedman Cinques at St.Martin's for 63 years

33. Peal on 3 Jan 1854: Report in *Bell's Life* 8 Jan 1854 p.6 - On Tuesday last 12 members of the Cumberland Society ascended the tower of St.Martin's-in-the-Fields, and rang a superior peal of Stedman cinques, consisting of 5,151 changes, in 3h 56min, the band being stationed as follows, viz, John Cox treble, T. Britten 2, J. Fairbairn 3, T. Powell 4, J. Miller 5, C. Andrew 6, E. Stokes 7, E. Sawyer 8, H. Wheeler 9, J. Howe 10, W. Kitson 11, G. Hand tenor. Composed and conducted by John Cox. Weight of tenor, 36 cwt, in key of C.

33. Peal on 3 Jan 1854: Society of Royal Cumberland Youths peal book – (no.389) St.Martin's in the Fields . On Tuesday January 3^d. 1854 / The underwritten Members of this Society / rang a true and complete Peal of / CINQUES / upon Stedman's principle / Consisting of 5151 Changes / Which was completed in 3 hours & 56 minutes / as follows / [names in two columns] John Cox Treble, Thomas Britten 2, John Fairbairn 3, Thomas Powell 4, Jerem^h. Miller 5, Cornelius Andrew 6, / Emanuel Stokes 7, Edward Sawyer 8, Henry Wheeler 9, John Howe 10, John W^m. (sic) Kitson 11, George Hand Tenor. / The above Peal was the first Peal of Stedman Cinques at / the above Church for 63 years & was / Composed and conducted by Mr. John Cox

33. Peal on 3 Jan 1854: Transcript of peal board in *Church Bells* Vol.3 p.319 (no.407) – The Cumberland Society.- On Tuesday, Janry. 3rd, 1854, the following members rang, in excellent style, 5151 changes of Stedman's Cinques, in 3 hours & 56 minutes. John Cox Treble, Thomas Britten Second, Isaac Fairborn Third, Thomas Powell Fourth, Jeremiah Miller Fifth, Charles Andrews Sixth, / Edward Stokes Seventh, Edward Sawyer Eighth, Henry Wheeler Ninth, John Howe Tenth, William Kitson Eleventh, George Hand Tenor. Composed & Conducted by John Cox. The above being the first peal of Stedman rung on these bells for 63 years.

33. Peal on 3 Jan 1854: Transcript by CJP from photograph of peal board taken by Tony Kench in 1998 – CUMBERLAND SOCIETY / on / Tuesday Jan^y. 3rd. 1854 / The following Members rang in / excellent style, 5151 changes of / STEDMAN'S CINQUES, / in 3 hours and 56 minutes. / [names in two columns] J. COX, Treble, T. BRITTEN 2nd., J. FAIRBAIRN, 3rd., T. POWELL, 4th., J. MILLER, 5th., C. ANDREW, 6th., // E. STOKES, 7th., E. SAWYER, 8th., H. WHEELER, 9th., J. HOWE, 10th., W. (sic) KITSON, 11th., G. HAND, Tenor. / Composed and conducted by J. COX. / The above being the first peal of / STEDMAN rang on these Bells for / 63 Years.

Cumberland headquarters, 1861: Society of Royal Cumberland Youths became the parochial ringers for St.Martin's in 1861 (inference from footnote to peal on 30 October 1868 which marked "the seventh anniversary of George Morriss as steeple keeper and also of the above Society as ringers"); Article on John Rogers in *Bell News* October 1894, p.265 states that Rogers "successfully exerted himself in company with other members, in obtaining the important tower of St Martin in the Fields for the headquarters of the Cumberlands; also that of St. Bride, Fleet Street. About this time he was head of a young band at St. Luke's, Marylebone, which included his brother Isaac (one of the best ringers ever connected with the Cumberlands), the late W. Hoverd, the late H.F. Driver and Mr. H Swain, followed some years after by Messrs. Baron, Newson and numerous others; and the effect of this west-end branch of the Royals was soon felt by the Cumberlands, and it can be traced to the present day."

34. Peal on 10 Nov 1862: From St.Martin's Society typescript list. Society of Royal Cumberland Youths. Monday 10 November 1862. In 3 hours 28 minutes. 5050 Stedman Cators. Composed by J. Nelms. John Nelms (Conductor) Treble, John Rogers 2, Emanuel Stokes 3, Jeremiah Miller 4, Robert Rose 5, Peter Coote 6, George Marriott 7, Charles Wilson 8, William Antill 9, George Morris Tenor. In honour of HRH the Prince of Wales attaining his majority

34. Peal on 10 Nov 1862: Report in *Bell's Life* 16 Nov 1862 - Change Ringing. - At the royal parish church of St.Martin's-in-the-Fields, on Monday, Nov 10, 10 members of the Cumberland Society, after ringing various touches during the day in honour of H.R.H. the Prince of Wales obtaining his majority, in the evening ascended the tower and rang a peal of Stedman's cators, consisting of 5,050 changes, in 3h 25 (*sic*) min. The performers were - J. Nelms treble, J. Rogers 2, E. Stokes 3, J. Miller 4, R. Rose 5, P. Coote 6, G. Marriott 7, C. Wilson 8, W. Antill 9, G. Morris (*sic*) tenor. Composed and conducted by J. Nelms.

34. Peal on 10 Nov 1862: Transcript of peal board in *Church Bells* Vol.3 p.319 (no.408) – On Monday, Novbr. 10th, 1862, in Honor of H.R.H. the Prince of Wales attaining his majority, a true peal of Caters, on Stedman's principle, containing 5050 changes, was rang in this steeple, in 3 hours 28 minutes, by the following members of the London Society of Cumberlanders:- John Nelms Treble, John Rogers Second, Emanuel Stokes Third, Jeremiah Miller Fourth, Robert Rose Fifth, Peter Coote Sixth, George Marriott Seventh, Charles Wilson Eighth, William Antell Ninth, George Morris Tenor. Composed & Conducted by J. Nelms. The Cambridge Chimes were also attached to the clock by Mr. W. Boker (*sic*) of Cranbourne St., and performed for the first time on the above-named day. Revn^d. W.G. Humphrey, B.D. Vicar / Thomas Woolley Marshall } Joseph Hogarth } Churchwardens

34. Peal on 10 Nov 1862: Society of Royal Cumberland Youths peal book – (no.416) [*Prince of Wales feathers*] / St.Martin's in the Fields / On Monday November 10th. 1862 / was rang a true Peal of / Stedman Cators / Consisting of 5050 Changes / in 3 hours and 28 minutes / Performers / [*names in two columns*] / J. Nelms Treble, E. Stokes 2, J. Rogers 3, J. Miller 4, R. Rose 5, / P. Coote 6, G. Marriott 7, C. Wilson 8, W. Antill 9, G. Morris (*sic*) Tenor. / Composed and Conducted by J. Nelms / This Peal was rang in honor of / H.R.H. The Prince of Wales / attaining his majority [board and peal book show ringers of 2 and 3 the other way round]

34. Peal on 10 Nov 1862: Transcript by CJP from photograph of peal board taken by Tony Kench in 1998 – [*Prince of Wales feathers and ICH DIEN*] / S^T.MARTIN IN THE FIELDS / ON MONDAY NOV^R. 10TH. 1862 / IN HONOR OF / H.R.F. the Prince of Wales / ATTAINING HIS MAJORITY / A True Peal of Caters on Steadman's Principle / CONTAINING 5050 CHANGES / WAS RUNG IN THIS STEEPLE / IN THREE HOURS & TWENTY-EIGHT MINUTES / BY THE FOLLOWING MEMBERS OF THE / London Society of Cumberlands / [*names in two columns*] JOHN NELMS Treble, JOHN ROGERS 2, EMANUEL STOKES 3, JEREMIAH MILLER 4, ROBERT ROSE 5, // PETER COOTE 6, GEORGE MARRIOTT 7, CHARLES WILSON 8, WILLIAM ANTILL 9, GEORGE MORRISS Tenor / COMPOSED & CONDUCTED BY M^r. J. NELMS / THE CAMBRIDGE CHIMES WERE ALSO ATTACHED TO THE CLOCK / BY M^r. WILLIAM BAKER of CRANBOURN Street / & PERFORMED FOR THE FIRST TIME ON THE ABOVE NAMED DAY / REV^D. W.G. HUMPHRY, B.D. VICAR / THO^S. WOOLLEY MARSHALL } JOSEPH HOGARTH } CHURCHWARDENS / G. Morriss Steeple Keeper

34. Peal on 10 Nov 1862: Report in *Morning Advertiser*, Tues. 11 Nov. 1862 (*per* JCE) - Yesterday the members of the London Cumberland Society of Change Ringers ascended the tower of St. Martin's-in-the-Fields, and rang a peal of cators upon Stedman's principle, containing 5,050 charges, in three hours and twenty-eight minutes, in honour of H.R.H. the Prince of Wales attaining his majority. The band were stationed as follows:—J. Nelms, treble; J. Rogers, second; E. Stokes, third; J. Miller, fourth; R. Rose, fifth; P. Coote, sixth; G. Marriott, seventh; C. Wilson, eighth; W. Antill, ninth; and G. Morris, tenor. The above peal was composed and conducted by J. Nelms.

Clock, 1862: Note on peal board dated 10 November 1862 recording a peal of Stedman Caters rung in honour of HRH The Prince of Wales attaining his majority “THE CAMBRIDGE CHIMES WERE ALSO ATTACHED TO THE CLOCK / BY M^r. WILLIAM BAKER of CRANBOURN Street / & PERFORMED FOR THE FIRST TIME ON THE ABOVE NAMED DAY”

George Morriss, 1863: PRACTICE MAKES PERFECT / Have not some of our readers, about a year ago, occasionally stopped to listened to the fine chants, hymn tunes, &c. sounding from the belfry of St.James's Church, Clerkenwell? They probably thought that the sweet chimes were produced by costly machinery. If they had mounted the steps of the tall steeple they would have found that the melodious sounds were produced by Mr. George Morris, one of the first Bellringers in England. As shewn in our engraving, Mr. Morris had the ropes so arranged, that he could ring eight bells at once! viz., the 1st on his right thumb; 2nd, left thumb; 3rd, left elbow; 4th, left hand; 5th, left foot; 6th, right hand; 7th, right elbow; 8th, right foot. Since the above-named period [in 1861], Mr. Morris has been appointed steeple-keeper of St.Martin's-in-the-fields, where he may now be seen practising on ten bells with the equal facility as on eight! Amongst the 70,000 bell-ringers in the United Kingdom, we suppose that there are not many to equal, much less to surpass in skill, the persevering steeple-keeper of St.Martin's-in-the-fields. / [Engraving "G. Morris, the Celebrated Bellringer, playing on Eight Bells at once, in the Steeple of St.James's, Clerkenwell"] (Extract from *The British Workman* 1 January 1863 p.388)

George Morriss, 1856: George Morriss of 44 St.John's Square [Clerkenwell] was elected a member of the Society of Royal Cumberland Youths on 24 April 1856 and rang the tenor at Clerkenwell to a peal of Grandsire Triples with the Society in 1858. He became steeplekeeper at St.Martin-in-the-Fields on 30 October 1861.

George Morriss, 1864: CHANGE RINGING.—On Wednesday evening the inhabitants of the Royal borough of Windsor were enlivened by merry and beautiful chimes of hymns, pretty changes, “God save the Queen,” &c., on the bells of St. John's parish church. The above were due to the visit of Mr. George Morriss, steeple-keeper of St. Martin-in-the[-]Fields, and of the London Society of Cumberland youths, who oftentimes before has delighted the inhabitants of the borough upon the Royal bells of St. George's Chapel. (*Morning Advertiser*, Fri. 7 Oct. 1864 - per JCE)

George Morriss, 1865: THE OLD ABBEY BELLS.—On Thursday morning, Dec. 28, shortly before nine o'clock, in honour of the 800th anniversary, and by permission of the dean and canons of Westminster, Mr. George Morriss, steeple-keeper of St. Martin-in-the-Fields, and member of the Cumberland Society, chimed several hymn-chants, with merry ringing changes, concluding with “God Save the Queen,” on the large six bells of the Clock Tower of the Abbey Church. James Turle, Esq., organist, and several of the canons and gentlemen of the choir spoke highly of Mr. Morriss's ability. At the termination of the service the Abbey ringers rose the bells and rang out joyous peals in honour of the great day. (*Morning Advertiser*, Sat. 30 Dec. 1865 - per JCE)

George Morriss, 1866: CHANGE RINGING.—On Monday evening, March 5th, Mr. G. Morris, the steeplekeeper of St. Martin-in the-Fields, and champion chimer of church bells in England, favoured our old parish church of All Hallows Staining, Mark Lane, City, with a visit and playing several hymns, &c., on our old six bells, after which his young ringers of St. Martin's assembled and rang a joyous peal, the first time the bells have been rang for ten years. The churchwardens and many ladies and gentlemen of the parish were present, who were very much pleased with Mr. Morris and his ringers. Queen Elizabeth returned thanks to this church on leaving the Tower of London, and also dined at the “King Head,” at the corner of the alley, May 19, 1554. History tells us our bells were rung with silk ropes on the occasion. Our six bells date 1 and 2, 1683; 3, 1458; 4, 1682; 5, 1607; 6, 1647. They are still a very musical peal of bells. (*Morning Advertiser*, Thurs. 8 March 1866 - per JCE)

George Morriss, 1866: CHANGE RINGING.—On Wednesday, Aug. 15th, several members and friends of the St. James's Society rang upon the bells of St. Clement Danes, Strand, a muffled peal, to

the memory of Mr. J. Mason, many years a member of that society; amongst them was Professor G. Morris, steeple-keeper of St. Martin-in-the-Fields. The peal was conducted by Mr. W. Barrow. (*Morning Advertiser*, Wed. 22 Aug. 1866 - *per* JCE)

George Morriss, 1866: CHANGE RINGING.—At half-past eight o'clock, on Monday morning, Mr. George Morriss, steeple-keeper of St. Martin-in-the-Fields, and several members of the Cumberland and St. James's societies and their friends met at St. John's Church, Waterloo-road, and rang a joyous peal on the bells, and at half-past nine o'clock started by special train for Windsor, arriving at eleven o'clock. After partaking of some refreshment the company were shown over the State apartments, the Round Tower, and the Royal Mews, and after a ramble in the Home Park returned to the Carpenters' Arms, where dinner was served by Mr. Fracklin. After dinner, by permission of Churchwarden Griffice, Mr. Morriss assembled his corps and rang a joyous peal on St. John's bells. (*Morning Advertiser*, Wed. 12 Sept, 1866 - *per* JCE)

George Morriss, 1867: CHANGE-RINGING.—On Thursday, the 11th July, the ringers of All Saints, Leighton Buzzard, met at the above church and rang merry peals on the bells in honour of the consecration of the new church of St. Andrew's, in the above town; and the consecration of a new piece of burial-ground to the parish church. The ringers were favoured with the presence of Mr. G. Morris, of St. Martin's-in-the-Fields, and of the Cumberland Society; also Mr. Franklin and his four sons, of Dunstable. Amongst the parochial ringers were Mr. C. Pointer, Adam Williamson, tenor, and others. (*Morning Advertiser*, Sat. 13 July 1867 - *per* JCE)

George Morriss, 1867 - CHANGE-RINGING.—On Monday evening, at seven o'clock, the Union Jack was hoisted on the spire of St. Martin's-in-the-Fields, in honour of the State visit of the Sultan to the Opera. As soon as the Royal procession reached the National Gallery the belle of St. Martin's stuck up "God save the Queen" in a most admirable manner. This was not effected by elaborate and costly machinery, but by the skill and ability of Mr. George Morris, the steeplekeeper, whose performances in this way are well known and appreciated by the parishioners. (*Morning Advertiser*, Fri. 19 July 1867)

George Morriss, 1868: CHANGE-RINGING AT BRAY, BERKSHIRE.—Mr. George Morris, steeplekeeper of St. Martin-in-the-Fields, London, paid a visit to the above village and chimed the fine old bells in hymn and merry ringing changes, finishing with "God Save the Queen." Shortly after the ringers all met, and rang a merry peal in honour of the Londoner's visit. (*Morning Advertiser*, Sat. 24 Oct. 1868 - *per* JCE)

George Morriss, c.1869: Morris, George: Address noted in Taylor inspection book, around Nov 1869 (JWTI book 11 p.121) as no.4 cottage, White Hart Court, Castle Street, Leicester Square, London WC

Date touch on 16 January 1863 - CHANGE RINGING.—On Friday. 16th, the members of the Cumberland Society ascended the tower of St. Martin's-in-the-Fields, and rang a peal of caters on Stedman's principle to the date of the present year, 1,863 changes, in one hour and 16 minutes. The band were as follow:- J. Nelms, treble; J. Rodgers, second; J. Miller, third; E. Stocks, fourth; R. Rose, fifth; C. Wilson, sixth; G. Marriott, seventh; J. Horne, eighth; W. Antell, ninth; G. Morriss, tenor; conducted by Mr. J. Nelms. After a supper at the Green Man, St. Martin's-lane, to which they were invited by Mr. Churchwarden Marshall, a pleasant evening was spent in harmony on the handbells. (*Morning Advertiser*, Mon. 19 Jan. 1863 - *per* JCE)

Ringling for the Prince of Wales's wedding, 1863 - CHANGE-RINGING.—On Saturday, the 7th, and Tuesday, the 10th inst., the Royal bells of St. Martin-in-the-Fields ushered in each morning early, and at intervals during each day, with merry peals, till late in the evening. On Tuesday, after the wedding peal in the middle of the day, the Cumberland parochial ringers of the above church were regaled with a sumptuous dinner at Mr. Price's, the Green Man, St. Martin's-lane, at the expense of Mr. Churchwarden Marshall. On Tuesday, the 10th inst., the ancient five bells of St. Bartholomew-the-Great, Smithfield,

rang out merry peals during the day, in honour of his Royal Highness the Prince of Wales's marriage, by the London Society of Cumberland Youths, under the superintendence of Mr. George Morris, steeple-keeper of St. Martin-in-the-Fields. The above bells have not been rung on any royal occasion since the coronation of her Most Gracious Majesty the Queen, in 1838. (*Morning Advertiser*, Tues. 17 March 1863 - *per* JCE)

Ringling for General Garibaldi's visit, 11 April 1864 - CHANGE RINGING.—On Monday, the 11th inst., the bells of St. Martin-in-the-Fields rang out joyous peals in honour of General Garibaldi's visit to the Royal parish; also on Tuesday for the wedding of the only daughter of T.W. Marshall, Esq., churchwarden of the above Royal parish, merry peals at intervals during the day. The flag was flying on the spire on both occasions. (*Morning Advertiser*, Thurs. 14 April 1864 - *per* JCE)

Ringling for the nobility, 22 October 1864 - CHANGE RINGING.—On Saturday last the flag was seen flying on the spire of St. Martin-in-the-Fields, and the bells were rung in the morning and at intervals during the day in honour of the birthday of her Grace the Duchess of Northumberland. (*Morning Advertiser*, Tues. 25 Oct. 1864 - *per* JCE)

Ringling for the Prince of Wales, 9 November 1864 - CHANGE RINGING.—Wednesday being the birthday of his Royal Highness the Prince of Wales, the bells of St. Martin-in-the-Fields rung out joyously at intervals during the day; also for the Right Hon. the Lord Mayor of London on passing through the parish. The flag was flying on the spire from sunrise. (*Morning Advertiser*, Fri. 11 Nov. 1864 - *per* JCE)

35. Peal on 10 March 1865: From St.Martin's Society typescript list. Society of Royal Cumberland Youths. Friday 10 March 1865. In 3 hours 47 minutes. 5019 Stedman Cinques. Composed by John Nelms. John Nelms (Conductor) Treble, Emanuel Stokes 2, Isaac Rogers 3, Robert Rose 4, Jeremiah Miller 5, John Cox 6, Henry Swain 7, William Hoverd 8, George Marriott 9, George Turl 10, John Rogers 11, William Baron Tenor.

35. Peal on 10 March 1865: Report in *Morning Advertiser*, Sat. 11 March 1865 (*per* JCE) - CHANGE RINGING.—Yesterday twelve members of the London Cumberland Society ascended the tower of St. Martin's-in-the-Fields, and rang a true and complete peal of Stedman Cinques, containing 5,019 changes, in 3 hours 47 minutes, by the following members:—John Nelms, treble; Emanuel Stokes, 2nd; Isaac Rogers, 3rd; Robert Rose, 4th; Jeramiah Miller, 5th; John Cox, 6th; Henry Swain, 7th; William Hoverd, 8th; George Marriott, 9th; George Turl, 10th; John Rogers, 11th; and William Baron, tenor. The peal was composed and conducted by Mr. John Nelms. Weight of tenor, 34 cwt.

35. Peal on 10 March 1865: Report in *Bell's Life* 18 March 1865 p.7 - Change Ringing. On Friday, March 10, twelve members of the London Cumberland Society of Change Ringers rang, at the parish church of St.Martin's-in-the-Fields, a true peal of Stedman's Cinques, containing 5,019 changes, in 3h 47 min. The following were the members: - J. Nelms treble, E. Stokes 2, I. Rogers 3, R. Rose 4, J. Miller 5, J. Cox 6, H. Swain 7, W. Hoverd 8, G. Marriott 9, G. Turl 10, J. Rogers 11, W. Baron tenor. The peal was the composition of Mr J. Nelms, by whom it was ably conducted. Weight of tenor, 34 cwt

35. Peal on 10 March 1865: Transcript of peal board in *Church Bells* Vol.3 p.319 (no.409) – Society of Cumberlands. – On Friday, March 10th, 1865, the following members of the above Society rang on the bells in this steeple a true peal of Cinques, on Stedman's principle, containing 5019 changes, in 3 hrs. & 47 mins:- John Nelms Treble, Emanuel Stokes Second, Isaac Rogers Third, Robert Rose Fourth, Jeremiah Miller Fifth, John Cox Sixth, Henry Swain Seventh, William Hoverd Eighth, George Marriott Ninth, George Turl Tenth, John Rogers Eleventh, William Baron Tenor. [second peal on the board] The above peals were composed and conducted by John Nelms

35. Peal on 10 March 1865: Royal Cumberland Youths peal book – (no.423) Saint Martins in the Fields / On / Friday March 10th 1865 / Was rung at the above Church / a Peal of / Cinques / on / Stedman's Principle / Consisting of 5019 Changes / In 3 Hours and 47 Minutes / Performers / [*names in two columns*] / John Nelms Treble, Emanuel Stokes 2, Isaac Rogers 3, Robert Rose 4, Jeremiah Miller 5, John Cox 6, / Henry Swain 7, William Hoverd 8, George Marriott 9, George Turl 10, John Rogers 11, William Baron Tenor. / The above Peal was Composed & Conducted / by / M^r. John Nelms

35. Peal on 10 March 1865: Transcript by CJP from photograph of peal board taken by Tony Kench in 1998 (on double board with peal of Grandsire Cinques on 18 Jan 1867) – SOCIETY OF CUMBERLANDS / ON / FRIDAY MARCH 10th. / 1865. / THE FOLLOWING MEMBERS OF THE ABOVE SOCIETY / RANG ON THE BELLS IN THIS STEEPLE A TRUE PEAL / OF CINQUES ON STEDMAN'S PRINCIPLE CONTAINING / 5019 CHANGES IN 3 HOURS AND 47 MINUTES. / [*names in two columns*] JOHN NELMS Treble, EMANUEL STOKES 2nd, ISAAC ROGERS 3rd, ROBERT ROSE 4th, JEREMIAH MILLER 5th, JOHN COX 6th, // HENRY SWAIN 7th, WILLIAM HOVERD 8th, GEORGE MARRIOTT 9th, GEORGE TURL 10th, JOHN ROGERS 11th, WILLIAM BARON Tenor / ... THE ABOVE PEALS WERE COMPOSED AND CONDUCTED / BY M^r. JOHN NELMS / REV^D. W.G. HUMPHRY, B.D. VICAR / JOSEPH HENRY GARLANT, 1865. } / JAMES HENDERSON WATHERSTON. } WILLIAM GOODCHILD, 1867. } Churchwardens / G. Morriss Steeple Keeper

Ringling for a royal birth, 3 June 1865 - CHANGE RINGING.— On Saturday morning, June 3, as soon as the news spread of the birth of a Prince, second son of the Prince and Princess of Wales, the flag was run up on the spire of St. Martin's-in-the-Fields, and the bells in the morning and intervals during the day rang joyous peals in honour of the happy event. (*Morning Advertiser*, Tues. 6 June 1865 - *per* JCE)

Society of Royal Cumberland Youths and George Morriss at St.Albans, 31 July 1865 - CHANGE RINGING.—On Monday, July 31st, the London Cumberland Society of Change Ringers celebrated their 120th anniversary at St. Alban's, Herts. They arrived in the town shortly after eight o'clock, and were received by the clergy and churchwardens, John Lewis, Esq., Richard Tuffitt, Esq., and many of the leading inhabitants of the town. L. Proctor, Esq., of Bennington, and Jeremiah Miller, Esq., accompanied the party, Mr. Miller, master of the society, wearing his insignia of office. The abbey was visited, where Mr. G. Morris, steeple-keeper of St. Martin-in-the-Fields and "champion chimer," played a variety of sacred airs on the bells. During the day ten of the picked members of the company ascended the tower of St. Peter's, and rang, in their usual brilliant style, 5,079 revolutions of the much-admired method of caters on Stedman's principle, which occupied 3 h. 26 min. The performers were—John Cox, treble; John Nelms, 2nd; Isaac Rogers, 3rd; Thomas Druton, 4th; Henry Swaine, 5th; John Howe, 6th; George Marriott, 7th; George Turl, 8th; John Rogers, 9th; William Howard, tenor. The peal was composed by Mr. John Cox, and was conducted in his usual able manner. Professor Haley, Messrs. Wood, Middleton, &c., expressed themselves highly satisfied with the result. During the afternoon the company rang several touches on the hand-bells. (*Morning Advertiser*, Wed. 2 Aug. 1865 - *per* JCE)

Society of Royal Cumberland Youths and George Morriss at Windsor, 18 September 1865 - CHANGE RINGING.—On Monday, Sept. 18, some young members of the Cumberland Society and friends met Mr. George Morris at St. Martin-in-the-fields, and rang a touch on the bells for early prayers, then crossed the water and travelled by the South-Western Railway to the Royal borough of Windsor, and after visiting the 100 steps and round tower, and witnessing Capt. Hollingworth's funeral with military honours, and dinner being over, the company were shown over the Royal mews and State apartments and Royal Chapel of St. George's. They then proceeded to the parish church of St. John's, and rang several touches on the bell; also by permission of the very rev. the Dean of Windsor, several touches were rung by the same company on Julius Cæsar's bells within the Castle. The company present were Mr. Geo. Morris, steeplekeeper of St. Martin's; Mr. J. Belton, steeplekeeper of St. Stevens's, Coleman-street, City; Mr. Septimus Miller, of Norwich; Messrs. Burcham, Moles, Squance, Mansfield, and others. A very pleasant and happy day was spent. The week previous to this excursion, Mr. George

Morris had been travelling in Gloucestershire, Herefordshire, and Monmouthshire, chiming and ringing in almost every church he passed, such as the parish churches of Ross, Western-under-Penyard [sic], Micheldean [sic], Newnham, &c., and he was everywhere received with the greatest kindness, particularly in the city of Gloucester. (*Morning Advertiser*, Thurs. 21 Sept, 1865 - *per* JCE)

36. Peal on 26 Feb 1866: Report from *Bell's Life* 3 March 1866 – Stedman Cinques. St.Martin's-in-the-Fields. - On Monday, Feb 26, twelve members of the Cumberland Society rang a splendid peal of cinques on Stedman's principle on the bells of St.Martin's-in-the-Fields, consisting of 5,679 changes, in 4h. 27m, as follows:- J. Cox treble, E. Stokes 2, T. Rodger 3, R. Rose 4, W. Baron 5, T. (*sic*) Nelms 6, H. Swain 7, P. Coote 8, G. Marriott 9, G. Turk (*sic*) 10, J. Rodgers 11, W. Howard (*sic*) tenor. Composed and very ably conducted by Mr. J. Cox. Many of the leading ringers came to hear the above. Great praise is due to Mr. G. Morris (*sic*) for the easy ringing of St.Martin's bells [this peal is not in Society of Royal Cumberland Youths peal book]

--. Peal on 2 April 1866 (Monday): Report from *Bell's Life* 21 April 1866 (listed as source by Felstead) – 5,021 Grandsire Caters on Monday 2 April 1866; NOT at St.Martin-in-the-Fields - *Bell's Life* actually reports a peal of 5,021 Grandsire Caters at St.Clement Danes on 2 April 1866, and this is the only peal on that date in the Society of Royal Cumberland Youths peal book

Ringling as a tribute to the late Henry Hoare Esq, 21 April 1866 - CHANGE RINGING.—On Saturday evening last several members of the Cumberland Society and friends met at St. Martin's-in[-]the-fields and rang a funeral peal with the bells half muffled, as a mark of respect to the late Henry Hoare, Esq., of 14, Spring-gardens, and banker of Fleet-street, and past churchwarden of St. Martin. Among the ringers who favoured Mr. G. Morris with their company, were Messrs. Cox, Home, Mr. Vestryman Clay, and Mr. Messenger, steeplekeeper of St. Barnabas, Pimlico, &c. The flag was half mast from sunrise, and the great bell tolled all the middle part of the day. (*Morning Advertiser*, Mon. 23 April 1866 - *per* JCE)

Ringling for a Society wedding, 24 April 1866 - CHANGE-RINGING.—On Tuesday last the bells of St. Martin-in-the-Fields rang out joyous peals at intervals in honour of the marriage of Miss Ida Waldegrave Money, niece of Frances Countess Waldegrave, with Major the Hon. Edward Boyle. [Also report of handbell peal of Stedman Cinques at Spitalfields] (*Morning Advertiser*, Fri. 27 April 1866 -*per* JCE)

Ringling for the Royal Wedding, 12 June 1866 - CHANGE RINGING.—Yesterday being the wedding day of her Royal Highness Princess Mary of Cambridge, with his Highness the Prince Teck, the bells of the Royal parish of St. Martin's-in-the Fields struck up a joyous wedding peal at one o'clock, and continued at intervals till late in the evening, in honour of the above happy event. The wedding flags were flying from the spire, with white silk rosettes and streamers. (*Morning Advertiser*, Wed. 13 June 1866 - *per* JCE)

Ringling, 7 September 1866 - CHANGE RINGING.—On Friday last the members and friends of the London Society of Cumberlands met at St. Martin's-in-the-Fields and rang several touches on the tower bells, after which they proceeded to the "Green Man," St. Martin's-lane, where a sumptuous supper was served up by Mr. Hart Price. Covers were laid for thirty. Ample justice having been done to the fare, and the cloth cleared, the loving cup passed round, and the usual loyal toasts were drunk with full honours. The new officers were then elected for the year ensuing. Mr. W. C. Price was re-elected master; Mr. J. Miller, treasurer; Mr. Howard, secretary; Mr. Baron and Mr. H. Swain, stewards. The master vacated the chair for a short time, and on his return was rung in by a merry touch on Mr. Geo. Morris's hand-bells, firing three times three. Songs, toasts, and sentiments followed, and the company broke up at a late hour, after spending a very happy evening. Amongst the company were Mr. Price, master, in the chair; Mr. Miller, vice; Messrs. Antill, Rose, Morris, Rogers, Nelms, Bismire, Howe, Coote, &c. (*Morning Advertiser*, Tues. 11 Sept. 1866 - *per* JCE)

Ringling for the Prince of Wales' Birthday, 9 November 1866 - CHANGE RINGING.—On Friday the Royal bells of St. Martin-in-the-Fields ushered in the morning in honour of the birthday of his Royal Highness the Prince of Wales, and rung at intervals during the day. They also rang a peal at noon for the new Lord Mayor. (*Morning Advertiser*, Mon. 12 Nov. 1866 - *per* JCE)

37. Peal on 18 Jan 1867: From St.Martin's Society typescript list. Society of Royal Cumberland Youths. Friday 18 January 1867. In 3 hours 55 minutes. 5103 Grandsire Cinques. Composed by John Nelms. John Nelms (Conductor) Treble, John Cox 2, Isaac Rogers 3, Robert Rose 4, William Baron 5, Jeremiah Miller 6, Henry Swain 7, Peter Coote 8, John Howe 9, George Turl 10, William Hoverd 11, George Morris Tenor. First in the method on the bells for upwards of 30 years; There is a peal board for this peal (*Ex.inf.* Tony Kench)

37. Peal on 18 Jan 1867: Transcript of peal board in *Church Bells* Vol.3 p.319 (no.409) – Society of Cumberlands [peal on 10 March 1865] Also, on Friday, Janry. [no date] 1867, a true peal of grandsire Cinques, containing 5013 changes, in 3 hrs. & 55 mins. John Nelms Treble, John Cox Second, Isaac Rogers Third, Robert Rose Fourth, William Baron Fifth, Jeremiah Miller Sixth, Henry Swain Seventh, Peter Coote Eighth, John Howe Ninth, George Turl Tenth, William Hoverd Eleventh, George Morris Tenor. The above peals were composed and conducted by John Nelms. Revnd. W.G. Humphrey, B.D., Vicar. Joseph H. Garland, 1865 } James H. Watherston, } William Goodchild, 1867 } Churchwardens.

37. Peal on 18 Jan 1867: Royal Cumberland Youths peal book – (no.430) Saint Martin in the Fields / On Friday January 18th. 1867 / Was rang in the above Steeple by / The London Society of Cumberlands / A True and Complete Peal of / Grandsire Cinques / Containing 5103 Changes / In 3 hours and 55 minutes / By the following members / [*names in two columns*] / John Nelms Treble, John Cox 2, Isaac Rogers 3, Robert Rose 4, William Baron 5, Jeremiah Miller 6, / Henry Swain 7, Peter Coote 8, John Howe 9, George Turl 10, William Hoverd 11, George Morriss Tenor. / Composed and Conducted by M^r. J. Nelms / The First peal in the above method / on the Bells for upwards of 30 Years.

37. Peal on 18 Jan 1867: Report in *Bell's Life* 26 Jan 1867 – On Friday, Jan 18, twelve members of the London Cumberland Society of Change Ringers succeeded in ringing on the bells of St Martin's Church, Trafalgar-square, a true peal of grandsire cinques, containing 5,103 changes, in 3h 55min. This was an excellent performance, the bells being well struck and brought round by the following members:- J. Nelms treble, J. Cox 2, I. Rogers 3, R. Rose 4, W. Baron 5, J. Miller 6, H. Swain 7, P. Coote 8, G. Marriott 9, G. Turl 10, W. Hoverd 11, G. Morris (*sic*) tenor. The peal was composed and called by Mr J. Nelms.

37. Peal on 18 Jan 1867: Transcript by CJP from photograph of peal board taken by Tony Kench in 1998 (double board with peal of Stedman Cinques on 10 March 1865) – SOCIETY OF CUMBERLANDS / ... / ALSO ON FRIDAY JANUARY 18TH. 1867, A TRUE PEAL / OF GRANDSIRE CINQUES CONTAINING 5103 CHANGES / IN 3 HOURS AND 55 MINUTES. / [*names in two columns*] JOHN NELMS Treble, JOHN COX 2nd, ISAAC ROGERS 3rd, ROBERT ROSE 4th, WILLIAM BARON 5th, JEREMIAH MILLER 6th, // HENRY SWAIN 7th, PETER COOTE 8th, JOHN HOWE 9th, GEORGE TURL 10th, WILLIAM HOVERD 11th, GEORGE MORRISS Tenor / THE ABOVE PEALS WERE COMPOSED AND CONDUCTED / BY M^r. JOHN NELMS / REV^d. W.G. HUMPHRY, B.D. VICAR / JOSEPH HENRY GARLANT, 1865. } / JAMES HENDERSON WATHERSTON. } WILLIAM GOODCHILD, 1867. } Churchwardens / G. Morriss Steeple Keeper

Ringling for the opening of Parliament, 5 February 1867 - CHANGE RINGING.—On Tuesday, the 5th instant, the Royal bells of St. Martin-in-the-Fields struck up a joyous peal at one o'clock, and continued during the afternoon, in honour of her Majesty passing in state through the Royal parish to open Parliament; the Royal standard was flying on the spire all day. (*Morning Advertiser*, Thurs. 7 Feb. 1867 - *per* JCE)

Ringling in memory of a ringer, 10 April 1867 - CHANGE RINGING.—On Wednesday evening, the 10th inst, several members of Cumberland St. James's [sic] Society and friends met at St. Martin-in-the-Fields, and rang a funereal [sic] peal with the bells half muffled, as the last mark of respect to Mr. John M'Gill, aged 50, whose remains were interred at Brompton Cemetery the same afternoon. He was much respected by many friends. The ringers were Messrs. Morris, Stockham, Baron, Rose, Mansfield, Grimble, Hill, &c. The late Mr. M'Gill was for many years a member of the College Youths and St. James's Ringers Societies. (*Morning Advertiser*, Fri. 12 April 1867 - *per* JCE)

Ringling for nobility, 4 July 1867 - CHANGE RINGING.—On Thursday last the Royal bells of St. Martin's rang out joyous peals in honour of the grandson of his Grace the Duke of Northumberland coming of age. There was a celebration dinner at Zion House, Isleworth, and flags were flying from the spire of St. Martin's. On the same evening Mr. Geo. Morriss and his parochial ringers of St. Martin's-in-the-fields, accompanied by their church wardens, paid a visit to the churchwardens of Mary Abbott, Kensington, to open the bells of the above church, which in future will be rang by eight young gentlemen, sons of the above, now under tuition of Mr. Morriss. On the arrival of Mr W. C. Price, master of the Cumberland Society, accompanied by Messrs. Goodchild and Hill, churchwardens of St. Martin's, the ringers fired a three-times-three, after which they proceeded to the "King's Arms" Hotel, where supper was served, Mr. Greenaway, churchwarden of Kensington, in the chair. Tunes on the hand-bells followed, and a happy evening was spent. (*Morning Advertiser*, Sat. 6 July 1867 - *per* JCE)

Chiming for a State visit, 15 July 1867 - CHANGE-RINGING.—On Monday evening, at seven o'clock, the Union Jack was hoisted on the spire of St. Martin's-in-the-Fields, in honour of the State visit of the Sultan to the Opera. As soon as the Royal procession reached the National Gallery the belle of St. Martin's stuck up "God save the Queen" in a most admirable manner. This was not effected by elaborate and costly machinery, but by the skill and ability of Mr. George Morris, the steeplekeeper, whose performances in this way are well known and appreciated by the parishioners. (*Morning Advertiser*, Fri. 19 July 1867 - *per* JCE)

Ringling for a funeral, 19 December 1867 - CHANGE-RINGING.—On Thursday, shortly after one o'clock, the great bell of St. Martin's-in-the-Fields was heard to toll half muffled, followed by the ringing of half-muffled bells. This was for the funeral of Mr. C. J. Clay, landlord of the "Bell," in Pall-mall, and vestryman of St. Martin's, who died on Monday morning, aged 67, after a short illness. He was upwards of 50 years a ringer of St. Martin's, and much respected for his benevolence and good friendship, and many will lament his loss. His brother ringers met again in the evening, and rang his age on the muffled bells, with touches in Steadman and Grandsire' caters. Mr. J. Cox, treble, R. Rose 2, J. Rogers 3, J. Nelins [sic] 4, J. Howe 5, P. Coote 6, George Marriott 7, G. Purl 8, W. Hoverd 9, Mr. George Morris (steeplekeeper) tenor. Conducted by Mr. John Cox. (*Morning Advertiser*, Sat. 21 Dec. 1867 - *per* JCE)

Ringling for the churchwardens, and other ringling, April 1868 - CHANGE RINGING.—Shortly after ten o'clock on Easter Monday the Cumberland branch of young gentlemen ringers of Kensington met at their parish church and rang a joyous peal in honour of the re-election of C. Greenway, Esq. and H. Freem, Esq, churchwardens; also, at midday, the Cumberland Society rang at St. Martin's-in-the-Fields, in honour of Messrs. Hill and Howard, elected churchwardens of the Royal parish. Being Easter Monday, the Cumberlands were favoured with the company of several ringers from Oxford, Preston, Waltham, and other places; also this morning, the Union Jack flying on the spire, the bells struck, at eight o'clock, the National Anthem, and other appropriate tunes, with merry ringling changes, in honour of Princess Beatrice's eleventh birthday. On Monday, the 13th inst., ten members of the Ancient Society of College Youths rang, at St. Dunstan's, Stepney, a true peal of grandsire caters, containing 5,580 changes; time, 3 hours and 43 minutes. The performers were:—C. Lea, treble; E. Horrex 2, H. Haley 3, J. Dwight 4, G. Tanner 5, G. Mash 6, H. Booth 7, J. Pettet 8, J. M. Hayes 9, J. Cliff, tenor. The peal was composed and called by Mr. H. Booth. (*Morning Advertiser*, Wed. 15 April 1868 - *per* JCE)

Ringling for a Royal birth, 6 July 1868 - CHANGE RINGING.—On Monday last the bells of St. Martin-in-the-Fields Church were rung and guns were fired in the Park in honour of the happy of the birth of another Princess of Wales. As soon as her Majesty arrived on a visit to the Princess of Wales the Royal standard was raised on of the spire of the above church and remained there amid joyous peals till late in the evening. (*Morning Standard*, Wed. 8 July 1868 - per JCE)

Ringers attending Cumberland dinner, 3 August 1868 - CHANGE RINGING.—On Monday last the Cumberland Society of Parochial Ringers, and friends of Saint Martin-in-the-Fields, Saint Bride's, Fleet-street, and St. James's, Clerkenwell, celebrated the 123rd anniversary dinner of the above society, at Mr. Host Cleaver's, the "Tiger's Head" Tavern, Chislehurst, Kent, the table being well supplied with roast and boiled flesh and fowl, all vegetables in season, and wines of the first quality. Ample justice being done, the cloth was cleared, and the chairman, Mr. R. Rose, master of the above society, proposed "The Health of the Queen and the Prince and Princess of Wales," which was drunk with great applause. Among the company present were Mr. Miles, vice, supported by Leonard Procter, Esq., and many others. The day was a very happy one, finishing with some fine touches on the church bells; also songs, and touches [and] tunes on the handbells, the company returning to London by train at 10.20 to Charing-cross. (*Morning Advertiser*, Wed. 5 Aug. 1868 - per JCE)

Ringers' supper, 2 October 1868 - CHANGE RINGING.—On Friday evening last the Cumberland Society of Parochial Ringers of St. Martin's-in-the-Fields, after ringing joyously on the tower bells, proceeded to the "Green Men," St. Martin's-lane, where a sumptuous supper was served up by the host, Mr. Prior, in his usual excellent manner. The supper was given by the churchwardens, Messrs. Hill and Howard, who presided at the head of the table, and there were also present their sidesmen and several friends. After the good things had been done justice to and the cloth cleared, Mr. Hill proposed the usual loyal toasts, which were drunk with great enthusiasm. Toasts to ringers and churchwardens were also given, and songs and tunes on the hand bells wound up a very happy evening. (*Morning Advertiser*, Mon. 5 Oct. 1868 - per JCE)

St.Martin's ringers in a peal at Hatfield, Herts., 19 October 1868 - CHANGE-RINGING.—On Monday last eight members of the Society of Cumberland Ringers, viz., six of the parochial ringers of the Royal Church of St. Martin's-in-the-Fields and St. Bride, Fleet-street, assisted by two from Bennington, Herts, paid a visit to the quiet little town of Hatfield, Herts, and after partaking of the necessary refreshment, ascended the tower, and succeeded in ringing a peal of Kent treble bob major, consisting of 5,056 changes, in 3 hours 10minutes. The performers were J. Cox, treble; J. Miller, 2nd; Leonard Procter, Esq. (Bennington), 3rd; R. Rose, 4th; Samuel Page (Bennington), 5th; J. Rogers, 6th; W. Howard, 7th; G. Turl, tenor. The peal was composed and conducted by Mr. Cox. Weight of tenor, 29 cwt. This is the only peal that has been rang on these bells since the year 1810. (*Morning Advertiser*, Wed. 21 Oct. 1868 - per JCE)

38. Peal on 30 Oct 1868: From St.Martin's Society typescript list. Society of Royal Cumberland Youths. Friday 30 October 1868. In 2 hours 47 minutes. 5040 Grandsire Triples. Holt's ten part. Isaac Rogers (Conductor) Treble, Robert Rose 2, George Turl 3, William Hoverd 4, Robert Beaumont 5, John Cox 6, George Banks 7, George Morriss Tenor. Rung on the seventh anniversary of George Morriss as steeple keeper and also of the above Society as ringers.

38. Peal on 30 Oct 1868: CHANGE RINGING.—Last night the following members of the Cumberland Society rang on the front eight bells of St. Martin's-in-the-Fields Mr. John Holt's ten-part peal of grandsire triples in two hours and forty-seven minutes:—Isaac Rogers treble, Robert Rose, 2nd, George Turl, 3rd, William Hoverd 4th, Robert Beaumont 5th, John Cox 6th, George Banks 7th, George Morriss tenor. The above peal was rung on this date, it being the seventh anniversary of the above society at St. Martin's Church. Called by Mr. Isaac Rogers. (*Morning Advertiser*, Sat. 31 Oct. 1868 - per JCE)

38. Peal on 30 Oct 1868: Royal Cumberland Youths peal book – (no.445) Saint Martins / in the Fields / On Friday Oct^r. 30th. 1868 / The following Members rang / On the front 8 Bells in the above Church / It being the 7th Anniversary of the Society's Parochial Ringing / M^r. Holt's Ten Part Peal of / Grandsire Triples / Containing 5040 Changes / In 2 Hours & 47 Minutes / They were placed as follows / [*names in two columns*] Isaac Rogers Treble, Robert Rose 2, George Turl 3, William Hoverd 4, / Robert Beaumont 5, John Cox 6, George Banks 7, George Morriss Tenor. / Conducted by Isaac Rogers

38. Peal on 30 Oct 1868: Footnote (in St.Martin's band peal list) reads On the small eight bells. On the 7th anniversary of George Morriss as steeplekeeper and also of the Society as ringers – implying that Morris became steeplekeeper on 30 Oct 1861 and that the Cumberlands became the ringers at St.Martin's at the same date. He still held this office in 1871 but by 1881 he had been succeeded as steeplekeeper by John W. Mansfield

38. Peal on 30 Oct 1868: Transcript of peal board in *Church Bells* Vol.3 p.319 (no.410) – Society of Cumberlands. – On Friday, Octbr. 30th, 1868, was rang in this steeple, on the small 8 bells, a true peal of grandsire triples, consisting of 5040 changes, in 2 hrs. 47 mins., By the following members:- Isaac Rogers Treble, Robert Rose Second, George Turl Third, William Hoverd Fourth, / Robert Beaumont Fifth, John Cox Sixth, George Banks Seventh, George Morris (*sic*) Tenor. Conducted by Isaac Rogers. Thomas Hill, } William Howard } Churchwardens. Robert Rose (*sic*), Steeple-keeper.

38. Peal on 30 Oct 1868: Report in *Bell's Life* 7 Nov 1868 – On Friday night, Oct 30, it being the seventh anniversary of the Cumberland Society at St Martin's-in-the-Fields, eight of the members rang on the front eight bells Mr J. Holt's 10-part peal of grandsire triples, containing 5,040 changes, in a masterly style, in 2h. 47min. The performers were – I. Rogers treble, R. Rose 2, G. Turl 3, W. Hoverd 4, R. Beaumont 5, J. Cox 6, G. Banks 7, G. Morris (*sic*) tenor. Called by Mr I. Rogers.

38. Peal on 30 Oct 1868: Transcript by CJP from photograph of peal board taken by Tony Kench in 1998 – SOCIETY OF CUMBERLANDS / On Friday October the 30th. 1868, was rung in this Steeple on the / Small 8 Bells, A True Peal of Grandsire Triples, consisting of 5040 changes, / in 2 hours 47 Minutes by the following Members / [*names in two columns*] ISAAC ROGERS Treble, ROBERT ROSE 2, GEORGE TURL 3, WILLIAM HOVERD 4, // ROBERT BEAUMONT 5, JOHN COX 6, GEORGE BANKS 7, GEORGE MORRISS Tenor. / REV^D. W.G. HUMPHRY, B.D. VICAR / THOMAS HILL } / WILLIAM HOWARD } CHURCH-WARDENS / The above Peal was rung on the 7th anniversary of George Morriss / as Steeplekeeper and also the above Society as Ringers.

Ringling for the Prince of Wales' birthday, 9 November 1868 - CHANGE RINGING.—On Monday last the bells of St. Mary Abbott, Kensington, also the bells of St. Martin-in-the-Fields, rang out joyous peals in honour of the birthday of his Royal Highness the Prince of Wales; the Royal standard flying on both churches. The bells of St. Martin's also rang out joy peals in honour of the Lord Mayor of London during the passing and repassing of the procession. (*Morning Advertiser*, Wed. 11 Nov. 1868 - per JCE)

Ringling for a society wedding, 23 December 1868 - CHANGE RINGING.—On Wednesday, the 23rd, the bells of St. Mary Abbott, Kensington, also the bells of St. Martin-in-the-Fields, rang out joyous peals during the day, in honour of the wedding of the Earl Percy and the daughter of the Duke and Duchess of Argyll. The flag was flying on the spire of St. Martin-in-the-Fields. (*Morning Advertiser*, Mon. 28 Dec. 1868 - per JCE)

39. Peal on 15 Jan 1869: By Ancient Society of College Youths – Stedman Cinques; Ancient Society of College Youths peal book – (no.16) Saint Martin / in the Fields / On Friday January 15, 1869 / The Company Achieved / A True Peal of / Stedmans Cinques / Containing 5,016 Changes / In 3 Hours & 47 Minutes / Performers / [*names in two columns*] Henry W. Haley Treble, George E. Ferris 2, Henry Booth 3, William Cooter 4, Robert Jameson 5, James Pettit 6, / Robert Haworth 7, James Dwight 8,

Richard Hopkins 9, Edwin Horrex 10, Mathew (*sic*) A. Wood 11, John M. Hayes Tenor / Composed & Conducted by / Henry W. Haley

39. Peal on 15 Jan 1869: Report in *Bell's Life* 23 Jan 1869 – [The second of three peals by the Society of College Youths – the others at Stepney on 11 Jan and Shadwell on 17 Jan] And on Jan 16, at St.Martin's-in-the-Fields, 5,016 Stedman's cinques, in 3h 47min. Performers: H. Haley, sen, treble, G.E. Ferris 2, H. Booth 3, W. Cooter 4, R. Jameson 5, J. Pettit 6, R. Haworth 7, J. Dwight 8, R. Hopkins 9, E. Horrex 10, M.A. Wood 11, J.M. Hayes tenor ... The first two were composed, and the three ably conducted by H. Haley sen.

40. Peal on 29 March 1869: Report from *Bell's Life* 3 April 1869 – Stedman Cinques: CUMBERLAND SOCIETY. On Monday last the following members rang at St.Martin's-in-the-Fields 5,014 changes of cinques on Stedman's principle in 3h.45 mins. Performers: J. Cox treble, J. Rogers 2, I. Rogers 3, R. Rose 3, J. Miller 5, J. Nelms 6, H. Swaine 7, P. Coote 8, G. Marriott 9, G. Turl 10, W. Hoverd 11, and D. Smith tenor. Composed and conducted by Mr. J. Cox. [This peal is not in Society of Royal Cumberland Youths peal book]

40. Peal on 29 March 1869: Report from *Morning Advertiser*, Fri. 2 April 1869 (*per* JCE) - CHANGE RINGING.—On Monday last the following members of the Cumberland Society rang at St. Martin's-in-the-Fields 5,014 changes of cinques on Stedman's principle, in three hours and 45 minutes:—John Cox, treble; John Rogers, 2nd; T. Rogers, 3rd; R. Rose, 4th; T. Miller, 5th; John Nelms, 6th; H. Swaine, 7th; Peter Coote, 8th; Geo. Marriott, 9th; G. Turl, 10th; Wm. Hoverd, 11th; David Smith, tenor. Composed and called by Mr. Cox. (*Morning Advertiser*, Fri. 2 April 1869)

--. Supposed peal on 17 March 1870 (source Trollope Ms) – almost certainly an error for 1871 (see peal no.44) as other details identical; JCE confirms no trace of this peal in *Bell's Life* in March 1870; 17 March 1870 was a Thursday – 17 March 1871 was a Friday (the day given for the peal); no record of this peal in the St.James's Society peal book

41. Peal on 17 March 1871: Report from *Bell's Life* 25 March 1869 – Kent Treble Bob Maximus. St.James's Society. On Friday, March 17, the following members rang in good style at St.Martin's-in-the-Fields 5,040 Kent treble bob maximus in 3h 49 min, being the first of maximus rung in that steeple for 43 years, also the first peal of 12 in rung by this society. Performers: J. Cox treble, W. Green 2, G. Newson 3, R. Rose 4, Jas Hewett 5, P. Coote 6, R. Haworth 7, J. Howe 8, W. Baron 9, I. Rogers 10, W. Hoverd 11, H. Booth tenor. The peal contains 8 continued courses, so that there are but 17 calls. It was composed and conducted by Mr. J. Cox. Weight of tenor bell 34 cwt; There is a peal board for this peal (*Ex.inf.* Tony Kench)

41. Peal on 17 March 1871: Transcript of peal board in *Church Bells* Vol.3 p.319 (no.411) – St. James' Society. – On Friday, March 17th, 1871, the following members rang in good style, their first peal of Kent Treble Bob Maximus, containing 5040 changes, in 3 hrs. 49 minutes, being the first peal of Maximus rung on these bells for 42 years. John Cox Treble, William Green Second, George Newson Third, Robert Rose Fourth, James Hewitt Fifth, Peter Coote Sixth, Robert Haworth Seventh, Isaac Howe Eighth, William Baron Ninth, John Rogers Tenth, William Hoverd Eleventh, Henry Booth Tenor. This peal, containing 8 continued courses and 17 Bobs, was composed and conducted by John Cox. William Howard } Richard Cobbett } Churchwardens

41. Peal on 17 March 1871: Record from the peal book of the St.James's Society - St.Martin / in the Fields / On Friday March 17th. 1871 / The following members rang in excellent style / 5040 changes / of / Kent Treble Bob Maximus / in 3 hours and 49 minutes / being the first peal of this method on 12 Bells / rung by this Society / [*names in two columns*] Jn^o. Cox Treble. / W^m. Green 2nd. / Geo. Newson 3rd. / R^t. Rose 4th. / Ja^s. Hewett 5th. / Peter Coote 6th. // R^t. Haworth 7th. / Jno. Howe 8th. / W^m. Baron

9th. / Isaac Rogers 10th. / W^m. Hoverd 11th. / Henry Booth Tenor. / This Peal containing Continued Courses / and 17 Bobs only / was composed and conducted by / John Cox.

41. Peal on 17 March 1871: Transcript by CJP from photograph of peal board taken by Tony Kench in 1998 – S^T. JAMES'S SOCIETY / On Friday March 17th. 1871. / The following members rang in good / style, their first Peal of Kent Treble Bob / Maximus, containing 5040 changes / in 3 hours and 49 minutes, being the / first peal of Maximus rung on these / Bells for 42 years (*sic*). / [*names in two columns*] J. COX Treble, W. GREEN 2nd, G. NEWSON 3rd, R. ROSE 4th, J. HEWETT 5th, P. COOTE 6th, // R. HAWORTH 7th, J. HOWE 8th, W. BARON 9th, I. ROGERS 10th, W. HOVERD 11th, H. BOOTH, Tenor / This peal containing 8 continued / courses and 17 bobs, was composed / and conducted by John Cox. / WILLIAM HOWARD } / RICHARD COBBETT } Church-wardens / G. MORRISS, Steeplekeeper

41. Peal on 17 March 1871: Report in *Church Bells* 8 April 1871 p.234 – St.James's Society. – On Friday, March 17th, the following members rang in good style, at St.Martin's-in-the-Fields, 5040 changes, of Kent Treble Bob Maximus, in three hours forty-nine minutes, being the first of maximus rung in that steeple for forty-three years (*sic*); also the first peal of twelve-in, rung by this Society. Performers: J. Cox, treble; W. Green, 2; G. Newson, 3; R. Rose, 4; Jas. Hewett, 5; P. Coote, 6; R. Haworth, 7; J. Howe, 8; W. Baron, 9; I. Rogers, 10; W. Hoverd, 11; H. Booth, tenor. The peal contains eight continued courses, so that there are but seventeen calls. It was composed and conducted by Mr. J. Cox. Weight of tenor bell, 34 cwt.

Account in series by "C.Y." on "a Tour among Bells in Town and Country" no.III in *Church Bells* Vol.4 p.547 [1874] – "It is of no use to talk to me about resisting temptation! When I hear the bells in a tower being raised (and I have a marvellously sharp ear for that operation), go I must. Fortunately, change ringers as a body have always a welcome for strangers who can ring at all, or I should on many occasions have been given to understand that I was an intruder. / On the 18th June, 1873, I was in the neighbourhood of Charing Cross when the Shah was expected to arrive in London; the sound of one or two bells in the tower of St.Martin-in-the-Fields was as irresistible as usual, and I presently found myself at the head-quarters of the Cumberland Society, the able rivals of the College Youths. / The ringing-chamber is oval in form, and rather small; the ropes descend in an excellent circle, but are a little crowded; the room is kept in beautiful order, and ornamented with many boards. / The Shah was welcomed with touches of Caters in the Stedman and Grandsire methods, and with a touch of Treble Bob Royal, all of which were admirably struck. The tenor weighs 34 cwt., and gives out a very fine note D. It is, however, invariably the case, that when a tenor bell is of a note higher than C the 10 bells are more musical than the 12. This is certainly the case at St.Martin's; the 10 are a very beautiful ring, but the trebles are too shrill [further observations on key notes most suitable for rings of six, eight and ten] C.Y. Calcutta, Sept.1874

42. Peal on 17 April 1876: From St.Martin's Society typescript list. Society of Royal Cumberland Youths. Monday 17 April 1876. In 4 hours. 5278 Stedman Cinques. Composed by John Cox. John Cox (Conductor) Treble, Charles T. Hopkins 2, Henry A. Hopkins 3, John Nelms 4, John Rogers 5, George Newson 6, Joseph W. Castle [*recte* Cattle] 7, William Hoverd 8, George Harvey 9, David Stackwood 10, William Baron 11, James Barrett Tenor

42. Peal on 17 April 1876: Report in *Bell's Life* 22 April 1876 - Change Ringing. Cumberlands. On Monday, the 17th inst, the following members rang, at St.Martin's-in-the-Fields, in admirable style, 5278 changes of cinques, on Stedman's principle, in 3h 59min: J. Cox treble, C. Hopkins 2, H. Hopkins 3, J. Nelms 4, J. Rogers 5, G. Newson 6, J. Cattle 7, W. Hoverd (*sic*) 8, G. Harvey 9, D. Stackwood 10, W. Baron 11, and J. Barrett tenor, composed and conducted by Mr Cox. Tenor 33 cwt

42. Peal on 17 April 1876: Report in *Church Bells* Vol.VI p.270 – Royal Cumberland Society, late London Scholars. Ringing at St.Martin-in-the-Fields. – On Easter Monday twelve members of this

Society rang on the bells of this church, 'in honour of the election of the Churchwardens,' a true peal of Stedman's Cinques, in 4hrs. This peal contained 5278 changes, in 40 courses; and is an original production. Conducted by the composer, Mr. John Cox. The ringers were as follows:- J. Cox, treble; C. Hopkins,* 2nd; H. Hopkins,* 3rd; J. Nelms, 4th; J. Rogers, 5th; G. Newson,* 6th; J. Cattle,* 7th; W. Hoverd, 8th; G. Harrey (*sic*),* 9th; D. Stackwood,* 10th; W. Baron, 11th; J. Burrett (*sic*),* tenor. Weight of tenor, 34 cwt – *Reported*. [no explanation of * marks given]

42. Peal on 17 April 1876: Cumberland Youths peal book – (no.491) Saint Martins in the Fields / On Easter Monday April 17th 1876 / Twelve members of the Society / Rang on the bells of the above Church / a true Peal / of / Stedman's Cinques / Containing 5278 changes in Four hours / The band was / [*names in two columns*] John Cox Treble, Charles F. Hopkins 2, Henry A. Hopkins 3, John Nelms 4, John Rogers 5, George Newson 6, / Joseph W. Cattle 7, William Hoverd 8, George Harvey 9, David Stackwood 10, William Baron 11, James Barrett Tenor / This peal contains forty courses, it is an Original / Composition & was conducted by its author / M^r. John Cox

Muffled ringing at St.Martin-in-the-Fields by the Cumberlands on 24 March as a mark of respect to the late William Estcourt of Painswick, who died at the age of 78. The ringers were J. Cox treble, J. Mansfield 2, W. Hoverd 3, R. Rose 4, E. [Edwin] Gibbs 5, J. Howe 6, G. Harvey 7, H. Dains 8, G. Marriott 9, D. Stackwood 10, S. Jarman 11, H.A. Hopkins tenor. The late Mr. Estcourt was a member of the Society for upwards of half a century (*Church Bells* Vol.6 p.223 – c. April 1876)

Muffled ringing at St.Martin-in-the-Fields by the Cumberlands on 28th ult, in member of the late William Estcourt, of Painswick. The mourning peal conducted by John Cox (*Church Bells* Vol.VI p.283 – May 1876?)

43. Peal on 26 July 1879: Report from *Bell's Life* 2 August 1879 – Stedman Cinques; CHANGE RINGING. - On Saturday, the 26th ult, the following members of the St.James's Society, London, rang at St.Martin's-in-the-Fields, a true peal of Stedman's cinques, consisting of 5,014 changes, in 3h. 53 min. Performers John Cox treble, C. Hopkins 2, R. French 3, M.A. Wood 4, S. [Samuel] Reeves 5, J. Pettit 6, H. Swaine 7, E. [Edwin] Gibbs 8, E. Horrex 9, F. Bate 10, F.A.P. Knipe Esq 11, W. Hoverd tenor. Composed and conducted by Mr. John Cox. Weight of tenor 34 cwt

43. Peal on 26 July 1879: Record from the peal book of the St.James's Society - St.Martin-in-the-Fields / on Saturday July 26th 1879, / Twelve Members of this Society rang / a true peal of / Stedman Cinques / Containing 5014 Changes / In Three Hours & Fifty Three Minutes / Performers [*names in two columns*] / John Cox Treble / Charles Hopkins 2nd / Richard French 3rd / Matthew A. Wood 4th / Samuel Reeves 5th / James Pettit 6th // Henry Swain 7th / Edwin Gibbs 8th / Edwin Horrex 9th / Fred Bate 10th / F.A.P. Knipe Esq. M.R.C.S. 11th / William Hoverd Tenor. // The above Original Peal was Composed / and Conducted by / Mr. John Cox.

43. Peal on 26 July 1879: Report in *Church Bells* Vol.IX p.415 – Change-ringing by the St. James's Society, London. On Saturday, the 26th ult, eight members of the above society rang ... [a peal of Grandsire Triples at Battersea] ... / On the same day the following members of the above Society rang at St.Martin-in-the-Fields, London, a peal of Stedman's Cinques, containing 5014 changes, in 3 hrs. 53 mins.: J. Cox, 1; C. Hopkins, 2; R. French, 3; M.A. Wood, 4; S. [Samuel] Reeves, 5; J. Pettit, 6; H. Swain, 7; E. [Edwin] Gibbs, 8; E. Horrex, 9; F. Bate, 10; F.A.P. Knipe, 11; W. Hoverd, 12. Tenor, 34 cwt. The peal (an original) was composed and conducted by Mr. John Cox.

Report of two muffled peals on 22nd inst [date and year unclear] in memory of John Howe and John Potter, much esteemed members of the Society of Royal Cumberland Youths (*Church Bells* Vol.IX p.463 – late 1878 or early 1879)

44. Peal on 10 December 1881: From St.Martin's Society typescript list (and *Bell News* Jan 1882 p.29 – which only gives initials for ringers). Society of Royal Cumberland Youths. Saturday 10 December 1881. In 4 hours 1 minute. 5278 Stedman Cinques. Composed by John Cox. John Cox (Conductor) Treble, John Rogers 2, Charles Hopkins 3, James Hannington 4, Henry Hopkins 5, John Nelms 6, Henry Swain 7, Henry Dains 8, George Newson 9, Frederick Bate 10, William Baron 11, John Mansfield Tenor.

44. Peal on 10 December 1881: Cumberland Youths peal book – (no.544) St. Martin's in the Fields / on / Saturday evening Dec^r. 10th. 1881 / The undermentioned / accomplished a True & Excellent Peal / of / Cinques / upon / Stedman's Principle / Containing 5,278 Changes, in 4 Hours and 1 minute, / the band were stationed thus / [*names in two columns*] / John Cox Treble, John Rogers 2, Charles Hopkins 3, James Hannington 4, Henry Hopkins 5, John Nelms 6, / Henry Swain 7, Henry Dains 8, George Newson 9, Frederick Bate 10, William Baron 11, John Mansfield Tenor. / Composed and Conducted / by / Mr. John Cox.

44. Peal on 10 December 1881: Transcript by CJP from photograph of peal board taken by Tony Kench in 1998 – THE ROYAL CUMBERLAND SOCIETY / ON SATURDAY EVENING DEC^R. 10TH. 1881. / THE UNDERMENTIONED MEMBERS / RANG ON THE BELLS IN THIS STEEPLE / IN FOUR HOURS & ONE MINUTE AN EXCELLENT PEAL / OF / STEDMAN'S CINQUES / CONTAINING 5278 CHANGES / [*names in two columns*] J. COX Treble, J. ROGERS 2nd, C. HOPKINS 3rd, J. HANNINGTON 4th, H. HOPKINS 5th, J. NELMS 6th, // H. SWAIN 7th, H. DAINS 8th, G. NEWSON 9th, F. BATE 10th, W. BARON 11th, J. MANSFIELD Tenor / [Vicar and churchwardens] / JOHN MANSFIELD, Steeplekeeper

44. Peal on 10 December 1881: Report in *Church Bells* Vol.XII p.43 – At St.Martin-in-the-Fields, London. On Saturday evening the 10th inst., 5278 changes of Stedman's Cinques, being 40 courses, were rung in 4hrs. 1 min. by twelve members of the Royal Cumberland Society. J. Cox (composer and conductor), 1; J. Rogers, 2; C. Hopkins, 3; J. Harrington (*sic*), 4; H. Hopkins, 5; J. Nelms, 6; H. Swain, 7; H. Dains, 8; G. Newson, 9; F. Bate, 10; W. Baron, 11; J. Mansfield, 12. Tenor, 34 cwt. This is the second peal of Cinques in eight days by this Society

Visit of the Cheltenham ringers, who met with the St.James's Society and the Society of Royal Cumberland Youths and rang at St.Clement Danes and St.Martin-in-the-Fields on Saturday the 1st inst [probably April or July 1882] (*Church Bells* Vol.12 p.527)

45. Peal on 20 October 1883: *Bell News* 27 Oct 1883 p.354 - St.James's Society, London. On Saturday, October 20, 1883, in Three Hours and Fifty-one Minutes, at the Church of St.Martin-in-the-Fields, A Peal of Stedman Cinques, 5019 changes, Tenor 32 cwt in Db, James Pettit Treble, Charles T. Hopkins 2, Challis F. Winny (*sic*) 3, James Hannington 4, Francis E. Dawe 5, William Greenleaf 6, Henry Swain 7, Edgar E. Clark 8, George Mash 9, John M. Hayes 10, Henry A. Hopkins, John Mansfield Tenor. Composed and conducted by Francis Edward Dawe. This is E.E. Clark's first peal on twelve bells, also the first peal the conductor has called with a working bell.

45. Peal on 20 October 1883: Report in *Church Bells* Vol.13 p.396 – At St.Martin-in-the-Fields, London. On Saturday, the 20th inst., twelve members of the St.James's Society rang a peal of 5019 Stedman's Cinques in 3 hrs. 51 mins. J. Pettit, 1; C.T. Hopkins, 2; C.F. Winny, 3; J. Hannington, 4; F.E. Dawe, 5; W. Greenleaf, 6; A. (*sic*) Swain, 7; E.E. Clarke,* 8; G. Mash, 9; J.M. Hayes, 10; H.A. Hopkins, 11; J. Mansfield, 12. Tenor, 32 cwt., in D flat. * First peal on twelve bells. Composed and conducted by Mr. F.E. Dawe, and is the first time of his calling a peal, at the same time ringing a 'working bell'.

45. Peal on 20 October 1883: Record from the peal book of the St.James's Society - St.Martin's in the Fields / London / On Saturday October 20th 1883, twelve members of this Society rang / a peal of /

Stedman Cinques containing 5019 Changes In 3 Hours & 51 minutes. / Performers [*names in two columns*] / J. Pettit Treble / C.T. Hopkins 2nd / C.F. Winny 3rd / J. Hannington 4th / F.E. Dawe 5th / W. Greenleaf 6th // H. Swain 7th / E.E. Clarke 8th / G. Mash 9th / J.M. Hayes 10th / H.A. Hopkins 11th / J. Mansfield Tenor // Composed & conducted by / F.E. Dawe

46. Peal on 5 April 1884: From St.Martin's Society typescript list (and *Bell News* 1884 p.18). Society of Royal Cumberland Youths. Saturday 5 April 1884. In 4 hours 15 minutes. 5088 Kent Treble Bob Maximus. Composed by John Cox [composition Snowdon part II p.141]. George Newson (Conductor) Treble, Charles Hopkins 2, John Nelms 3, James Hannington 4, Henry Dains 5, Thomas Titchener 6, Henry Swain 7, Henry Hopkins 8, William Doran 9, David Stackwood 10, William Baron 11, James Barrett Tenor. A muffled peal in memory of Prince Leopold, Duke of Albany.

46. Peal on 5 April 1884: Cumberland Youths peal book – (no.611) Saint Martin in the Fields / London. / On Saturday the 5th. April 1884. / In 4 Hours and 15 Minutes, / The following members performed a peal of / Kent Treble Bob Maximus / Containing 5088 Changes / [composition given] / [*names in two columns*] / George Newson Treble, Charles Hopkins 2, John Nelms 3, James Hannington 4, Henry Dains 5, Thomas Titchener 6, / Henry Swain 7, Henry Hopkins 8, William Doran 9, David Stackwood 10, William Baron 11, James Barrett Tenor. / This performance was to commemorate the death of / H.R.H. Prince Leopold the late Duke of Albany / Composer John Cox – Conductor George Newson.

46. Peal on 5 April 1884: Report in *Church Bells* Vol.14 p.466 – At St.Martin-in-the-Fields, Westminster, London. On Saturday, the 5th inst., with the bells half muffled, the following members of the Royal Cumberland Youths rang a peal of Kent Treble Bob Maximus in 4 hrs. 15 mins., in memory of the late Duke of Albany. G. Newson (conductor), 1; C. Hopkins, 2; J. Nelms, 3; J. Hannington, 4; H. Dains, 5; T. Titchener, 6; H. Swain, 7; H. Hopkins, 8; W. Doran, 9; D. Stackwood, 10; H. Baron (*sic*), 11; J. Barrett, 12. Tenor, 34 cwt. The peal was composed by John Cox.

47. Peal on 31 October 1884: *Bell News* 8 Nov 1884 p.378 - The Yorkshire Association and the St.James's Society, London. On Friday, October 31, 1884, in Three Hours and Fifty Minutes, at St.Martin's-in-the-Fields, A Peal of Stedman Cinques, 5014 Changes, Tenor 32 cwt in C#, Henry W. Haley Treble, Charles H. Hattersley 2, John W. Rowbotham 3, Richard French 4, Challis F. Winny (*sic*) 5, Francis E. Dawe 6, Henry Dains 7, William Baron 8, Henry A. Hopkins 9, George Newson 10, Edwin Horrex 11, John Mansfield Tenor. Composed and conducted by H.W. Haley

47. Peal on 31 October 1884: Record from the peal book of the St.James's Society [no mention of Yorkshire Association in this record] - St.Martin in the Fields, London. / On / Friday, October 31st 1884 / The following members of this Society / Rang a true and complete peal of / Stedman's Cinques / 5040 Changes, In 3 hours & 50 minutes / Viz / [*names in two columns*] Henry W. Haley Sen^r. Treble / Charles H. Hattersley 2nd. / John W. Rowbotham 3rd. / Richard French 4th. / Challis F. Winny 5th. / Francis E. Dawe 6th. // Henry Dains 7th. / William Baron 8th. / Henry A. Hopkins 9th. / George Newson 10th. / Edwin Horrex 11th. / John Mansfield Tenor. / Composed and Conducted / by Henry W. Haley Sen^r.

47. Peal on 31 October 1884: Report in *Church Bells* Vol.14 p.1162 – At St.Martin-in-the-Fields, London. On Friday evening, the 31st ult., twelve members of the Yorkshire Association and St.James's Society rang a peal of 5014 Stedman's Cinques in 3 hrs. 50 mins. H.W. Haley, sen. (composer and conductor), 1; C.H. Hattersley, 2; J.W. Rowbotham, 3; R. French, 4; C.F. Winny, 5; F.E. Dawe, 6; H. Dains, 7; W. Baron, 8; H.A. Hopkins, 9; G. Newson, 10; E. Horrex, 11; J. Mansfield, 12. Tenor, 32 cwt., in C sharp

48. Peal on 1 January 1887: From St.Martin's Society typescript list (and *Bell News* 15 Jan 1887 p.340). Society of Royal Cumberland Youths. Saturday 1 January 1887. In 3 hours 33 minutes. 5003 Grandsire Caters. Composed by John Cox. William Baron (Conductor) Treble, William Coppage 2, Charles E.

Malim 3, Arthur G. Thomas 4, Edward F. Cole 5, Henry A. Hopkins 6, Albert E. Church 7, George Newson 8, Henry Dains 9, John W. Mansfield Tenor.

48. Peal on 1 January 1887: Cumberland Youths peal book – St. Martins in the Fields / Middlesex / On Saturday January 1st 1887 / Ten Members rung a Peal of 5003 / Grandsire Caters in 3 hours & 33 minutes / Performers / [*names in two columns*] William Baron Treble, William Copping 2, Charles E. Malim 3, Arthur G. Thomas 4, Edward F. Cole 5, / Henry A. Hopkins 6, Albert E. Church 7, George Newson 8, Henry Dains 9, John W. Mansfield Tenor. / Composed by the late / Mr. John Cox & / conducted by William Baron / Steeple Keeper Mr. John W. Mansfield

49. Peal on 29 October 1887: From St.Martin's Society typescript list (and *Bell News* 5 Nov 1887 p.390). Society of Royal Cumberland Youths. Saturday 29 October 1887. In 3 hours 40 minutes. 5015 Grandsire Cinques. Composed by John Rogers. John Rogers (Conductor) Treble, George Newson 2, John W. Mansfield 3, William Baron 4, Charles E. Malim Esq 5, James Hannington 6, Arthur Jacob 7, Edward Chapman 8, Henry Swain 9, Henry A. Hopkins 10, Henry Dains 11, George Wild Tenor. Rung to commemorate the Jubilee of Her Most Gracious Majesty Queen Victoria

49. Peal on 29 October 1887: Cumberland Youths peal book – Jubilee Peal / St.Martin's [in the Fields – inserted] Church, London / On Saturday October 29th. 1887. In 3 Hours 40 Minutes / Twelve Members of this Society rang a Peal / containing 5015 Changes of / Grandsire Cinques. / Performers / [*names in two columns*] John Rogers Treble, George Newson 2, John W. Mansfield 3, William Baron 4, Charles E. Malim 5, James Hannington 6, / Arthur Jacob 7, Edward Chapman 8, Henry Swain 9, Henry A. Hopkins 10, Henry Dains 11, George Wild Tenor. / Composed and Conducted by / Mr. John Rogers / The above was performed by the desire of the Vicar and / Churchwardens as the Royal Ringers tribute to the Jubilee Year

49. Peal on 29 October 1887: Transcript by CJP from photograph of peal board taken by Tony Kench in 1998 – THE SOCIETY OF / ROYAL COMBERLAND YOUTHS / On Saturday the 29th. of October, 1887, in / 3 hours and 40 minutes the following members / rang on the bells in this steeple a true peal of / Grandsire Cinques, / comprising 5015 changes. / The Performers were / [*names in two columns*] John Rogers Treble, George Newson 2nd, John W. Mansfield 3rd, William Baron 4th, Charles E. Malim 5th, James Hannington 6th, // Arthur Jacob 7th, Edward Chapman 8th, Henry Swain 9th, Henry A. Hopkins 10th, Henry Dains 11th, George Wild Tenor / Composed and Conducted by M^R. JOHN ROGERS. / This peal was rung to commemorate / The Jubilee of Her Most Gracious Majesty Queen Victoria. / The cost of this Tablet was defrayed with the / balance of the Jubilee Fund / [Chairman and Secretary of the Jubilee Fund, and Vicar and Churchwardens] / Steeplekeeper: John W. Mansfield

Half-muffled ringing on 19 May 1888 in memory of F.A.P. Knipe, M.D., who died in Australia on 21 April. (*see separate biographical notes on Knipe*)

50. Peal on 13 October 1888: From St.Martin's Society typescript list (and *Bell News* 20 Oct 1888 p.378). Society of Royal Cumberland Youths. Saturday 13 October 1888. In 3 hours 40 minutes. 5002 Stedman Cinques. Composed by George Newson. George Newson (Conductor) Treble, Benjamin Foskett 2, John Rogers 3, Henry Dains 4, Thomas Titchener 5, Arthur Jacob 6, Harry Randall 7, Edward Chapman 8, Henry Swain 9, Frederick Pitstow 10, John Smith 11, John W. Mansfield Tenor. [SMS version gives date as 15 October (a Monday), and ringer of 10th as Pearson (not Pitstow)]

50. Peal on 13 October 1888: Cumberland Youths peal book – St. Martin in the Fields / On Saturday October 13th 1888 / in 3 hours and 40 minutes / the following Members rang a Peal of / Stedman Cinques / containing 5002 Changes / Band / [*names in two columns*] George Newson Treble, Benjamin Foskett 2, John Rogers 3, Henry Dains 4, Thomas Titchener 5, Arthur Jacob 6, / Harry Randall 7, Edward Chapman 8, Henry Swain 9, Frederick Pitstow 10, John Smith 11, John W. Mansfield Tenor. / Composed and Conducted by / George Newson

51. Peal on 9 February 1889: From St.Martin's Society typescript list (and *Bell News* 16 Feb 1889 p.582). Society of Royal Cumberland Youths. Saturday 9 February 1889. In 3 hours 38 minutes. 5014 Stedman Cinques. Composed by John Cox. George Newson (Conductor) Treble, Benjamin Foskett 2, John Rogers 3, Thomas Titchener 4, James Hannington 5, William L. Chamberlain 6, Arthur Jacob 7, Henry A. Hopkins 8, Harry Randall 9, Albert E. Church 10, Henry Dains 11, George Wild Tenor. The ringing room is illuminated by electric light upon the Edison principle, and this is thought to be the first peal ever accomplished by this agent of lighting

51. Peal on 9 February 1889: Cumberland Youths peal book - St. Martin in the Fields / On Saturday February 9th 1889 / in 3 hours 38 minutes / the following Members of this Society / rang a true and complete peal of / Stedman Cinques / 5014 changes / [*names in two columns*] George Newson Treble, Benjamin Foskett 2, John Rogers 3, Thomas Titchener 4, James Hannington 5, William L. Chamberlain 6, / Arthur Jacob 7, Henry A. Hopkins 8, Harry Randall 9, Albert E. Church 10, Henry Dains 11, George Wild Tenor / Composed by the late John Cox / Conducted by George Newson

52. Peal on 16 March 1889: From St.Martin's Society typescript list (and *Bell News* 23 March 1889 p.643). Society of Royal Cumberland Youths. Saturday 16 March 1889. In 3 hours 37 minutes. 5018 Stedman Cinques. Composed by John Rogers. John Rogers (Conductor) Treble, Henry Dains 2, William Baron 3, Arthur Jacob 4, Charles E. Malim 5, Thomas Titchener 6, James Hannington 7, Walter Partington 8, Henry Swain 9, George Wild 10, George Newson 11, Henry A. Hopkins Tenor.

52. Peal on 16 March 1889: Cumberland Youths peal book – St. Martin in the Fields / On Saturday March 16th 1889 / in 3 Hours 37 Minutes / the following Members rang a true Peal of / Stedman Cinques / Containing 5,018 Changes / [*names in two columns*] John Rogers Treble, Henry Dains 2, William Baron 3, Arthur Jacob 4, Charles E. Malim Esq 5, Thomas Titchener 6, / James Hannington 7, Walter Partington 8, Henry Swain 9, George Wild 10, George Newson 11, Henry A. Hopkins Tenor. / Composed and Conducted by / John Rogers

53. Peal on 11 May 1889: From St.Martin's Society typescript list (and *Bell News* 18 May 1889 p.74). Society of Royal Cumberland Youths. Saturday 11 May 1889. In 3 hours 40 minutes. 5002 Stedman Cinques. Composed by George Newson. George Newson (Conductor) Treble, John Rogers 2, Benjamin Foskett 3, James Hannington 4, Arthur Jacob 5, Henry Dains 6, James Trappitt 7, Henry Swain 8, Harry Randall 9, George Welling 10, Henry A. Hopkins 11, Hugh Scarlett Tenor.

53. Peal on 11 May 1889: Cumberland Youths peal book – St. Martin in the Fields / On Saturday May 11th 1889 / In 3 hours 40 minutes / Twelve Members rang a true and complete Peal / of / Stedman Cinques / 5,002 Changes / Band / [*names in two columns*] George Newson Treble, John Rogers 2, Benjamin Foskett 3, James Hannington 4, Arthur Jacob 5, Henry Dains 6, / James Trappitt 7, Henry Swain 8, Harry Randall 9, George Welling 10, Henry A. Hopkins 11, Hugh Scarlett Tenor. / Composed and Conducted by / George Newson

54. Peal on 19 October 1889: *Bell News* 26 Oct 1889 p.354 - The Norwich Diocesan Association. On Saturday, October 19, 1889, in Three Hours and Thirty-Eight Minutes, At the Church of St.Martin-in-the-Fields, a peal of Treble Bob Maximus, 5040 Changes, in the Kent Variation, tenor 34 cwt. William L. Catchpole Treble, James Motts 2, Isaac S. Alexander 3, William P. Garrard 4, Albert E. Durrant 5, William Motts 6, Henry Dains 7, Robert Hawes 8, Edward Reeve 9, George Newson 10, Robert H. Brundle 11, Fredk. Tillet Tenor. Composed by Henry Dains and conducted by W.L. Catchpole. Messrs. Dains and Newson are members of the Royal Cumberland Society, London, and the rest of the St.Mary-le-Tower Society, Ipswich.

55. Peal 30 April 1892: *Bell News* 7 May 1892 p.69 - The Essex Association and the London St.James' Society, On Saturday, April 30th, 1892, in Three Hours and Fifty-four Minutes, at the Church of

St.Martin-in-the-Fields, A Peal of Stedman Cinques, 5002 Changes, Tenor 34 cwt. In D. Frederick G. Newman Treble, Challis F. Winny 2, Richard French 3, George Newson 4, Arthur Jacob 5, George T. McLaughlin 6, Francis L. Davies 7, Henry Dains 8, Ernest Pitstow 9, Fredk. Pitstow 10, William T. Cockerill 11, Hugh T. Scarlett Tenor. Composed by George Newson and conducted by F.G. Newman. First peal on twelve bells by the Essex Association. Messrs. French, Davies, and Dains were elected members before starting.

55. Peal 30 April 1892: Record from the peal book of the St.James's Society [no mention of the Essex Association in this record] - St.Martin in the Fields / On Saturday April 30th 1892, in 3 Hours 54 Minutes / Twelve Members of this Society rang / a true and complete Peal / of / Stedman Cinques / Containing 5002 Changes / F.G. Newman Treble. / C.F. Winny 2nd. / R. French 3rd. / G. Newson 4th. / A. Jacob 5th. / G.T. McLaughlin 6th. / F.L. Davies 7th. / H. Dains 8th. / E. Pitstow 9th. / F. Pitstow 10th. / W.T. Cockerill 11th. / H.T. Scarlett Tenor. / Composed by G. Newson, / Conducted by F.G. Newman

56. Peal on 26 August 1893: From St.Martin's Society typescript list (and *Bell News* 2 Sept 1893 p.199). Society of Royal Cumberland Youths. Saturday 26 August 1893. In 3 hours 45 minutes. 5000 Kent Treble Bob Royal. Composed by John Cox. Benjamin Foskett Treble, William H. Barber (16) 2, Thomas Salter 3, Albert Pittam 4, Charles Wilkins 5, William Short 6, Thomas Titchener 7, John Barber 8, Henry Dains 9, George Newson (conductor) Tenor. Messrs. Barber and Short hail from Clent, and Salter from Kidderminster

56. Peal on 26 August 1893: Cumberland Youths peal book – St. Martin in the Fields / On Saturday August 26th 1893, in 3 Hours & 45 Minutes / A Peal of / Kent Treble Bob Royal / 5000 Changes / [names in two columns] Benjamin Foskett Treble, William H. Barber 2, Thomas Salter 3, Albert Pittam 4, Charles Wilkins 5, / William Short 6, Thomas Titchener 7, John Barber 8, Henry Dains 9, George Newson Tenor. / Composed by John Cox / Conducted by George Newson

57. Peal on 10 February 1894: From St.Martin's Society typescript list (and *Bell News* 17 Feb 1894 p.487). Society of Royal Cumberland Youths. Saturday 10 February 1894. In 4 hours 7 minutes. 5040 Kent Treble Bob Maximus. Composed by Henry Dains. Henry Dains (conductor) Treble, Henry Hopkins 2, Harry Randall 3, Charles Wilkins 4, George Smith 5, William Bedwell 6, Albert Pittam 7, Alfred Pitstow 8, William Doran 9, Frederick Pitstow 10, Arthur Jacob 11, George Newson Tenor.

57. Peal on 10 February 1894: Cumberland Youths peal book – St. Martin in the Fields / On Saturday February 10th 1894 / in 4 Hours and 7 Minutes / A Peal of / Treble Bob Maximus / in the Kent Variation, 5040 changes / [names in two columns] Henry Dains Treble, Henry Hopkins 2, Harry Randall 3, Charles Wilkins 4, George Smith 5, William Bedwell 6, / Albert Pittam 7, Alfred Pitstow 8, William Doran 9, Frederick Pitstow 10, Arthur Jacob 11, George Newson Tenor. / [composition given] / Composed and Conducted by Henry Dains

Ringling in 1896: Report in *Campanology* 4 November 1896 p.89 - Waterloo Society, On Sunday, November 1st, at the Church of St.Martin's-in-the-Fields, for Divine Service, 660 of Grandsire Cinques. H.N. Davis (conductor) 1, J.W. Mansfield 2, H. Wood 3, F.G. Perrin 4, C. Hindes 5, J.E. Davis 6, A.R. Davis 7, E. Fraser 8, S.W. West 9, W.C. Hasted 10, F.J. Pitts 11, W.H. Pasmore 12.

Ringling in 1902: Report in *Bell News* 19 April 1902 p.10 - whole pull and stand on Friday 4 April, followed by a touch of Grandsire Cinques by the Society of Royal Cumberland Youths as a tribute of respect and esteem to the memory of the late John W. Mansfield, who for many years held the office of steeplekeeper at the church; also obituary (J.W. "Jack" Mansfield died on 26 March 1902, aged 52, having been for many years steeplekeeper and custodian of the churchyard) in *Bell News* 5 April 1902 p.379; report of whole pull and stand and other ringling by the St.James's Society at St.Clement Danes on 14 April as a tribute of last respect, in *Bell News* 26 April 1902 p.27; Mansfield was married in April

1885 - a wedding gift from the Battersea ringers (Mansfield had been a ringer there until about 1870) being reported in *Bell News* 28 March 1885 p.624

58. Peal on 14 Jan 1905: From St.Martin's Society typescript list (and *Bell News* 21 Jan 1905 p.540). Society of Royal Cumberland Youths. Saturday 14 January 1905. In 3 hours 50 minutes. 5040 Kent Treble Bob Maximus. Composed by Edgar Wightman. Arthur R. Jacob Treble, Henry Dains 2, Mark Woodcock 3, Frank Smith 4, George Paice 5, Thomas Card 6, Richard Bevan 7, James Parker 8, William Shimmans 9, William Berry 10, Thomas Langdon 11, Edgar Wightman (Conductor) Tenor

58. Peal on 14 Jan 1905: Transcript by CJP from photograph of peal board taken by Tony Kench in 1998 - St.Martins-in-the-Fields / THE SOCIETY OF / ROYAL CUMBERLAND YOUTHS / On Sat^y. Jan^y. 14th. 1905, the following / Members of the above Society rang upon these Bells / in 3 Hours & 50 Minutes / A PEAL OF / KENT TREBLE BOB MAXIMUS / Containing 5040 Changes. / [*names in two columns*] Arthur R. Jacob Treble, Henry Dains 2, Mark Woodcock 3, Frank Smith 4, George Paice 5, Thomas Card 6, // Richard Bevan 7, James Parker 8, William Shimmans 9, William Berry 10, Thomas Langdon 11, Edgar Wightman Tenor / Composed & Conducted by Edgar Wightman. / [Vicar and Churchwardens] / George Walters, Steeple Keeper

59. Peal on 2 Dec 1905: From St.Martin's Society typescript list (and *Bell News* 1905 p.475). Society of Royal Cumberland Youths. Saturday 2 December 1905. In 3 hours 45 minutes. 5088 Kent Treble Bob Maximus. Composed by James Parker. George Paice Treble, James Parker (Conductor) 2, Edwin Barnett snr. 3, Charles H. Martin 4, Herbert W. Stanley 5, George B. Lucas 6, Thomas Titchener 7, William Ward 8, George A. Card 9, William Shimmans 10, Ernest S. Poll 11, Thomas Card Tenor.

60. Peal on 23 April 1910. From St.Martin's Society typescript list (and *Bell News* 23 April 1910 p.151). Society of Royal Cumberland Youths. Saturday 23 April 1910. In 3 hours 40 minutes. 5002 Stedman Cinques. Composed by Frank Bennett. Arthur N. Hardy Treble, Frank Smith 2, John D. Matthews 3, Charles J. North 4, William J. Nudds 5, Edwin Barnett 6, Frank Bennett (Conductor) 7, James Parker 8, John H. Benstead 9, William Berry 10, Ernest S. Poll 11, William Shimmans Tenor. For St.George's Day.

61. Peal on 28 Dec 1918. From St.Martin's Society typescript list (and *Ringing World* 3 Jan 1919 p.2). Society of Royal Cumberland Youths. Saturday 28 December 1918. In 3 hours 48 minutes. 5002 Stedman Cinques. Composed by Frederick Dench. John D. Matthews (Conductor) Treble, Arthur J. Neale 2, Frank Smith 3, Harold P. Burton 4, Benjamin Foskett 5, William H. Theobald 6, Richard Bevan 7, Alfred Pye 8, William J. Nudds 9, William Berry 10, William Shimmans 11, H. T. Scarlett Tenor. To welcome President Woodrow Wilson on his 62nd birthday

61. Peal on 28 Dec 1918. Notes by CJP from photograph of framed peal record taken by Tony Kench in 1998 – The Society of / Royal Cumberland Youths. / On Saturday December 28th 1918 in 3 hours 48 minutes / Was rung on these bells / A peal of 5002 Changes / Stedman Cinques. / [*names in two columns*] John D. Matthews Treble, Arthur J. Neale 2, Frank Smith 3, Harold P. Burton 4, Benjamin Foskett 5, William H. Theobald 6, // Richard Bevan 7, Alfred Pye 8, William J. Nudds 9, William Berry 10, William Shimmans 11, Hugh T. Scarlett Tenor. / Composed by Frederick Dench. / Conducted by John D. Matthews / This peal was rung to mark the conclusion of the Great War and on the 62nd birthday of President Wilson during his visit to London. First peal of Cinques for 2, 6 and 7. It was the last peal rung on the bells before their restoration

Rehanging in 1922: Report in *Ringing World* 17 Nov 1922 - St. Martin's-in-the-Fields. / Famous Bells Restored. / On Saturday last the bells of St.Martin's-in-the-Fields, Trafalgar Square, London, were reopened after rehanging, and by common consent the church now possesses one of the finest equipped peals of 12 in the country. The work has been carried out by Messrs. Mears and Stainbank, and the Whitechapel firm have made a really splendid job of this famous peal. The bells were heavily corroded,

and have been cleaned off and the bells tuned. They have also been rehung with entirely new and modern fittings in a cast-iron frame work on a steel girder foundation, of similar type to that just completed at St. Mary's, Taunton. The twelve bells are now hung upon one level, and the even clapping was remarked upon. The tenor at St. Martin's is 30 cwt. 1 qr. 20 lb. / The reopening on Saturday was a very quiet ceremony. The Rector (the Rev. H.R.L. Sheppard), accompanied by the churchwardens and architect (Mr. E. Brantwood Maufe), ascended the tower, where the Rector offered the Dedicatory prayers. Then followed two courses of Stedman Cinques by a band of the Royal Cumberland Youths, conducted by Mr. John D. Matthews, Master. / The Vicar welcomed the ringers back to the tower, and said how greatly the message of the bells had been missed by all during their compulsory silence. / The Master, on behalf of the society, thanked the Rector and the churchwardens for the great interest they had taken in the work of the ringers, and for having the bells put in such fine order. He added they could not help feeling, with such a Rector behind them, that they really were an essential part of the church, as indeed they should be. / Ringing took place up to 5 p.m. in various methods, and visitors to London over the, week-end were offered the use of the bells for Sunday evening service.

62. Peal on 5 Jan 1924: From St.Martin's Society typescript list (and *Ringing World* 18 Jan 1924 p.34). Society of Royal Cumberland Youths. Saturday 5 January 1924. In 3 hours 43 minutes 5013 Stedman Cinques. Composed by John D. Matthews. Arthur N. Hardy Treble, John Sparrow 2, John D. Matthews (Conductor) 3, Albert C.V. Gasson 4, Reginald Brough 5, Thomas Newman 6, Richard Bevan 7, George A. Card 8, Alfred H. Winch 9, Frank Smith 10, Cecil J. Matthews 11, Thomas Bevan Tenor. First on the bells since their restoration

63. Peal on 23 August 1924: From St.Martin's Society typescript list (and *Ringing World* 29 August 1924 p.546). Society of Royal Cumberland Youths. Saturday 23 August 1924. In 3 hours 44 minutes. 5037 Stedman Cinques. Composed by Gabriel Lindoff. John D. Matthews (Conductor) Treble, Arthur N. Hardy 2, Edwin Barnett jun. 3, John H. Cheesman 4, John Sparrow 5, Thomas Newman 6, Richard Bevan 7, Edwin Barnett sen. 8, William Bottrill 9, C.S.M. J. Bennett R.M 10, John H. Cornford 11, George A. Card Tenor. A welcome to the King's second grandson

64. Peal on 27 December 1926: From St.Martin's Society typescript list (and *Ringing World* 1927 p.2). Society of Royal Cumberland Youths. Monday 27 December 1926. In 3 hours 40 minutes. 5007 Stedman Cinques. Composed by C.H. Hattersley. Arthur N. Hardy Treble, John D. Matthews (Conductor) 2, Edwin Barnett jun. 3, Arthur J. Neale 4, Frank Smith 5, Thomas Newman 6, Thomas Bevan 7, John T. Kentish 8, Edward N. Whitehead 9, George A. Card 10, Leonard H. Baybut 11, Cecil J. Matthews Tenor. Farewell to the Rev. H.R.L. Sheppard through whose efforts the bells were rehung a few years ago. Also to the Rev. C.F. Ritchie, curate in charge

64. Peal on 27 December 1926: Transcript by CJP from photograph of peal board taken by Tony Kench in 1998 – SOCIETY OF / ROYAL CUMBERLAND YOUTHS / A PEAL OF / STEDMAN CINQUES / 5,007 CHANGES / WAS RUNG ON THESE BELLS DEC. 27. 1926 / IN 3 HOURS 40 MINUTES / [names in two columns] A.N. HARDY TREBLE, J.D. MATTHEWS 2, E. BARNETT JUN. 3, A.J. NEALE 4, F. SMITH 5, T. NEWMAN 6, // T. BEVAN 7, J.T. KENTISH 8, E.N. WHITEHEAD 9, G.A. CARD 10, L.H. BAYBUT 11, C.J. MATTHEWS TENOR. / COMPOSED BY C.H. HATTERSLEY / CONDUCTED BY J.D. MATTHEWS / A FAREWELL PEAL TO THE REV. H.R.L. SHEPPARD / AND THE REV. C.H. RITCHIE

65. Peal on 26 Dec 1927: From St.Martin's Society typescript list (and *Ringing World* 6 Jan 1928 p.3). Society of Royal Cumberland Youths. Monday 26 December 1927. In 3 hours 30 minutes. 5040 Plain Bob Royal. Composed by H. J. Tucker. Arthur N. Hardy Treble, John D. Matthews (conductor) 2, George Pullinger 3, Thomas Newman 4, Thomas Bevan 5, Frank Smith 6, George A. Card 7, Leonard H. Baybut 8, James Bennett 9, Cecil J. Matthews Tenor. Rung after meeting short for treble-twelve

66. Peal on 26 Dec 1928: From St.Martin's Society typescript list (and *Ringing World* 4 Jan 1929 p.2). Society of Royal Cumberland Youths. Wednesday 26 December 1928. In 3 hours 58 minutes. 5280 Cambridge Surprise Maximus. Composed by William Pye. Arthur N. Hardy Treble, Edwin Barnett jun. 2, Arthur J. Neale 3, John D. Matthews (Conductor) 4, William J. Nudds 5, Thomas Newman 6, Frank Smith 7, George W. Steere 8, Walter Ayre 9, George A. Card 10, Leonard H. Baybut 11, Cecil J. Matthews Tenor. First of Surprise Maximus on the bells

67. Peal on 26 Dec 1930: From St.Martin's Society typescript list (and *Ringing World* 9 Jan 1931 p.18). Society of Royal Cumberland Youths. Friday 26 December 1930. In 3 hours 28 minutes. 5040 Cambridge Surprise Royal. Composed by John A. Burford. Thomas Bevan Treble, Walter Ayre 2, Herbert E. Audsley 3, George A. Card 4, Alfred Pye 5, Frederick J. Cullum 6, William Bottrill 7, Cecil J. Matthews 8, George H. Cross (Conductor) 9, Leonard H. Baybut Tenor

68. Peal on 16 May 1932: From St.Martin's Society typescript list (and *Ringing World* 1932 p.383). Society of Royal Cumberland Youths. Monday 16 May 1932. In 3 hours 26 minutes. 5056 Cambridge Surprise Major. Composed by C. Middleton. Harry Sear Treble, John H. Cheesman (conductor) 2, Edwin J. Beer 3, Frederick J. Cullum 4, Harry Hoverd 5, Herbert E. Audsley 6, Edward D. Smith 7, Cecil J. Matthews Tenor. Completes the Cambridge family on the bells [on the back eight - *Ringing World*]

69. Peal on 26 Dec 1932: From St.Martin's Society typescript list (and *Ringing World* 1933 p.2). Society of Royal Cumberland Youths. Monday 26 December 1932. In 3 hours 52 minutes. 5019 Stedman Cinqes. Composed by John D. Matthews. Frederick G. Symonds Treble, John H. Cheesman (Conductor) 2, Mrs R.F. Deal 3, Mrs G.H. Cross 4, John Potter 5, Edward J. Beer 6, George J. Butcher 7, Herbert E. Audsley 8, Frederick J. Cullum 9, William Bottrill 10, George H. Cross 11, Edward D. Smith Tenor

70. Peal on 13 April 1936: From St.Martin's Society typescript list (and *Ringing World* 17 April 1936 p.251). Society of Royal Cumberland Youths. Monday 13 April 1936. In 3 hours 40 minutes. 5079 Stedman Caters. Composed by Gabriel Lindoff. Frederick G. Symonds Treble, William H. Fussell 2, Thomas Bevan 3, Arthur G. Mason 4, Ernest H. Furbank 5, George W. Steere 6, George Gilbert 7, Harry Sear 8, Edward D. Smith 9, Alfred H. Pulling (Conductor) Tenor.

71. Peal on 26 Dec 1936: From St.Martin's Society typescript list (and *Ringing World* 1937 p.19). Society of Royal Cumberland Youths. Saturday 26 December 1936. In 3 hours 15 minutes. 5040 Stedman Triples. Washbrook's variation of Thurstans'. William J. Nudds Treble, Norman Summerhayes 2, George Radley 3, Thomas Bevan 4, Ernest W. Furbank 5, Cecil J. Matthews 6, Frederick J. Cullum (Conductor) 7, George H. Cross Tenor. In honour of the birth of a daughter to the Duke and Duchess of Kent

72. Peal on 27 Dec 1937: From St.Martin's Society typescript list (and *Ringing World* 1937 p.863). Society of Royal Cumberland Youths. Monday 27 December 1937. In 3 hours 40 minutes. 5065 Stedman Caters. Composed by Frank W. Perrens. William J. Nudds Treble, Charles T. Coles (Conductor) 2, Arthur Radley 3, Ernest W. Furbank 4, George Radley 5, Cecil J. Matthews 6, George H. Cross 7, Frederick J. Cullum 8, Walter Ayre 9, Thomas Bevan Tenor.

73. Peal on 26 Dec 1938: From St.Martin's Society typescript list (and *Ringing World* 1939 p.2). Society of Royal Cumberland Youths. Monday 26 December 1938. In 3 hours 59 minutes. 5019 Stedman Cinqes. Composed by John Carter. Frederick G. Symonds Treble, William J. Nudds 2, Arthur Radley 3, John S. Goldsmith 4, Mrs C.J. Matthews 5, Charles T. Coles 6, Arthur J. W. Hughes 7, George Radley 8, George H. Cross (Conductor) 9, Ernest W. Furbank 10, Cecil J. Matthews 11, Thomas Bevan Tenor.

74. Peal on 1 Dec 1945: From St.Martin's Society typescript list (and *Ringing World* 1945 p.494). Society of Royal Cumberland Youths. Saturday 1 December 1945. In 3 hours 44 minutes. 5019 Stedman Cinqes. Composed by John Carter. Edward J. Beer Treble, George H. Cross (Conductor) 2, Mrs Ellen L. Davis 3, Mrs C.J. Matthews 4, Herbert E. Audsley 5, H. Richard French 6, Harold Burton 7, James L. Bailey 8, George W. Steere 9, Walter Ayre 10, Cecil J. Matthews 11, Thomas Bevan Tenor. To celebrate Peace

75. Peal on 24 Jan 1948: From St.Martin's Society typescript list (and *Ringing World* 1948 p.74). Society of Royal Cumberland Youths. Saturday 24 January 1948. In 3 hours 37 minutes. 5081 Stedman Caters. Composed by Gabriel Lindoff. Mrs C.J. Matthews Treble, Mrs R.F. Deal 2, Thomas Bevan 3, Patricia Holmes 4, George H. Cross (Conductor) 5, Peter N. Bond 6, Cecil J. Matthews 7, Thomas H. Francis 8, George W. Steere 9, D. Alfred Kirkby Tenor. A welcome to the new Vicar, the Rev. L.M. Charles-Edwards

76. Peal on 1 May 1948: From St.Martin's Society typescript list (and *Ringing World* 1948 p.214). Society of Royal Cumberland Youths. Saturday 1 May 1948. In 3 hours 36 minutes. 5043 Stedman Caters. Composed by George T. Daltry. Mrs R.F. Deal Treble, George H. Cross (Conductor) 2, Mrs C. J. Matthews 3, Patricia Holmes 4, Peter N. Bond 5, D.W.R. Winterton 6, Thomas H. Francis 7, Cecil J. Matthews 8, Benjamin J. Baker 9, Thomas Bevan Tenor. Silver Wedding Compliment to King George VI and Queen Elizabeth

77. Peal on 6 Nov 1948: From *Ringing World* 1948 p.494. Oxford Diocesan Guild. Saturday 6 November 1948. In 3 hours 50 minutes. 5007 Stedman Cinqes. Composed by John Carter. Mrs. R.F. Deal Treble, George H. Cross (Conductor) 2, Mrs. E.E. Davis 3, Mrs. C.J. Matthews 4, William H. Hewett 5, Thomas H. Francis 6, Thomas Bevan 7, George W. Steere 8, John Phillips 9, Richard F. Deal 10, Reuben Sanders 11, Cecil J. Matthews Tenor. To celebrate the silver weddings of Mr. and Mrs. R.F. Deal and Mr. and Mrs. C.J. Matthews. Also a birthday peal to Mrs. G.H. Cross.

78. Peal on 7 May 1949: From St.Martin's Society typescript list (and *Ringing World* 1949 p.226). Society of Royal Cumberland Youths. Saturday 7 May 1949. In 3 hours 50 minutes. 5280 Cambridge Surprise Maximus. Composed by George E. Symonds. Mrs R.F. Deal Treble, Mrs C.J. Matthews 2, Miss Betty Spice 3, Charles McGuinness 4, George H. Cross (Conductor) 5, Frederick J. Cullum 6, T. Mark White 7, Kenneth W. Mayer 8, Herbert E. Audsley 9, Cecil J. Matthews 10, Jack L. Millhouse 11, Thomas H. Francis Tenor

79. Peal on 6 Aug 1949: From *Ringing World* 26 August 1949 p.398. St.Martin's Guild for the Diocese of Birmingham. Saturday 6 August 1949. In 3 hours 41 minutes. 5007 Stedman Cinqes. Composed by John Carter. George H. Cross Treble, Mrs. Richard F. Deal 2, Mrs. Cecil J. Matthews 3, Albert Walker (Conductor) 4, Edgar C. Shepherd 5, Cecil J. Matthews 6, Thomas H. Francis 7, Frank E. Hawthorne 8, George W. Steere 9, Henry H. Fearn 10, George E. Fearn 11, Alfred J. House Tenor.

80. Peal on 6 May 1950: From *Ringing World* 19 May 1950 p.306. The Guildford Diocesan Guild. Saturday 6 May 1950. In 3 hours 51 minutes. 5005 Stedman Cinqes. Composed by C.W. Roberts. Mrs. R.F. Deal Treble, Mrs. C.J. Matthews 2, Thomas H. Francis (Conductor) 3, A. Ronald Ling 4, William H. Hewett 5, Harold P. Burton 6, Cecil J. Matthews 7, George J. Butcher 8, T. Mark White 9, Richard F. Deal 10, Alfred J. House 11, Peter N. Bond Tenor. In memoriam George W. Steere.

81. Peal on 4 Nov 1950: From St.Martin's Society typescript list (and *Ringing World* 1950 p.722). Society of Royal Cumberland Youths. Saturday 4 November 1950. In 3 hours 51 minutes. 5007 Stedman Cinqes. Composed by John Carter. Margaret Francis Treble, George H. Cross 2, Mrs R.F. Deal 3, Mrs. C.J. Matthews 4, Cecil J. Matthews 5, A. Ronald Ling 6, Thomas Bevan 7, Leonard H. Baybut 8, William Bottrill 9, Alfred J. House 10, Thomas H. Francis (Conductor) 11, Harry Parkes Tenor.

82. Peal on 3 Nov 1951: From St.Martin's Society typescript list (and *Ringing World* 1951 p.722). Society of Royal Cumberland Youths. Saturday 3 November 1951. In 3 hours 53 minutes. 5007 Stedman Cinques. Composed by Chas H. Hattersley. Mrs R.F. Deal Treble, George H. Cross (conductor) 2, Margaret Francis 3, Mrs. C.J. Matthews 4, Marjorie F. Jackson 5, A. Ronald Ling 6, Arthur W. Butler 7, Cecil J. Matthews 8, William Bottrill 9, Frank Matthews 10, Thomas H. Francis 11, Alfred J. House Tenor. In honour of the birth of a grand-daughter to Mr and Mrs R.F. Deal

83. Peal on 7 Feb 1953: From St.Martin's Society typescript list (and *Ringing World* 1953 p.114). Society of Royal Cumberland Youths. Saturday 7 February 1953. In 3 hours 44 minutes. 5007 Stedman Cinques. Composed by Charles W. Roberts. Mrs R. F. Deal Treble, Marjorie F. Jackson 2, Muriel Reay 3, Mrs C.J. Matthews 4, Thomas H. Francis (Conductor) 5, Arthur W. Butler 6, Frank L. Hawthorne 7, A. Ronald Ling 8, Thomas L. Davies 9, Alfred J. House 10, Frank J. Matthews 11, Peter N. Bond Tenor. In honour of the anniversary of Queen Elizabeth's Accession

84. Peal on 6 June 1953: From St.Martin's Society typescript list (and *Ringing World* 1953 p.406). Society of Royal Cumberland Youths. Saturday 6 June 1953. In 3 hours 46 minutes. 5019 Stedman Cinques. Composed by John Carter. Marjorie F. Jackson Treble, Margaret Francis 2, Mrs R.F. Deal 3, Thomas H. Francis (Conductor) 4, Mrs C.J. Matthews 5, A. Ronald Ling 6, Arthur W.J. Butler 7, Peter N. Bond 8, Frank J. Matthews 9, George J. Butcher 10, Alfred J. House 11, D. Alfred Kirkby Tenor. In honour of the Coronation of Queen Elizabeth II

85. Peal on 7 Nov 1953: From St.Martin's Society typescript list (and *Ringing World* 1953 p.750). Society of Royal Cumberland Youths. Saturday 7 November 1953. In 3 hours 40 minutes. 5059 Grandsire Cinques. Composed by Richard F. Deal. Thomas H. Francis (conductor) Treble, Mrs R.F. Deal 2, Mrs C.J. Matthews 3, Mrs F.J. Matthews 4, Arthur W.J. Butler 5, Frank E. Hawthorne 6, Arthur G. Mason 7, Francis D. Bishop 8, Herbert E. Audsley 9, A. Ronald Ling 10, Frank J. Matthews 11, Alfred J. House Tenor.

86. Peal on 15 May 1954: From St.Martin's Society typescript list (and *Ringing World* 1954 p.338). Society of Royal Cumberland Youths. Saturday 15 May 1954. In 3 hours 36 minutes. 5001 Stedman Cinques. Composed by C.W. Roberts. Mrs C.J. Matthews Treble, Mrs F.J. Matthews 2, Margaret Francis 3, Thomas H. Francis (Conductor) 4, Francis D. Bishop 5, A. Ronald Ling 6, Frank E. Hawthorne 7, Maurice J. Butler 8, Frank J. Matthews 9, John R. Leeming 10, Alfred J. House 11, Ernest F. Willcox Tenor. In honour of the homecoming of Queen Elizabeth II from her Australasian tour.

87. Peal on 5 Feb 1955: From St.Martin's Society typescript list (and *Ringing World* 1955 p.98). Society of Royal Cumberland Youths. Saturday 5 February 1955. In 3 hours 38 minutes. 5021 Erin Cinques. Composed by J.W. Parker. Margaret Francis Treble, Mrs C.J. Matthews 2, Mrs R.F. Deal 3, Arthur G. Mason 4, Mrs F.J. Matthews 5, Herbert E. Audsley 6, A. Ronald Ling 7, Frank J. Matthews 8, Alfred J. House 9, Frederick J. Cullum 10, Thomas H. Francis (Conductor), John R. Leeming Tenor. For the anniversary of the Queen's Accession

88. Peal on 13 Aug 1955: From St.Martin's Society typescript list (and *Ringing World* 1955 p.547). Society of Royal Cumberland Youths. Saturday 13 August 1955. In 3 hours 41 minutes. 5007 Stedman Cinques. Composed by John Carter. Mrs R.F. Deal Treble, Thomas H. Francis (Conductor) 2, M. Janet Mattinson 3, Mrs F.J. Matthews 4, John L. Morris 5, Hilda G. Snowden 6, Wilfred W. Ring 7, Alan F. Thirst 8, A. Ronald Ling 9, Frank E. Hawthorne 10, Frank J. Matthews 11, Alfred J. House Tenor

89. Peal on 4 Feb 1956: From St.Martin's Society typescript list (and *Ringing World* 1956 p.98). Society of Royal Cumberland Youths. Saturday 4 February 1956. In 3 hours 18 minutes. 5019 Stedman Caters. Composed by G.R. Fardon. Margaret Francis Treble, Alan F. Thirst 2, Herbert E. Audsley 3, Dennis

Beresford 4, Frank E. Hawthorne 5, Thomas H. Francis 6, Alfred J. House 7, A. Ronald Ling (Conductor) 8, George J. Butcher 9, Frederick J. Cullum Tenor

90. Peal on 5 May 1956: From St.Martin's Society typescript list (and *Ringing World* 1956 p.306). Society of Royal Cumberland Youths. Saturday 5 May 1956. In 3 hours 39 minutes. 5007 Stedman Cinques. Composed by C. W. Roberts. Miss M. Prockson Treble, Mrs R.F. Deal 2, Margaret Francis 3, Thomas H. Francis (Conductor) 4, Arthur W. J. Butler 5, Frank E. Hawthorne 6, David Priestly 7, Alan F. Thirst 8, John R. Leeming 9, A. Ronald Ling 10, Dennis Beresford 11, Alfred J. House Tenor. Rung as a welcome back to Rev. A. S. Austen Williams

91. Peal on 2 Feb 1957: From St.Martin's Society typescript list (and *Ringing World* 1957 p.98). Society of Royal Cumberland Youths. Saturday 2 February 1957. In 3 hours 43 minutes. 5019 Stedman Cinques. Composed by John Chilcott. Miss M. Prockson Treble, Thomas H. Francis (Conductor) 2, Arthur G. Mason 3, Herbert E. Audsley 4, Arthur W. J. Butler 5, Frank E. Hawthorne 6, Peter P. Brown 7, Frederick J. Cullum 8, George J. Butler 9, Benjamin F. Baker 10, Alfred J. House 11, A. Ronald Ling Tenor

92. Peal on 7 May 1960: From St.Martin's Society typescript list (and *Ringing World* 1960 p.338). Society of Royal Cumberland Youths. Saturday 7 May 1960. In 3 hours 45 minutes. 5007 Stedman Cinques. Composed by C. H. Hattersley. Doreen Deverell Treble, Thomas H. Francis (Conductor) 2, Joan Beresford 3, A. Ronald Ling 4, Dennis Beresford 5, Mark W. Marshall 6, John R. Cooper 7, Frank J. Matthews 8, Benjamin F. Baker 9, George J. Butcher 10, Peter Beresford 11, D. Alfred Kirkby Tenor. Rung in honour of the wedding of Princess Margaret and Mr. Anthony Armstrong-Jones

93. Peal on 31 October 1964: From St.Martin's Society typescript list (and *Ringing World* 1964 p.807). Society of Royal Cumberland Youths. Saturday 31 October 1964. In 3 hours 25 minutes. 5009 Stedman Cinques. Composed by John Carter. Doreen A. Deverell Treble, E. Jane Sibson 2, Joan Beresford 3, Marjorie M. Matthews 4, Ronald F. Diserens 5, Walter H. Dobbie 6, Edwin A. Barnett 7, Derek E. Sibson 8, Frank Matthews 9, Edmund Malin 10, Dennis Beresford (Conductor), Peter Beresford Tenor

94. Peal on 24 June 1967: From St.Martin's Society typescript list (and *Ringing World* 1967 p.501). Society of Royal Cumberland Youths. Saturday 24 June 1967. In 3 hours 20 minutes. 5055 Stedman Caters. Composed by Charles W. Roberts. Yvonne Edwards Treble, Claire M. Hudson 2, Joan Beresford 3, Peter J. Eves 4, Andrew S. Hudson 5, Brian J. Luff 6, John S. Barnes 7, Derek E. Sibson 8, Dennis Beresford (Conductor) 9, Peter Beresford Tenor

95. Peal on 31 May 1969: From St.Martin's Society typescript list (and *Ringing World* 1969 p.490). Society of Royal Cumberland Youths. Saturday 31 May 1969. In 3 hours 32 minutes. 5280 Bristol Surprise Maximus. Traditional. Angela M. Wright Treble, Jane Foster 2, Joan Beresford 3, Sheila M. Dobbie 4, John R. Pratchett 5, Peter M. Wilkinson 6, Edwin A. Barnett 7, Kenneth Newman 8, John S. Barnes 9, Howard W. Egglestone 10, James A. D. Woolford 11, Dennis Beresford (Conductor) Tenor

96. Peal on 5 July 1969: From St.Martin's Society typescript list (and *Ringing World* 1969 p.607). Society of Royal Cumberland Youths. Saturday 5 July 1969. In 3 hours 26 minutes. 5016 Stedman Cinques. Composed by Andrew S. Hudson. Clive M. Smith Treble, Angela M. Wright 2, Jane Foster 3, Adrienne Gibson 4, John R. Pratchett 5, Peter M. Wilkinson 6, Michael H.D. O'Callaghan 7, Christopher P. Starbuck 8, Derek E. Sibson 9, James A.D. Woolford 10, Dennis Beresford (Conductor) 11, Peter Beresford Tenor. In honour of the Investiture of Charles, Prince of Wales, 1 July 1969.

97. Peal on 4 April 1970: From St.Martin's Society typescript list (and *Ringing World* 1970 p.439). Society of Royal Cumberland Youths. Saturday 4 April 1970. In 3 hours 30 minutes. 5007 Stedman Cinques. Composed by D.E. Parsons. Joan Beresford Treble, M. Louise Slater 2, Frank T. Blagrove 3, Marjorie F. Matthews 4, James A. D. Woolford 5, A. Ronald Ling 6, John R. Pratchett 7, Norman

Summerhayes 8, Derek E. Sibson 9, Frank J. Matthews 10, Dennis Beresford (Conductor) 11, Kenneth Newman Tenor. In memoriam, Tom and Margaret Francis

98. Peal on 24 April 1971: From St.Martin's Society typescript list (and *Ringing World* 1991 p.709). Society of Royal Cumberland Youths. Saturday 24 April 1971. In 3 hours 25 minutes. 5019 Erin Cinques. Composed by Stanley Jenner. John R. Pratchett Treble, James A.D. Woolford 2, Stanley Jenner 3, James M. Hills 4, Christopher P. Starbuck 5, Michael H.D. O'Callaghan 6, Edwin A. Barnett 7, Edward F.P. Bryant 8, John S. Barnes 9, Derek E. Sibson 10, Dennis Beresford (Conductor) 11, Peter Beresford Tenor. In honour of the marriage at this church on the previous Saturday of Miss Joan Beresford and Mr. Norman Summerhayes.

99. Peal on 27 May 1972: From St.Martin's Society typescript list (and *Ringing World* 1972 p.519). Central Council of Church Bellringers. Saturday 27 May 1972. In 3 hours 33 minutes. 5075 Stedman Cinques. Composed by Charles W. Roberts. Tudor P. Edwards Treble, Jacqueline S. King 2, W. Eric Critchley 3, George W. Pipe 4, William T. Cook 5, Geoffrey Dodds 6, Basil Jones 7, Simon Humphrey 8, John S. Mason 9, Rodney B. Meadows 10, Peter Border 11, Wilfred Williams (Conductor) Tenor. To mark the Central Council Meeting in London

100. Peal on 19 June 1976: From St.Martin's Society typescript list (and *Ringing World* 1976 p.716). Society of Royal Cumberland Youths. Saturday 19 June 1976. In 3 hours 52 minutes. 5042 Yorkshire Surprise Maximus. Anonymous. Janet House Treble, Lavinia M. Wild 2, Rosemary J. Cheesman 3, Katharine J. Maundrell 4, Hilary K. Derham 5, Sheila M. Anthony 6, Graham A. Duke 7, Philip R. Down 8, Christopher P. Starbuck 9, Derek E. Sibson (conductor) 10, Dennis Beresford 11, Colin J.E. Wyld Tenor. Rung to mark 20 years as Vicar of Prebendary Austen Williams and at the beginning of the 250th Anniversary Year celebrations of the church.

101. Peal on 7 June 1977: From St.Martin's Society typescript list (and *Ringing World* 1977 p.571). Society of Royal Cumberland Youths. Saturday 7 June 1977. In 3 hours 33 minutes. 5042 Yorkshire Surprise Maximus. Composed by Stanley Jenner. Joan Summerhayes Treble, Elizabeth Vollar 2, Lavinia M. Wild 3, Rosemary J. Cheesman 4, Hilary K. Derham 5, Christopher P. Starbuck 6, Neil R. Vollar 7, Graham A. Duke 8, John S. Barnes 9, Derek E. Sibson (Conductor) 10, Ian G. Campbell 11, Stanley Jenner Tenor. Rung for the Royal Silver Jubilee.

102. Peal on 2 Aug 1980: From St.Martin's Society typescript list (and *Ringing World* 1980 p.752). Society of Royal Cumberland Youths. Saturday 2 August 1980. In 3 hours 39 minutes. 5080 Stedman Cinques. Composed by R.W. Pipe. Elizabeth A. Hibbert Treble, Susan E. Smith 2, Rosemary J. Duke 3, Geraldine R. Lea 4, Hilary K. Derham 5, John E. Hawes 6, Stephanie J. Pattenden 7, Peter W. Emery 8, Colin J.E. Wyld 9, Derek E. Sibson (Conductor) 10, Graham A. Duke 11, David A. Warwick Tenor. For the 80th Birthday of H.M. Queen Elizabeth the Queen Mother

103. Peal on 25 April 1981: From St.Martin's Society typescript list (and *Ringing World* 1981 p.448). Society of Royal Cumberland Youths. Saturday 25 April 1981. In 3 hours 30 minutes. 5088 Yorkshire Surprise Maximus Composed by A. W.R. Wilby. Susan E. Smith Treble, Anne M. Anthony 2, Hilary K. Derham 3, Linda M. Garton 4, Ian W. Blake 5, Alison K. Surry 6, Stephanie J. Pattenden 7, John E. Hawes 8, John S. Barnes 9, Derek E. Sibson 10, Graham A. Duke (Conductor) 11, Frank T. Blagrove Tenor. To celebrate Austen Williams' 25 years at St. Martin's.

104. Peal on 29 July 1981: From St.Martin's Society typescript list (and *Ringing World* 1981 p.730). Society of Royal Cumberland Youths. Wednesday 29 July 1981. In 3 hours 29 minutes. 5042 [RW says 5040 - confirmed as correct by John Loveless] Yorkshire Surprise Maximus. Composed by S. Jenner. Susan E. Smith Treble, M. Ann Castle 2, Elisabeth A. G. Bowden 3, Ann Black 4, Hilary K. Derham 5, Geraldine R. Lea 6, Kevin I. Lucas 7, Peter M. Fleckney 8, Stephen D. Pettman 9, Derek E. Sibson

(conductor) 10, Howard W. Egglestone 11, John P. Loveless Tenor. For the wedding of Prince Charles to Lady Diana Spencer

105. Peal on 28 Dec 1981: From St.Martin's Society typescript list (and *Ringing World* 1982 p.134). Middlesex County Association. Monday 28 December 1981. In 3 hours 30 minutes. 5042 Cambridge Surprise Maximus. Composed by Peter Border. Elizabeth A. Hibbert Treble, Sheila M. Anthony 2, Lavinia M. Sullivan 3, Richard H. Butler 4, Hilary K. Derham 5, S. Clarke Walters 6, David S. James 7, David Sullivan 8, Peter J. Sanderson 9, Roger D. Bailey 10, D. Paul Smith 11, Andrew W.R. Wilby (Conductor). For the Taizé Meeting

106. Peal on 12 Nov 1983: From St.Martin's Society typescript list (and *Ringing World* 1983 p.1049). Society of Royal Cumberland Youths. Saturday 12 November 1983. In 3 hours 36 minutes. 5007 Stedman Cinques. Arranged by Stephanie J. Pattenden. Rosemary J. Duke Treble, Elizabeth A. Hibbert 2, Rowena M. Unsworth 3, Enid Belshaw 4, Hilary K. Derham 5, Gwen Rogers 6, Linda M. Garton 7, Anne L. Barter 8, Alison K. Surry 9, Geraldine R. Lea 10, Stephanie J. Pattenden (Conductor) 11, S. Kathleen M. Baldwin Tenor. On the November Fair Day, Restoration Fund. Sponsored in aid of the Bell Restoration Fund

107. Peal on 27 July 1984: From St.Martin's Society typescript list (and *Ringing World* 1984 p.727). Society of Royal Cumberland Youths. Friday 27 July 1984. In 3 hours 31 minutes. 5040 Yorkshire Surprise Maximus. Composed by F.T. Blagrove. Stephanie J. Pattenden Treble, Ann Davies 2, Enid Belshaw 3, Ian W. Blake 4, Hilary K. Derham 5, George A. Dawson 6, Geraldine R. Lea 7, John S. Barnes 8, Roger Baldwin 9, Derek E. Sibson 10, Ian G. Campbell 11, Graham A. Duke (Conductor) Tenor. To mark the retirement of the Reverend Prebendary Austen Williams, CVO, as Vicar of St.Martin-in-the-Fields

108. Peal on 1 Sept 1984: From St.Martin's Society typescript list (and *Ringing World* 1984 p.827). Kent County Association. Saturday 1 September 1984. In 3 hours 38 minutes. 5042 Yorkshire Surprise Maximus. Composed by S. Jenner. Rosemary J. Duke Treble, Joan Summerhayes 2, Alison C. Beresford 3, George W. Pipe 4, Hilary K. Derham 5, Graham A. Duke 6, John R. Mayne 7, Alan R. Patterson 8, David E. House (Conductor) 9, Philip Rogers 10, Robert C. Kippin 11, D. Paul Smith Tenor. A Silver Wedding Anniversary Compliment to Dennis and Mary Beresford

109. Peal on 4 May 1985: From St.Martin's Society typescript list (and *Ringing World* 1985 p.501). Society of Royal Cumberland Youths. Saturday 4 May 1985. In 3 hours 40 minutes. 5040 Bristol Surprise Maximus. Composed by C.M. Wulkau. David J. Garton Treble, Lorna E. Champney 2, Stephanie J. Pattenden 3, Joanna M. Ainsworth 4, Hilary K. Derham 5, Ian H. Oram 6, Stephanie J. Kenton 7, Roderick R. Horton 8, Graham A. Duke (Conductor) 9, Derek E. Sibson 10, Alan Regin 11, John P. Loveless Tenor. To Welcome Geoffrey Brown as Vicar

110. Peal on 1 Jan 1986: From St.Martin's Society typescript list (and *Ringing World* 1986 p.182). Middlesex County Association. Wednesday 1 January 1986. In 3 hours 37 minutes. 5136 Bristol Surprise Maximus. Composed by D. E. Sibson. John G. Gipson Treble, Stephanie J. Pattenden 2, Kenneth J. Hesketh 3, Simon D. Brown 4, Hilary K. Derham 5, Frank T. Blagrove 6, Ian Roulstone 7, Paul A. Williams 8, Graham A. Duke 9, Derek E. Sibson (conductor) 10, James W. Belshaw 11, David E. House Tenor. To Welcome the New Year

111. Peal on 21 April 1986: From St.Martin's Society typescript list (and *Ringing World* 1986 p.472). Society of Royal Cumberland Youths. Monday 21 April 1986. In 3 hours 31 minutes. 5060 Stedman Cinques. Composed by David E. House. Joanna M. Ainsworth Treble, Joanne E. Milner 2, Gwen Rogers 3, Anne M. Anthony 4, Jeremy D. Cheesman 5, Ian W. Blake 6, Anthony S. Braben 7, Colin J. E. Wyld 8, Christopher M. Wulkau 9, Derek E. Sibson (Conductor) 10, Ian G. Campbell 11, John R. Cooper Tenor. For the Queen's 60th Birthday

112. Peal on 23 July 1986: From St.Martin's Society typescript list (and *Ringing World* 1986 p.775). Society of Royal Cumberland Youths. Wednesday 23 July 1986. In 3 hours 36 minutes. 5042 Yorkshire Surprise Maximus. Composed by S. Jenner. Gwen Rogers Treble, Elizabeth A. Hibbert 2, Elisabeth A. G. Bowden 3, Rowena M. Unsworth 4, Gary J. Audley 5, John E. Hawes 6, Anthony S. Braben 7, Graham A. Duke (Conductor) 8, Peter M. Fleckney 9, Derek E. Sibson 10, David A. Warwick 11, Ian G. Campbell Tenor. To Celebrate the Wedding of Prince Andrew to Miss Sarah Ferguson

113. Peal on 1 Jan 1987: From St.Martin's Society typescript list (and *Ringing World* 1987 p.150). Ancient Society of College Youths. Thursday 1 January 1987. In 3 hours 29 minutes. 5045 Stedman Cinques. Composed by R. W. Pipe. Paul N. Mounsey (Conductor) Treble, Stephen A. Waters 2, Colin G. Wright 3, Andrew N. Stubbs 4, Antony R. Kench 5, David E. Rothera 6, Andrew D. Barnsdale 7, John I. White 8, John N. Hughes D'Aeth 9, Andrew W.R. Wilby 10, Mark Regan 11, Timothy P. Bradley Tenor. For the ASCY's 350th Anniversary Year.

114. Peal on 27 June 1987: From *Ringing World* 24 July 1987 p.666. Society of Royal Cumberland Youths. Saturday 27 June 1987. In 3 hours 27 minutes. 5040 Yorkshire Surprise Maximus. Composed by John R. Ketteringham. B. Gillian Pipe Treble, Clare J. Mitchell 2, Heather A. Kippin 3, Graham A. Duke (Conductor) 4, Christopher J. Groome 5, David J. Garton 6, Frances Dodds 7, Rebecca J. Cox 8, John R. Peverett 9, Derek E. Sibson 10, Peter M. Fleckney 11, Philip Mehew Tenor. With the best wishes of the band to David C. Brown and Rowena M. Unsworth on their wedding day.

115. Peal on 15 August 1987: From *Ringing World* 4 September 1987 p.791. Society of Royal Cumberland Youths. Saturday 15 August 1987. In 4 hours 47 minutes. 6805 Trafalgar Surprise Maximus. Composed by Derek E. Sibson. Stephanie J. Pattenden treble, Elisabeth A.G. Bowden 2, Simon Humphrey 3, Geraldine R. Lea 4, Graham A. Duke 5, David A. Warwick 6, Michael Maughan 7, Alan Regin 8, Howard W. Egglestone 9, Derek E. Sibson (Conductor) 10, Ian G. Campbell 11, John P. Loveless Tenor. First peal in the method. Sponsored in aid of the St.Martin-in-the-Fields Bell Restoration

The wording painted on the current panelling in the ringing room of St Martin-in-the-Fields, London reads: The original ring of 12 bells for this tower was cast in the / period 1725-1770 by the Rudhall foundry of Gloucester. / In 1987 the Rudhall bells were removed and in 1988 a new ring / of 13 was cast for the tower by the Whitechapel Bell Foundry / using Australian metal given by Renison Goldfields / Consolidated Limited. / This work was made possible through generous contributions / from many sources which included: / The St Martin in the Fields Restoration Appeal Fund / The Association of the Friends of St Martin in the Fields / The St Martin in the Fields Band of Ringers / The Society of Royal Cumberland Youths / The City of Westminster / The Sainsbury Charitable Trusts / The Australia and New Zealand Association of Bellringers / The Royal Navy Board / The 12 Rudhall bells were transferred in 1988 to a tower on / the campus of the University of Western Australia at Perth / as a bicentenary gift to Australia from the parish of / St Martin-in-the-Fields. [ends] The wording is painted in light blue directly on to the light oak panelling, so I regret does not produce much contrast in a photograph. [information supplied (with photos) by Tony Kench]

List of C18th peals (from Trollope but incorporating details from Walters's list)

1726 17 Oct 5076 Grandsire Caters College Youths

1727/8 14 March 6006 Grandsire Cinques London Scholars

1727/8 15 March 6314 Grandsire Cinques College Youths

1731 8 May 5280 Bob Maximus College Youths

1734 4 Dec 5600 Grandsire Caters Eastern Scholars

1736/7 11 Feb 5040 Union Scholars

1736/7 24 Feb 5040 Grandsire Trebles (on front eight) Union Scholars

1737 26 Oct 7352 Grandsire Cinques St.James's Society [WTC – but 1837 and 7325 changes]

1738 20 May 5040 Bob Triples (or TB Major?) Union Scholars
 1748 9 Dec 5040 Bob Major (on front eight) Union Scholars
 1749 8 Aug 5040 Bob Triples (on front eight) Union Scholars
 1750/1 19 Feb 5112 Grandsire Caters (on front ten) Union Scholars
 1771 4 March 5280 Real Double Bob Maximus Ancient College Youths
 1784 13 Nov 5040 Grandsire Cinques College Youths
 1785 6 Jan 5136 Oxford TB Maximus Ancient College Youths
 1788 6 Oct 6204 Stedman Cinques College Youths
 1792 18 Jan 5088 Stedman Cinques College Youths
 1802 29 March 5040 Oxford T.B. Maximus ??????????
 1837 26 Oct 7325 Grandsire Cinques St.James's Youths
 1854 3 Jan 5151 Stedman Cinques Cumberlands
 1862 10 Nov 5050 Stedman Caters Cumberlands
 1865 10 March 5019 Stedman Cinques Cumberlands
 1867 18 Jan 5103 Grandsire Cinques Cumberlands
 1868 30 Oct 5040 Grandsire Triples (on front eight) Cumberlands
 1870 17 March 5040 Kent T.B. Maximus Cumberlands
 1871 17 March 5040 Kent T.B. Maximus St.James's Society
 1881 onwards – peals on Felstead database

Details of peals at St.Martin-in-the-Fields from the Felstead database (Oct 2006)

1	17.10.1726	Grandsire Caters <i>CY.</i>
2	14.03.1727	Grandsire Cinques (6,006) <i>London Schol.; CR 632; CB II, 115. 1728?</i>
3	15.03.1727	Grandsire Cinques (6,314) <i>CY.; CR 632.</i>
4	03.05.1731	Plain Bob Maximus <i>CY. Pre1734 Minor Laughton mss.</i>
5	04.12.1734	Grandsire Caters <i>Eastern Schol.</i>
6	11.02.1736	Plain Bob Royal <i>Union Sch.</i>
7	24.02.1736	Grandsire Triples <i>Union Sch.</i>
8	20.05.1738	Bob Major Trebles <i>Union Sch.</i>
9	09.12.1748	Plain Bob Major <i>Union Sch.; BN II, 364.</i>
10	08.08.1749	Plain Bob Triples <i>Union Sch.</i>
11	19.02.1751	Grandsire Caters <i>Union Sch.</i>
12	04.03.1771	Double Bob Maximus <i>CY.</i>
13	07.11.1779	Grandsire Cinques

	<i>CY.</i>	
14	06.01.1784 <i>CY.; CB II, 115.</i>	Oxford Treble Bob Maximus
15	14.08.1784 <i>CY.; BN 3.ix.1910; method queried.</i>	Stedman Cinques
16	13.12.1784 <i>CY.</i>	Grandsire Cinques
17	06.10.1788 <i>CY.; CB II, 415.</i>	Stedman Cinques
18	02.02.1789 <i>CY.</i>	Treble Bob Maximus
19	31.01.1792 <i>CY.</i>	Stedman Cinques
20	03.11.1796 <i>RCY.; CR 471.</i>	Grandsire Caters
21	28.10.1797 <i>CY.</i>	Grandsire Cinques
22	25.02.1799 <i>JRCY.; CR 487.</i>	Grandsire Cinques
23	04.01.1801 <i>CY.</i>	Treble Bob Maximus
24	18.01.1802 <i>BN II, 364?</i>	Stedman Cinques
25	09.03.1802 <i>CY.; CR 529.</i>	Oxford Treble Bob Maximus
26	27.09.1802 <i>JRCY.</i>	Grandsire Cinques
27	08.02.1812 <i>RCY.; CB VI, 319; CR 487.</i>	Treble Bob Maximus
28	11.03.1820 <i>CY.</i>	Grandsire Cinques
29	02.02.1829 <i>CY.</i>	Oxford Treble Bob Maximus
30	04.05.1837 <i>CY.</i>	Grandsire Cinques
31	19.05.1837 <i>S.James.</i>	Grandsire Caters
32	26.10.1837 <i>S.James; CB II, 115.</i>	Grandsire Cinques (7325)
33	26.02.1838 <i>CY.</i>	Grandsire Caters
34	16.05.1844 <i>CY.</i>	Grandsire Caters

35	03.01.1854 <i>RCY.; BL 8.i.54.</i>	Stedman Cinqes
36	10.11.1862 <i>RCY.; BL 16.xi.62.</i>	Stedman Caters
37	10.03.1865 <i>RCY.; BL 18.iii.65.</i>	Stedman Cinqes
38	26.02.1866 <i>BL 3.iii.66.</i>	Stedman Cinqes
39	02.04.1866 <i>BL 21.iv.66.</i>	Grandsire Caters
40	18.01.1867 <i>RCY.</i>	Grandsire Cinqes
41	30.10.1868 <i>RCY.; BL 7.xi.68.</i>	Grandsire Triples
42	15.01.1869 <i>CY.</i>	Stedman Cinqes
43	03.04.1869 <i>BL 3.iv.69.</i>	Stedman Cinqes
44	17.03.1871 <i>BL 25.iii.71; BN II, 463?</i>	Kent Treble Bob Maximus
45	17.04.1876 <i>RCY.; BL 22.iv.76; CB VI, 271.</i>	Stedman Cinqes
46	27.07.1879 <i>BL 2.viii.79 (26th); CB IX, 415.</i>	Stedman Cinqes
47	10.12.1881	Stedman Cinqes
48	20.10.1883	Stedman Cinqes
49	05.04.1884	Kent Treble Bob Maximus
50	31.10.1884	Stedman Cinqes
51	01.01.1887	Grandsire Caters
52	29.10.1887	Grandsire Cinqes
53	13.10.1888	Stedman Cinqes
54	09.02.1889	Stedman Cinqes
55	16.03.1889	Stedman Cinqes
56	11.05.1889	Stedman Cinqes
57	19.10.1889	Kent Treble Bob Maximus
58	30.04.1892	Stedman Cinqes
59	26.08.1893	Kent Treble Bob Royal
60	10.02.1894	Kent Treble Bob Maximus
61	14.01.1905	Kent Treble Bob Maximus
62	02.12.1905	Kent Treble Bob Maximus
63	23.04.1910	Stedman Cinqes
64	28.12.1918	Stedman Cinqes
65	05.01.1924	Stedman Cinqes

66	23.08.1924	Stedman Cinqes
67	27.12.1926	Stedman Cinqes
68	26.12.1927	Plain Bob Royal
69	26.12.1928	Cambridge Surprise Maximus
70	26.12.1930	Cambridge Surprise Royal
71	16.05.1932	Cambridge Surprise Major
72	26.12.1932	Stedman Cinqes
73	13.04.1936	Stedman Caters
74	26.12.1936	Stedman Triples
75	27.12.1937	Stedman Caters
76	26.12.1938	Stedman Cinqes
77	01.12.1945	Stedman Cinqes
78	24.01.1948	Stedman Caters
79	01.05.1948	Stedman Caters
80	06.11.1948	Stedman Cinqes
81	07.05.1949	Cambridge Surprise Maximus
82	06.08.1949	Stedman Cinqes
83	06.05.1950	Stedman Cinqes
84	04.11.1950	Stedman Cinqes
85	03.11.1951	Stedman Cinqes
86	07.02.1953	Stedman Cinqes
87	06.06.1953	Stedman Cinqes
88	07.11.1953	Grandsire Cinqes
89	15.05.1954	Stedman Cinqes
90	05.02.1955	Erin Cinqes
91	13.08.1955	Stedman Cinqes
92	04.02.1956	Stedman Caters
93	05.05.1956	Stedman Cinqes
	<i>? 0?5?/05/1956</i>	
94	02.02.1957	Stedman Cinqes
95	07.05.1960	Stedman Cinqes
96	31.10.1964	Stedman Cinqes
97	24.06.1967	Stedman Caters
98	31.05.1969	Bristol Surprise Maximus
99	05.07.1969	Stedman Cinqes
100	04.04.1970	Stedman Cinqes
101	24.04.1971	Erin Cinqes
	<i>13.viii</i>	
102	27.05.1972	Stedman Cinqes
103	19.06.1976	Yorkshire Surprise Maximus
104	07.06.1977	Yorkshire Surprise Maximus
105	02.08.1980	Stedman Cinqes
106	25.04.1981	Yorkshire Surprise Maximus

107	29.07.1981	Yorkshire Surprise Maximus
108	28.12.1981	Cambridge Surprise Maximus
109	12.11.1983	Stedman Cinques
110	27.07.1984	Yorkshire Surprise Maximus
111	01.09.1984	Yorkshire Surprise Maximus
112	04.05.1985	Bristol Surprise Maximus
113	01.01.1986	Bristol Surprise Maximus
114	21.04.1986	Stedman Cinques
115	23.07.1986	Yorkshire Surprise Maximus
116	01.01.1987	Stedman Cinques
117	27.06.1987	Yorkshire Surprise Maximus
118	15.08.1987	Trafalgar Surprise Maximus (6805)

Parish records list (Westminster Archives Centre) includes

- Bills and receipts to the churchwardens for the rebuilding and furnishing the church 1724-1730 (Ms.F6036 - M/F box 1891) - includes Sexton's bills for ringing and chiming (including the five o'clock bell) from 1726, belfry keeper's receipts (Sam Bennett 1726), keeping the clock (Thomas Stubbs 1726-7; also for looking after the clock in the Tabernacle 8 Oct. 1726), William Cole's bill 22 April 1730 for repairs to the fire engine and also 26 April "for taking up the 7th bell when broake Downe and fixing in new Gudgeons and fastning the other £1.5.0", bills of John Williams [previously noted] [all viewed on film]
- Agreement between the churchwardens (John Walker and John Sawcer) and Thomas Stubbs of St. Andrew, Holborn, clockmaker, for fixing and repairing the clock 16 March 1725 (Ms.F6036 - M/F box 1891) - for "the purchase of a clock now belonging to the said Thomas Stubbs (which lately did belong and was fixed in the steeple of the parish church of Saint Martin-in-the-Fields now rebuilding)" and for repairing, amending and putting up, placing and finishing the same Clock in the Steeple of the said Parish Church of Saint Martin in the Fields now rebuilding" for £60 and to be completed before 16 September 1725, Stubbs "in good workmanlike manner" to "repaire and amend the said Clock as followeth, Viz, That the said Thomas Stubbs shall and will turn off the teeth of the Wheels so farr (*sic*) as is requisite and what needful cutt deeper and round the same up anew and also the pinions and every of them that will bear it and make the rest new and shall and will turn and make smooth the pivots and also harden and work in good hardned (*sic*) brass collets well fitted the pivot holes and well bore and smooth all the collets and also shall [*word illegible*] in like manner new turn and smooth the detern pivots and the verge pivots and harden and work in hardened brass Collets the detern pivots and the verge pivot holes and well bore and smooth all the Collets and also shall and will make the Pallets new of Steel and well hardned and also shall and will make the Dial Work to carry and Turn four hands on the out side of the Steeple and the Clock to raise a hammer suitable to the Bell on which it is to Strike and make the hammer new And also shall and will make or procure to be made weights Lines and Pullies for the said Clock Suitable to the Work with four new hands and four New hammers to strike the Quarters And the said Clock to give a Mocon to a Dial wthin the Church which said Clock with the Appurtenances being so well and substantially repaired and amended shall and will deliver to the said John Walker and John Sawcer of their Successors as Churchwardens ... on or before the said sixteenth day of September which will be in the said year of our Lord one thousand seven hundred twenty and five And also shall and will well sufficiently and Artificially put up place and fix in the Steeple of the said Parish Church of St Martin in the Fields now rebuilding the said Clock with all other its Appurtenances in such place and manner as shall be thought and Adjudged most proper for the placing and fixing the same (the work needful for so placing and fixing the said Clock only to be at the charge of the said John Walker and John Sawcer or their Successors the Churchwardens of the said Parish for the time being" and

covenant by the wardens for making payment to Stubbs on completion [whole document photocopied]

- Rate for rebuilding the steeple, collectors' books and ledgers (both incomplete) 10 August 1663 and rate for rebuilding the steeple, collector's books (incomplete) 1668 and 1669 (Ms.F6036 - M/F box 1891) [seen - but no details noted]
- Account of uncollected rates for rebuilding the steeple, St.Martin's Lane, c.1664 (E262 - M/F box 982)
- Commissioners for rebuilding the church warrants for payments on account 1722-1725 (F6033 - M/F box 1891) - orders to Andrew Drummond, treasurer, to pay contractors etc including James Gibbs, John Tovey, John Witt (bricklayer - deceased by 1724), James Browne (clerk of works), Christopher Cass (mason), Thomas Gamman (plumber), Rosamund Lee (wife of William Lee) as clerk to the Commissioners, payment of rent for the Tabernacle, John Fincher and James Slater (plumbers), Benjamin Timbrell and Thomas Phillips (jobbing work), Nicholas Courtney (smith), Thomas Sledge aka Capt. Sledge (bricklayer), James Jepson (Clerk to the commissioners from 1725), Thomas Barlow John Meard and Henry Biggs (for examining carpenters' bills 1724), Mr Willson (solicitor) and others also receipt of Thomas Bridgewater for £20.5.0. for carving work, 16 Dec 1726 [but no warrants for payments re bells - borne by Churchwardens rather than the commissioners]
- Receipts to the churchwardens and bills from tradesmen, 1794-1797 (F6037 - M/F box 1891) - "The Parish of St.Martins-in-the-Fields / Mr Richardson Church Warden / To Edw^d. Simmons Dr / 1795 / May 1st To a New Wheel to the Saints Bell & / putting on do. With New Braces, also / making a trunk to keep the Rope in / the Wheel and putting on do. &c &c £2.15.0. / Settled by cash £2.15.0. Edrd. Simmons"; "Mr Churchwarden Richardson / J. Leroux Charing Cross / 1795 / 5th May Repair'd & clean'd the Dial in the Gallery / of the Church £0.13.-. / Received the Contents / J. Leroux"; Bill of Richard Moore to the Churchwardens for "several days ringing" £17.17.0, 23 April 1795; Bill to Churchwarden 19 May 1794 for ringing day "The Surrender of Guade loupe" £1.1.0.; Bills (2) of James Brown for ringing in 1795-6, April 5 The Arrival of the Princess of Wales, April 6 The Election of Church Wardens, April 8 The Marriage of the Prince of Wales, April 25 The Confirmation, May 14 Holy Thursday (£2.2.0), May 29 King Charles Restoration, June 27 His Majesty's Going to the House, June 27 Lord Bridport's Victory, Sept 22 His Majesty's Crowning, Oct 25 His Majesty's Accession, Oct 29 His Majesty going to the House, Nov.23 Taking the Cape of Good Hope, Dec 25 Christmas Day, Jan 18 1796 Her Majesty's Birth Day (£1.1.0 each time except Holy Thursday); James Brown's bill of £4.5.0. for a quarter's salary as Steeple Keeper 4 Jan 1795; Receipt of J. Leroux for a quarter's salary [for the clock] £1.16.9., Jan 1795
- Bill for the repair of the clock, 1833-1834 (F6037 - M/F box 1891) Bill of John Barwise, Chronometer, Clock and Watch Maker to His Majesty & Royal Family, No.29 St. Martin's Lane, London, to the churchwardens of St.Martin's-in-the-Fields. 1833 Sept^r. 11. To taking down the Church Clock putting 18 pair of expanding joints & rods 10 new wrought iron Cocks with brass bosses 4 brass nutts gilt, planting 7 new contrite wheels on cast Iron plates, 4 new bosses new swing wheel escapement & pinion new great wheel clicks & springs topping & repairing the teeth of the wheel new teeth in the second wheel, 5 new pullies new lines thoroughly repairing painting & putting up the clock £118.12.-. / Dec^r. 31 To 3/4 of a years attendance to wind up & regulate the clock to this date £10.4.9. / [total] £128.16.9. / 1834 Jan^y. 3^d. To new end to the hammer tail new ham springs refixing the hammers of the steple clock £3.-.-. / To new line cleaning & repairing the Clock in the church 14s / Carried forwards £132.10.9. / 1834 Jan^y. 3 To amount brought forward £132.10.9., / Dec 31 To one years attendance to wind up & regulate the Clock in the Church £13.13.0., [total] £146.3.9.
- Table of fees payable by the churchwardens to the bell ringers on various occasions 1833-1842 (F2065 - M/F box *missing*)
- Churchwardens' accounts (with gaps) 1525-1569 (F1 - *destroyed in WWII*, but see J.V. Kitto, *The Accounts of the Churchwardens* 1525-1603 F942.137)

- Churchwardens' accounts (with gaps) 1525-1569 (from John V. Kitto (ed), *St. Martin-in-the-Fields: The Accounts of the Churchwardens 1525-1603* (1901) [copy borrowed from the Library of the Society of Antiquaries of London] (*Note*: The index is very thorough for the first (say) 250 pages, but much less so afterwards. Whole volume searched line by line for relevant entries in expenditure accounts, and receipts also checked for "non-standard" and relevant items re bells, clock, ringers and steeple etc. Transcribed here as printed – but without suprascript letters. Special taken care to record enough information to verify / establish correct dates, as others have misinterpreted these)
- p.1 - First section, 1525-1530 – 24 June 16 Henry VIII [Handbook of dates shows this as 1524 (not 1525 – CJP) but Kitto interprets as 1525] to 25 March 21 Henry VIII [1530 – i.e. the first day of 1530 new style, but immediately following the last day of 1529/30 old style] – dated within this 4¾ year sequence as first year, second year etc, interpreted by CJP as:
- 1525 First year – p.12-3
 It'm paid to Mr Wyncote for the Bell Ropes weying liiiij l'br at jd q' le l'br S'm iiij. vijd.
 It'm paid to hym for A smale Rope for the littill bell p'ce [price] vd.
- 1526 Second year – p.13-5
 It'm paid to John yong Saddeler for Bawddryks for the bells ijs. viijd.
 It'm to John Myller Smyth for makyng of A bell Clap' p'ce iiij.
 It'm to hym for me'dyng of the lock of the Steple dore iiijd.
- 1527 Third year – p.15-6
 It'm payd to John yong for bawdderyks for the bells vs iiijd
- 1528 Fourth year – pp.16-7
 It'm paid to Henry Roman Smyth for the making of the grete bell Clapper & other necessaries, As by his bill duth appere xxij. xjd.
- 1529/30 Fifth year (to Lady Day 21 Hen.VIII – 1529/30) – pp.17-8
 It'm to John Brooke to truse the grette bell ij dayes at viijd the day S'm xvid.
- p.21 - Second section, 1532-1534
- 1532-3 First year – pp.27-8
 Item payed for too new bellropes for the Churche xxjd
 Item for Another Belrope xd
 Item payed for mending of the clapper of the Midull bell xvjd.
- 1533-4 Second year – pp.29-30
 Item for A lyne for the mase bell [sanctus bell] iiijd.
 Item payd for A corde for the santis bell ijd.
- p.32 - Third section, 1534-1536
- n.d. Payments at the beginning (p.32 - not under years) with payment to "Nicholas our Clarke"
 Item pd to John Young for Bawdriks for the Bells iijs
 Item pd to Henry Romayne for mending of A clapar of one of the bels in the Steple viijd.
- 1534-5 First year – pp.40-1
 Item paied for vijlb of bell rope at jd ob' [1½d] the pownde S'm xd ob
 Item paid for vj lb' of corde at jd ob' the pounce for the bels S'm ixd.
 Item paied to henry Romayne for mending of the Clap' of the grett bell ijs.
- 1535-6 Second year – pp.42-3
 Item paied to Henry Romayne for mending of A bell clapper ijs
 Item paied to John young for bawdryks for the bell for this ij yeres ijs.
- p.44 - Fourth section, 1536-1538
- 1536-7 First year – pp.53-4
 It'm payde for a bell Roope for the Church weing vj lb xijd
 It'm payd for a bell rope weing vij lb at ijd the lb' xiiijd
 It'm payde for the mending of the bell wheles nayles & clamps of Iron iijs
 It'm payde for a bell clapper to the Smythe iiij. vjd
- 1537-8 Second year – pp.54-5
 It'm paide to haryson for ij bell clappers vijs
 It'm paide to John myller for Iren werke vs
 It'm paide for the bering of a Chest vp into the stepill iiijd
 It'm payd for a bell rope weing xlb' d' xxjd.
 It'm payd for a bell rope xvjd
 It'm paid for the frame of or belles to the carpenter Cxiijs iiijd [£5.13.4]

- It'm payde for the casting of our belles xiiijli [£13]
 It'm payd for nayles for the belle wheles xijd.
 It'm paide for xxv lb' d' of bell rope at ijd the lb' iiij. iijd
- 1537-8 Gifts given to the church – pp.56-7
 Gifts “in worke geven to the churche”, Maister Rowmayns xvs, Richard Haryson vjs, John Myller vjs, John Yong for thre bawdrykes for the belles at xijd the pec iijs
 p.58 - Fifth section, 1538-1540
- 1538-9 First year – pp.61-2
 It'm pd for Iren work made for the bells by hym that made the frame vjd
 It'm pd to the Ryngers that Rang ageynst the kyngs coming by [the first mention of the use of the bells on such an occasion] iiij
 It'm pd for certeyn bell ropes xxijd ob'
 It'm pd for iiij bell ropes iijs
 It'm pd to John Adney for nayles and mending the wheles of the bells xd
- 1539-40 Second year – pp.63-4
 It'm pd for viij fadom of lyne to Ryng the Sauns bell [n. The length of the line suggests that this was hung outside the chancel] iiij
 It'm pd for wyndyng vp the great bell and for shuting the Styropes [n. To shut, perhaps to weld or join together. The stirrups were the iron bands which bound the shanks of the bell wheel (Halliwell) xd]
 It'm pd to John Adney for mending the bell viij
- p.66 - Sixth section, 1540-1542
- 1540-1 First year – pp.72-3
 [receipts for ringing the great bell as a knell – first specific mention]
 Item paied for mending of the bawdrike of the thirde bell vd
 Item paied for xix lb' di' of bell rope at jd ob' the lb' S'm ijs viij ob'
 Item paied for mending of a bell Rope jd
 Item paied for a Rope for the Morowmase iiij [also payment to the Morowmase prest and for candles for the moromase – n. morrow or matin mass]
 Item paied for ij new bawdriks for the belles on Alhalonday xxd
 Item paied for mending of a bell clapper to Master Romans xiiij
 Item paid for hanging vp of the litull mase bell and for make of the frame [n. outside the church no doubt, but with a rope hanging in the chancel, so that the bell might be rung by an acolyte] and to the plom' and for all man' of stuff belong to the same ix
 Item paied for mending of the frame of the bellis and for stuff and workmanship iijs viij
 Item paied for mending of the greate bell rope two tymes ijd
- 1541-2 Second year – pp.73-4
 Item paied for xvij lb' of new rope for the bells at jd ob' the lb' S'm ijs jd ob'
 Item paied for mending of the bell howse [n. possibly the gable over the sanctus bell] and the [blank] vs.
 Item paied for mending of the bell ropes vd
 Item paied to Stase for the frame of the santus bell and setting of the same higher iijs viij
 Item paied foe the said bell Cvj [n. 107] foote of quarter borde ijs viij
- p.76 - Seventh section, 1542-1544
- 1542-3 First year (special accounts only)
 List (pp.78-9) of “giftes and other receptes Gyven & receivyd this first yere towards the building of the churche ... S'm vijli ix xiiij
 Building accounts (pp.80-83) for Bricklayers, Tilers, carpenters and plasterers and their labourers, repairs and “nessesaryes for the buyldynges” [no mention of bells except (under repairs or “mending” one payment for iij bell ropes ijs viij) – total for the year xxxvijli vjd ob
- 1543-4 Second year (pp.90-1)
 It'm for iiij bell Ropes ijs viij [first payment by number of ropes – previously by weight]
 It'm for iij bawdrykes xxd
 It'm pd for mending of the bell Ropes iiij
 It'm pd for the Sainctus bell Rope vjd
- p.92 - Eighth section, 1544-6
- n.d. Gifts received (p.104)
 Item of the gyft of mr Cardon the casting of the lytyll bell xs
- 1544-5 First year - pp.105-6
 Item payd for two bell ropes for the Church ijs

- Item payd to John Adney for mendyng of the bell stocke xijd
- 1545-6 Second year - pp.107-10
- Item payd for bred and drynck for the Carter and ye bellfownder iiijd
- Item payd for bred and drynck at Howndsdych abowt the Casting of the bell viijd
- Item payd to the bellfownder for Casting of ye bell xls viijd
- Item payd to the sayd bellfownder for yren Worck xvjd
- Item payd to A Laborer for one days worke viijd
- Item payd for the Carege of ye bell from ye fownders hither xijd
- Item payd for bred Chese and drynck at the Seltyng [setting (CJP)] vpe of the bell xvjd
- Item payd for one bell Rope vjd
- Item payd for iiiij bell Ropes iijs viijd
- Item payd for mendyng of the bawdereck for ye grete bell ijd
- Item payd for mendyng of A bell Clapper and for the laying on of new yerne xxd
- p.111 - Ninth section, 1546-1548
- 1546-7 First year - pp.121-4
- Item payde for two Bell ropes at xd the pece Sum' xxd
- Item payde to the Ryngers and holders of Torches when our late Soveraygn Lorde King henry theyght went to buryall ijs
- Item payde For breade and Dryncke for the sayde Ryngers ijd
- 1547-8 Second year – pp.124-6
- [mention of taking Trinityes away and taking down Jehu's Tabernacle]
- p.127 - Tenth section, 1548-1550
- 1548-9 First year – pp.130-1
- It'm payde for a bell rope xd
- 1549-50 Second year – pp.132-3
- It'm payde for iij bell ropes iijs iiijd
- It'm payde for a ballrycke for the gret bell xijd
- p.134 - Eleventh section, 1550-1552
- 1550-1 First year – p.136
- [receipts from sales of vestments and ornaments (total £18.3.8. – detailed)]
- 1551-2 Second year – pp.138-9
- It'm payde for a Bawdryk for A bell iiijd
- It'm payde for Bell Roops xxv pounce weyght of hemp at thre pence the pounce the xxij daye of December vjs
- It'm payde to Robert Pennythorn thelder for a hondreth and fyue foote of qwarter Bord and v single quarters – the Qwartern – Bestowed on the closing vp of the churche steeple window xd
- The Bord at iijjs iiijd
- It'm for a hondreth Di [n. a hundredweight and a half] of nayles vjd
- It'm for workmanship of the same wendow and other workes in the churche ijs
- p.141 - Twelfth section, 1552-1554 (in one account)
- 1552-4 Two years together – pp.146-7
- It'm payde for three newe Bawdryckes iijs vijd
- [references to the inventory being taken by the commissioners]
- It'm payde for two bellropes ijs jd
- It'm payde For two newe Bellroopes ijs iiijd.
- It'm payde to Ryngers when the queen came to Whyte Hawlle xd
- It'm payde for mendyng of the Bell whele xijd
- It'm payde for two newe Bawdrycks ijs iiijd
- It'm payde for mendyng of a Bawdryke iiijd
- It'm payde for a Bellrope weinge vijli and a half xvd
- It'm for mendyng of a Bawdryke iiijd
- It'm for Rynginge of the Belles vpon Assewedendsaye [n. Feb 7th 1553/4, the day of Wyatt's rebellion. Next day thanksgiving was made, in all churches in the diocese of London, for the defeat of Wyatt, and bells were rung by command of the queen (*vide Machyn's Diary* p.55) iiijd
- [payments for taking down the rood loft – p.147]
- It'm payde for a Bellrope of vjli xijd
- p.151 - Thirteenth section, 1553 (Dec 25) – 1555 (Dec 25) [Note: quarters end at Lady Day, Midsummer etc (but this changes later with quarters ending or starting on named day)]

- 1553-4 First year – p.151
Receipt for knell with the great bell
- 1553-4 First year (our lady's quarter) – p.154
In primis paide to Father Cockes For mending of the bells xd
It'm paide to Ryngers at suche tyme as the Quene cam by [n. Perhaps 29th May, when Mary went from St.James's to Whitehall, and thence to Richmond (*Machyn's Diary*) xd
It'm For a new bawdryck For one of the bells xvjd
It'm paide for mendyng of Another ijd
- 1554 First year (Midsummer quarter) – pp.154-5
Item paide for vij li and D'd off bellrope at ijd the pownde xvd
Item for a bawdryck for a bell xvjs
Item for mendyng of A bawdryck of a bell viijd.
Item paide to the Ryngar when the kyng & Quene cam to London [n. Philip of Spain arrives at Southampton 20 July 1554; was married to Mary at Winchester on 25 July; and made a state entry into London and Westminster, with the Queen, on 18 August] xvjd
- 1554 First year (Michaelmas quarter) – p.155
Item paide for xiiijli of bell rope at ijd ob' the ll'i iijs jd ob
It'm for greas for the bells ijd [first mention (CJP)]
- 1554 Second year (Christmas quarter) – p.155
In primis to Bevis of Saynct Gyells For a bawdryck for a bell and For the mendyng of a nother ijs
It'm paide to barns of Saynct Gyells for xxviijli of bell rope at iijd the lli vijs
- 1555 Second year (Midsummer quarter) – pp.156-7
Item for xvij li of Bell Rope at iijd the pownde iijs vjd
Item paide to the Ryngers, when the kyng and Quene went by [n. On Aug 26, Philip and Mary rode past St.Martin's on their way to Greenwich] iiijd
- 1555 Second year (Michaelmas quarter) – p.157
Item paide for iij bell ropes wayenge xxviijli at iijd the pownde vijs
Item paide for two bawdricks xijs
Item paide for mendyng of a key for the Steple Doore iijd
Item paide for a boorde to mende the Saunce bell vjd
[Noting of routine payments for ropes and bawdricks and other minor expenses (unless "first mentions" or naming suppliers) discontinued by CJP from this point]
- p.159 - Fourteenth section, 1555-7
- 1555-6 First year (Our Lady's quarter) – pp.162-3
Item paide to John barnes Coller maker For bell ropes vs. ix.
- 1556 First year (Midsummer quarter) – pp.163-4
[putting up the rood loft again]
It' to Gyllam watyer for mendenge the greate bell ijs vjd
- 1556 First year (Michaelmas quarter) – p.164
It' paide to the Carpenter for mendenge of the bells ix
- 1556 First year (Christmas quarter) – pp.164-5
Item to Barnes the Coller maker for xxviijli of bell Rope and for a bell bawdryck viijs
Item paide to the Ryngers when the queen cam [n. On 22 Dec 1556, Mary went from St.James to Lambeth, and so to Greenwich "to kepe her Cryustynmus ther" (*Machyn's Diary*) iiijd
- 1557 Second year (Michaelmas quarter) – pp.165-6
It' for greas for the bells ijd, and for naylls for the bells ijd, S'm' iiijd
Item payde more the same quarter for A bawdryck for one of the bells viijd
Item to Andrew Weston for makynge of Socketts for ye bellropes, and for naylls xijd
Item to two Carpenters for mendenge of the greate bell xijd, for ij plaets viiid and for a quarter jd, and for naylls iijd, Sum' ijs
- 1557 Second year (Christmas quarter) – p.166
Item to a Carpenter for makynge of A newe whele for the forebell xs [last indexed ref to wheels]
Item to Mr keyme for mendenge of A kaye, for the steple doore, and for A pynn for one of the bells xvjd
- p.167 - Fifteenth section, 1557-9
- 1557-8 First year – pp.172-3
[baldricks and ropes only]
- 1558-9 Second year – pp.177-8
Item paid for mendyng of the bells and for the yron worke vijs ijd

- Item paide For a Rope For the Sawns bell [n. Retained doubtless as one of the ordinary bells – its proper use would disappear with the abolition of the service of the Mass] xvjd
 It' paide for Ryngynge when the queen Cam to westmynster viijd
- p.179 - Sixteenth section, 1559-1561
- 1560 First year (Lady Day quarter) [apparently quarter commencing Lady day] – pp.183-4
 [casements for the “storehowse on the steple]
 It'm payd to the sexton for Ringers and thre seuerall tymes when the queens Matie went abrode from the howse [n. e.g. on April 23rd the Queen and the Knights of the garter went in procession about the palace. On April 24th she went to Deptford and saw a sham fight. On May 14th she removed to Greenwich (vide *Machyn's Diary* pp.232, 243)] ijs
- 1560 First year (Midsummer quarter) – pp.184-6
 First for lycker for the bells jd [grease]
 It'm payd for mendinge of thre Collers for the bells and pecinge of the bell Ropes xxd.
- 1560 First year (Michaelmas quarter) – pp.186-7
 It'm payd to the sexton for Ringers at iij sondry tymes when the queen went abrode ijs
 It'm for lycker for the bells ijd
- 1560-1 Second year (Christmas quarter) – p.190-1
 It'm payd for pecinge of the bell ropes this quarter ijd
- 1561 Second year (Lady Day and Midsummer quarters) – pp.191-4
 [mention of pulling down the Roode loft and mention of new loft – n. states rood loft disappeared in 1552-3, put up again in 1553-4 and the rood was taken down in 1559]
 It'm payd the sixth of May for mendinge of the little bell coller viijd
- p.196 - Seventeenth section, 1561-1563
- 1562-3 Second year (Christmas quarter) – p.209
 Item iij tymes Ringing when the Quene came from this and home [n. The ever recurring recognition of the Queen's movements was not necessarily the outburst of overflowing loyalty, cf *Machyn's Diary (Camden Society)*, June 1563 “in the morning ther was sett on dyvers chyrche dorres, because that he [a harbinger of the Queen] sayd that they dyd not ryng when that the quen went to Grenwyche, and that they shuld not open the chyrche dors tyll that he had a nobull (6s.8d) on evere chyrche by the water side from Tempull bare to the Towre, but he cold get no thing yet”] ijs
- 1563 Second year (Michaelmas quarter) – p.211
 For mendyng the clapper of the Saunce bell iijd
- p.213 - Eighteenth section, 1563-1565
- 1564 First year (Midsummer quarter) – p.217
 For grese for the bells iijd
 For Ringinge when the queen went A prograce and at her comynge Againe to St James ijs
- 1564 First year (Christmas quarter) – pp.218-9
 It'm Paide to George Carpenter the firste of Novemb'r 1564 for two C of q'terbourd to Cover the Sance bell in the steple at vs the hundrethe xs, for A dowble q'ter vd, for ijC of vd n'ls xijd, for a C of vjd n'lls vijd, for ijd n'lls jd, for A payer of hinges for A dore in the Stepple viijd, for A hooke for the Saide dore ijd, And for one daye and a halfes woorke at xiiij the dayr xixd ob, xiiijs vjd ob
 It'm paide to OLYver deppinge [Sexton] the xxxixth daye of decemb'r 1564 for Ringinge at the Qven's Removinge from St James to Whighthall the vijth of decemb'r viijd
 for A bell Roppe for the great bell ijs
 for A Coller to hange the Bell by ijs
- 1565 Second year (midsummer quarter) – p.222
 It'm paid to Oliver Deppinge the xxth daye of June 1565 for Ringinge at the Remove of the quen from westmr to grenwch viijd, for Ringinge at the Comynge of the quen from grenwch to westmr the xiiijth of Julii viijd, for Ringinge at the Remove of the queen from westmr to Richmonde the xvijth of Julii [also baldrick for great bell and grease for the bells]
 [Noting of routine payments for ringing for the Queen's movements stopped at this point (CJP)]
- 1565 Second year (Michaelmas quarter) – pp.222-3
 It'm paid to mr keyme Smythe for the new pessinge a gret bell Clapper wth A newe Ringe Abowte the Bowlle the xvijth daye of Septemb'r 1565 vs
- p.225 - Nineteenth section, 1565-1567
- 1566 First year (Christmas quarter) – p.229
 It'm pd for a bell rope the same day [25 December] for the fore bell xxijd
- 1567 Second year (Midsummer quarter) – p.233

- It'm pd for a bell rope for the middell bell the 10 daye of June xxijd
 It'm paied the same Daye for ij baldrickes for the gret bel & littell bell ijs viijd
- 1567 Second year (Michaelmas quarter) – pp.233-4
 It'm paied the 17 Daye of September for a belrope for the saunce bell wayenge vli at iijd a pounce xvd
- 1567 Second year (Christmas quarter) – pp.234-5
 It'm paied the 10 day of December for a baldrycke for the fore bell xvjd
 It'm paied the same Daye for mendinge the belles and for foure wegges of Iron for an axaltre and nayles viijd
- p.236 - Twentieth section, 1567-8 (one year) – nil
- p.242 – Twenty first section, 1568-9 (one year)
- 1569 Midsummer quarter – pp.246-7
 It'm payde to John Beggarleye Smythe for the vane vpon the toppe of the steppell vs
- 1569 Michaelmas quarter – p.247
 It'm payde for tymber for the Crose over the stepell and for the frame of the Bells iijs, for iij dayes worke of a Carpenter abowte the same at xiiijd the daye iijs viijd & for n'lls vijd, viijs iijd
- 1569 Christmas quarter – p.248
 It'm payde to the plumber for Leade and workmanshippe for the Coveringe of the Crose and the Rooffe over the sance bell xxijs
 It'm payde to John Beggarleye smyth for mendinge of a bell Clapper xvjd, and for mendinge of a Keye viijd, ijs
 [also payments to Oliver Depinge for helping the plumber]
- p.250 – Twenty second section, 1569-1571 (two years)
- 1570-71 [collection towards the new making of the pews, and related expenditure in the accounts (p.253)]
 [Receipts (total £3.12.2) “to paye for the newe castinge of the broken bell” (p.254)]
- 1570 First year (Michaelmas quarter) – p.256
 It'm payde for a newe bell clap'er for the greate bell wth the Exchange xs
- 1570 First year (Christmas quarter) – p.257
 It'm payde for carriage of the Clapper of the newe bell iiijd
 It'm payde to hewghe Mathewe for mendinge the Claper of the greate bell xvjd
 It'm payde for a newe baldricke for the thirde bell ijs [first mention of third bell]
 It'm payde for mendinge of iij old baldrickes ijd
 It'm payde to the Bell Fownder for the newe castinge of the for the bell and putting more newe metell to it iijli ijs iiijd
- 1571 Second year (Michaelmas quarter) – pp.262-3
 It'm payde for brede and dryncke for the Ringers at the overthrowe of ye tork [n. Prayers against the Turks had been issued in 1566 (*vide* p.229); in 1571 a fleet commanded by Don John of Austria, defeated, and destroyed many of the vessels of, the Turkish fleet at the battle of Lepanto] vijd
- p.265 – Twenty third section, 1571-1573 (two years)
- 1571/2 First year (Lady Day and Midsummer quarters) – pp.268-9
 It' pd' the xjth daye of February [1571/2] for mendinge the fore bell whele xxd
- 1572/3 Second year (Lady Day quarter) – p.272
 It'm pd the xxxijth of Marche [1572/3] for mendinge the fore bell whele & Joyces [n. Joists] xd
 It'm pd the same daye for mendinge of the great bell viijd
- 1573 Second year (Midsummer quarter) – pp.272-3
 It'm pd the xxiiijth of Maye for a rope for the saunce bell xd
- 1573 Second year (Christmas quarter) pp.273-4
 It'm pd the xviiijth [*recte* 17th?] of November for ringers when the queens Matie changed he raing into xvjtene yeres iijs [ringing for the anniversary of the accession also noted in 1572]
 It'm pd the xiiijth of December for oyle for the clocke ijd [first mention of the clock]
- 1573 [memorandum at the end of the accounts (p.274)]
 Item mr Hatton mr Mackwilliams and the rest of the gentlemen of the p'yshe of St martins in the fieldes made one Clocke in the p'yshe churche of St m'tins abouesaide and gaue hit vnto ye said p'ishe in Anno d'ne n're nu'c Elizabethe Regine Decimo quinto [n. in the 15th year of our present sovereign Lady Queen Elizabeth]
- p.275 – Twenty fourth section, 1573-1575 (two years)
- 1574 First year (Christmas quarter) – p.279
 It'm paied for a hooke to the Clock iijd
 [Noting of routine payments for the clock stopped at this point (CJP)]

- 1575 Second year (Michaelmas quarter) – p.285
 It'm paied to Goodman Tyce for mending the Clock by the Consent of ye Mrs of the p'оче iijs iiijd
 It'm paied to Ludford for mending one of the Frames of the Bells xijd
 It'm paied to Goodman Tyce for mending the Clapper of one of the bells, and for a hooke iiijs vjd
 It'm paied to Goodman Tyce for looking to ye Clock this quarter xxd
- p.287 – Twenty fifth section, 1575-1577 (two years)
- 1575/6 First year (Christmas quarter) – p.290
 It'm pd to the Sexton for his wages and for kepinge the Clocke this q'tr xjs viijd [recurs quarterly from this point onwards]
- 1576 First year (Lady day quarter) – p.291
 It'm paid for a rope to drawe vp the Clocke ijs iiijd
 It'm paid for mendinge of the bell wheeles xvjd
- 1576 First year (Midsummer quarter) – p.291
 It'm pd to the viccar for a diall iiijd
 It'm for a rope for the forbell xvjd
- 1577 Second year (Lady Day quarter) – p.279
 It'm pd to Bartlet for mendinge the Westside of the Church and the windowes in the belfry ijs
- 1577 Second year (midsummer quarter) p.298
 It'm paid Ludforde for a Wheele for the forebell vjs
 It'm paid to Ludforde for rep'ac'ons aboute the Clocks ijs
 It'm pd to wm Louckes for plates for the Clocke iiijd
 It'm pd for a pynne for the seconde bell ijd
- p.300 – Twenty sixth section, 1577-1579 (two years)
- 1578 First year (Midsummer quarter) - p.305
 Item pd for iiij ropes for the bells vjs viijd
- 1578-9 Second year (Lady Day quarter) – p.310
 Item pd for A baldrecke for the forebell ijs
 Item pd for a rope for the forebell, an other for the Sance bell and one for the clocke weyinge in all xxli vs
- p.313 – Twenty seventh section, 1579-1581 (two years)
- 1579 Receipts (at start of accounts – p.314)
 It'm Receyvid towards ye Chardges for ye newe casting of the great Bell as Appeareth by ye gatheringe booke ye some of lixs
- 1580 First year (Lady Day quarter) – p.319
 It'm paid vnto Ledford the xxth day of May for the mendinge of the wheeles of the belles xvjd
 It'm paid vnto him the xxiiijth of May for stuff & mendinge of ye belfry flower, ... [and other work] vs
- 1580 First year (Midsummer quarter) – pp.319-20
 It'm paid for takeinge downe of ye great bell & for hanginge of it vpp agayne for carriage & recarriage of the same vnto the bellfounders the first tyme vs vd ob
 It'm paid vnto Sexe for Iron worke and nayles for ye same bell ijs
 It'm paid vnto Mathewe Clarke for ballinge of three Clappers And for Alteringe of them ijs iiijd
- 1580 First year (Michaelmas quarter) – pp.320-2
 It'm paid ye third day of November for carriage of the great bell to ye bellfounders & for bringinge of ye same ye second tyme ijs iiijd
 It'm paid for weyinge of the same bell ye first And second tyme ijs vjd
 It'm paid vnto Ledford for helping two dayes for the same bell ijs
 Item paid vnto men for helpinge of the bell vpp & downe And for Drinke for them xxd
 It'm paid for Oyle for ye same bell iiijd
 It'm paid vnto Sex for nayles & for mendinge ye Iron worke of ye bell xijd
 It'm paid vnto Hughe walker ye belfounder for Chaunginge of our olde bell wch wayed ixc one q'ter And vjli [n. 9 cwt 1 qr. 6 lbs] at vjs viijd C ijli ijs
 It'm paid vnto him for iij quarters of a C of new mettle at vd the pownd xxxvjs iijd [36x12+3/5=87lbs of metal; 9-1-6 plus 87 = 10-0-9]
 It'm paid vnto his men for ijs yt they sett vppon ye bell ijs
 It'm paid vnto Nicholas Bedworth ye Scriven' for one obligacon wherein ye said Hughe walker stode bounde vnto vs for ye newe castinge of ye same if any faulte should be vjd
 It'm paid for ye makeinge of ij bellwheeles vjs
- 1581 Second year (Midsummer quarter) pp.330-1
 It'm pd for A sturroppe for ye bell whele iiijd

- It'm pd for bourdes for ye tope of ye steeple & nayles & for workemanshippe xijd [and related expenditure on materials and labour]
- It'm pd for ij basketes & makeinge cleane of ye clockehowse & belfry xijd
- p.334 – Twenty eighth section, 1581-1583 (two years)
- 1582 First year (Lady Day quarter) – pp.340-1
It'm pd vnto Sex for mending ye Iron worke of ye smale bell viijd
- 1582 First year (Michaelmas quarter) – p.343
It'm for a rope for one of ye great bells & one for ye saintes bell ijs vjd
It'm pd vnto ye iiij Ringers ye xvijth day of November iiij [Queen's accession]
- 1583 Second year (Lady Day quarter) – p.348
It'm pd for A newe Rope for the great waight for the Clock wayinge xijli At iijd the pound ijs
It'm pd vnto ye Rope maker the xvijth of June for ij bell Ropes wayinge xiiijli at iijd the pound ijs iijd
- 1583 Second year (Midsummer quarter) – p.349
It'm paid vnto Sex for mendinge one of ye Irons of the great bell viijd
- 1583 Second year (Michaelmas quarter) – pp.349-50
It'm paid vnto mathewe Clarke for mending ij clappers ijs
- p.352 – Twenty ninth section, 1583-1585 (two years)
- 1583 Receipts for the bell money as followeth [lists of names in two columns, headed by the right honourable Sir Thomas Bromley knight Lord Chancellor of England liijs iiijd, Thomas Fowler xxxs, The Earl of Rutland xxs, Sir Francis Knowles, the worshipful Mr. Macwilliams, Mr. Knyvitt. John Colbrand, Miles Lakin, Robert horsman with xs each, Christopher Hayward (vicar) and William Downes each vs [and other larger sums later in the list] – first column £8.15.10 and second column 28s 8d (p.353)]
Some totall of ye Receiptes towards ye bells only is xxvli iiij vjd [£25.4.6] (pp.353-5)
- 1583/4 First year (Christmas quarter) – p.362
It'm laid out ye xvijth of m'che for ye Carriage of or bells to the Belfounders ijs vjd
It'm paid for weyinge of the bells ye same Day and vnto ij porters for their helpe ijs viijd
It'm paid for or Drinckinge and for those that went wth vs to see or belles weyed vjs
It'm laid out at the first castinge of or bells And vnto ij porters for their helpes ijs
It'm pd for Drawinge and ingrossinge of ye bell founders obligacon vnto Nicholas Bedworth xvd
- 1584 First year (Lady Day quarter) – pp.362-3
It'm laid out to make ye Carpenters Drincke & other thinges when we went to fetch home or belles vs viijd
It'm laid out at Francis youles to make ye ringers Drincke xvijid
It'm pd vnto Rob't Mote the Belfounder ye vjth of may for ye castinge of or belles and for the ou' waight of ye newe Metall as by his bill Appeareth xiiijli vjs
It'm paid vnto Strett the Carpenter for mendinge the frame of the belles by ye mrs a greamt vli
It'm paid at ye white Lyon for A supper for ye ringers of London the same Day her matie went to Grenewch vs ijd
It'm paid vnto Westley ye first of June for ropes and bauldrigges as appears by his bill xiijs vjd
It'm pd to ye Carpenter for new stockinge ye great bell xvjd
- 1584 First year (Midsummer quarter) – p.364
It'm paid to Sex for Iron Worke about ye bells xvjd
It'm paid vnto Bellowes the third of July for half a dayes worke in settinge of ye hammer to ye fifte bell viijd
It'm paid for ij single quarters & two bourdes to make a cou' for the Clocke & for nayles to ye same xxd
It'm paid him for one Dayes worke about ye same and for settinge ye hammer of ye clocke to ye iiijth bell xvjd
It'm paid to Westley for hi paynes taken aboute the tweninge [n. tuning] of the bells xs
It'm paid for stockinge of the great bell xvjd
It'm paid for bread And beare for ye Ringers the vijth of Septembr beinge her maties birth day xijd
It'm laid out when we went to ye Lord Chauncellor to ye Court for his goodwill for ye bells for or boote hier And Dynn' ij seu'all tymes iiij
- It'm paid for a Doble bell rope ijs viijd
It'm paid for A baldricke ye xxvijth Day of September for the saintes bell xd
- 1584 First year (Michaelmas quarter) – p.365
Item paid vnto Edward Ballard for a sturrope & a boult for the iiijth bell xvijid
Item paid ye xvijth of November At the chaunginge of her maties raig for ringinge, to sixe men viijd
It'm paid vnto Streat Carpenter for one whele & ye ketches xiiij vjd

- 1585 Second year (Lady Day quarter) – pp.371-2
 It'm paid vnto Richard Ledford for mendinge ye whele of the treble bell ijs vjd
 It'm paid for mendinge ye Iron pynnes of ye same whele xijd
- 1585 Second year (Midsummer quarter) – pp.372-3
 It'm paid ye vth of July for A saintes bell rope xvjd
- 1585 Undated receipt at end of accounts (p.375)
 Receyvid more towards the bell xlviijjs ijd
 Deliv'ed to ye new Churchwardens Edward Steelcrage, Matthew Clarke And John Goodcole towards the
 newe great bell xvli
- p.376 – Thirtieth section, 1585-1587 (two years)
- 1585/6 At start of accounts (p.377)
 Receyved of Edward Steelecrage and David Delacke the last Churchwardens the xxth of February 1585,
 at the appointment of ye Mrs [masters] of the p'ishe for ye p'vidinge of a newe Bell the some of xvli
- 1586 Item paid at Pullyns the viijth of may 1586 to make Walker the Belfounder Drincke when he agreed wth
 ye mrs xxjd
 It'm paid ye xxvth of ye same moneth for ye carriage of or treable bell to the Founders xijd
 It'm paid for wayinge of it ye same tyme vjd
 It'm paid ye xxjth of June for weyinge of both Belles viijd
 It'm paid vnto two porters for their helpes xijd
 It'm paid for or Drinkeinge ye same tyme ijs viijd
 It'm pd for bringinge home of ye bells xvjd
 It'm pd vnto Walker the Belfounder for ye newe Treable Bell & for ye newe castinge of ye old fore bell
 as by his acquittance appeareth xiiijli vijs
 It'm paid vnto Portington for xvj foote of Tymber for ye mendinge of ye Frame of ye Belles at viijd a
 foote xs viijd
 It'm for sawinge of the same Tymber xijd
 It'm paid vnto Richard Baker for lix foote of seelinge bourd at jd ye foote iiijs xjd
 It'm paid for ij quarters xd
 It'm pd for a bourd and for nailes viijd
 It'm pd vnto ye Carpenter for mending of the same frame and for hanginge the Bells xxxs
 It'm paid vnto wm Colbecke for carriage of ye Tymber iiijd
 It'm for iijc of ijd nayles for mendinge the wheeles vjd
 It'm paid for a newe Clapper to ye second Bell weyinge xxiiijli at vjd the pound xjs vjd
 It'm for mendinge of the Treable clapper xijd
 It'm pd for ij flat peeces of Iron for ye treable Bell and for ij boutes weyinge ixli at iijd the pound ijs iijd
 It'm for makinge longer ij boutes xvijid
 It'm for newe Iron and for mendinge of ye flat bandes to ye treable xxjd
 It'm for great nailes to pynne ye belles to ye stockes xvijid
 It'm for iij great spickes, ij boutes & bouldsters & for ye fore lockes to them and for an other flat pece of
 Iron weyinge in ye whole xvijli & a half at iijd ye pound iiijs vjd ob
 It'm paid for an obligacon wherein walker standeth bound for ij yeares for ye warrantie of ye same belles
 xijd
 Some of the payments is xvijli ixv xjd ob
 So haue we laid out more then we receyvid xlixs xjd ob
- 1586 First year (Midsummer quarter) – p.385
 It'm laid out towards ye mendinge of ye Frame & other Iron worke at ye hanginge vpp of or belles, more
 then we to yt vse receyvid as appeareth in ye same accoumpte xlixs xjd ob
 It'm pd ye secound of September for a pece of tymber beinge vij foote & A half for A newe stocke for the
 vth bell iijjs ixv
 It'm paid for sawinge of it and for carriage xjd
 It'm paid for iij dayes worke to Charles ye Carpenter vs
 It'm paid for ij day worke to his man at xvjd a day ijs viijd
 It'm paid vnto him for a newe treable whele vijs
 It'm paid for iij hoopes for the bell wheles xvjd
 It'm for mendinge of ye clapper to ye second bell & for mendinge of ye boutes, nailes & other Iron
 worke Aboute ye iijth iijjs
- 1586 First year (Michaelmas quarter) – pp.386-7

- It'm pd ye xth of November vnto Charles ye Carpenter for ye bottomynge of ye wheeles of ye v bells wth ye hoopes aforesaid ijs
 It'm paid for nayles for ye same worke vjd
 It'm for a band of Iron for ye iiiijth bell wheele vjd
 It'm for mendinge of ye treable Clapper to make it ijli weightier ye xijth of November xijd
 It'm paid vnto walter ye Carpenter for mendinge the wheele of ye iiiijth bell ye xiiijth of December vjd
 [Purchase of a new pulpit]
- 1586/7 Second year (Christmas quarter) – p.394
 It'm pd ye same day [n. It was at 8 a.m. on Feb 8th that Mary was beheaded] for ringinge after the execution of ye Queene of Scottes xd
 [Ropes for third and fifth bells, mending 4th bell wheel]
 It'm pf ye xviiijth of m'che to Abbot ye Carpenter for mendinge ye south windowe of the storie wherin ye bells hange wech was throwne downe with ye violence of ye wind and for trussinge of the vth bell vs vjd
- 1587 Second year (Lady Day quarter) – p.395
 It'm pd vnto Bellowed ye iiiijth of April for a pece of tymber for a rest for ye hammer of ye clocke viijd
 [and other works]
 It'm pd for ij forelocks & nailes for ye stocke of the vth bell
- 1587 Second year (Midsummer quarter) – pp.395-6
 Item paid vnto Bellowes ye xvth of July for ij dayes Worke in trussinge the secound and vth Bells ijs.
 It'm paid vnto ij laborers ye same ij dayes to helpe him ijs
 It'm paid for vij forelocks [n. *qy* the bar which prevents the bell from swinging right over (incorrect – CJP)] xijd
 It'm pd ye xxiiijth day [of September] for mendinge ye treable bell Clapper vjd
- 1587 Second year (Michaelmas quarter) – pp.396-7
 It'm vnto Ledford for trussinge of ij bels viz' ye stint [n. *sic* for saint's bell] and secound, ye xth of October xviiij
 It'm pd ye vjth of November vnto ye Plomm' for xiiiijli vi o'zces of sodder for ye mendinge of ye leads in ye Steeple at vijd jli viijs ijd [and related expenses for labour, wood and coals to heat his irons etc]
- p.399 – Thirty first section, 1587-1589 (two years)
- 1587 sale of old pulpit for 2s (p.400)
- 1588 First year (Lady Day quarter) – p.406
 It'm pd for a rope for ye ffant [n. font] vjd
- 1588 First year (Midsummer quarter) – p.406
 It'm pd ye iiiijth of August for ringinge At her maties comynge to Sct Jeames xijd
 It'm paid for ringinge At her maties goinge & comynge to & from ye Campe at Tilbury in Essex ijs
 [Payments when Queen Elizabeth went to review of the fleet at Tilbury on 8 August after the defeat of the Spanish Armada on that day – n. Elizabeth went to Tilbury on 8 August and returned to St.James's on August 10th]
- 1588 First year (Michaelmas quarter) – p.407
 It'm pd ye ijd October vnto John Bellowes for mendinge of the treable bell wheele viijd
 It'm pd ye xviiijth day of ye same for a newe balrige to yt bell ijs
 It'm pd vnto Bellowes ye iiiijth of December for trussinge of ye third bell & to one yt helpt him ijs ijd
- 1588/9 Second year (Christmas quarter) – p.411
 It'm pd ye xxth of m'ch vnto William Partington for mendinge ye frame of ye bells and for Alteringe ye belfrie staires as by his bill may Appeare xxiiijs
- 1589 Second year (Lady Day quarter) – pp.411-2
 It'm pd vnto Thomas Bynnes for plasteringe of ye belfrie staires vjs iiijd
- 1589 Second year (Midsummer quarter) – p.412-3
 It'm pd ye xviiijth of July vnto mr Plompton for new Trymmynge of ye Clocke Diall xs
 Item paid to William Partington ye same day [7 Sept] for ij Joyces A boutte ye frame for ye bells ijs
 It'm paid him for a dayes worke xvjd
 It'm paid for nailes xd
 It'm paid for screwes for ye bells xijd
- 1589 Second year (Michaelmas quarter) – p.414
 It'm paid ye xxviiijth of November to ye Clockemaker for new mendinge of ye Clocke xvs
 [mention of the great table of commandments]
- p.416 – Thirty second section, 1589-1591 (two years)
- 1589/90 First year (Christmas quarter) – p.422

- It'm paid ye xxxth of January for mending ye fflie [n. probably the mechanism which regulated the speed of the hour strokes] of the Clocke vjd
- It'm paid the xiiiith of February for mendinge of the Treable bell Clapper xxijd
- It'm paid ye xvth Day of marche for a prayer Booke for the kinge of Navar and for ij Dayes ringinge for the victorie he then obeyned [n. The Battle of Ivry, 14 March 1589/90] iiijjs iiijd
- 1590 First year (Lady Day quarter) – p.423
- Item paid vnto William Partrington ye first of Aprill for ye smale case for ye Clocke in ye Belfrie for stuff and workemanship iiijjs
- It'm paid for a bell rope for ye saint's Bell xijd
- 1590 First year (Michaelmas quarter) – p.425
- [Matthew Clarke still looking after the clock]
- 1591 Second year (Lady Day quarter) – p.431
- It'm paid for watchinge of ye Church eij nightes when ye ij north windowes weare in making lower xijd.
- 1591 Second year (Midsummer quarter) – p.432
- It'm pd for An Iron pynne for ye fasteninge of ye treable Bell whell vjd
- 1591 Second year (Michaelmas quarter) – pp.432-3
- It'm pd vnto mr Partington for settinge of ye windowe in ye west windowe [of the] steeple yt was blowen downe wth wind & for stuff viijs vijd
- p.435 – Thirty third section, 1591-1593 (two years)
- 1592 First year (Lady Day quarter) – pp.441-2
- It'm pd for Ringinge on ye same Day And on Assencion day xvjd
- 1592 First year (Midsummer quarter) – p.442
- It'm given to those yt tooke Downe ye vth bell to Drincke xijd
- It'm pd to ye Ringers on her maties birth Day iijs
- It'm pd vnto Laurence wright ye bell ffounder for newe castinge of ye great bell as by his Acquittance appears xli
- It'm paid for mendinge of ye lowest p'te of ye west church Dore And for other worke & stuff aboute ye frame of ye bells vjs vijd
- 1592/3 Second year – receipts (p.444)
- It'm received of the p'ishon's towards ye newe castings of the Bells As by the gatheringe booke more particularly Appears ye some of vli xvijjs jd
- 1592/3 Second year (Christmas quarter) – p.451 [sample for one full year's ringing payments extracted here (CJP)]
- It'm paid for ringinge ye xxxjth [January] at he maties cominge to Sir Robert Cecill and at her Departure from thence ye first of ffebruary ijs
- It'm paid for Ringinge ye vth of February At her maties com'ynge to ye Lord Threasurers and at her Departure from thence ijs
- It'm paid for ringinge ye xvijth of February At her maties comynge to Som'set howse, & on ye sixth Day At her highness goinge to ye p'liamt and at her maties remove to Sct Jeames the xxvth at xijd eu'y tyme iijs
- 1593 Second year (Lady Day quarter) - p.452
- It'm paid ye xth of Aprill at her maties goinge to ye p'liamt howse bei ng ye last daye of ye same p'liament for ringinge xijd
- It'm paid ye xxjth of Aprill at her maties remove from Sct Jeames to white hall for ringinge xijd
- It'm paid for ringinge ye secound of may At her maties remove from Whitehall to Croydon xijd
- It'm paid for ringinge ye xxijth And xxiiijth od may when the p'ishon's weare At ye p'ambulac'on xvjd
- 1593 Second year (Midsummer quarter) – p.453
- It'm paid ye vijth September for Ringinge beinge her maties beirth Day iijs
- It'm paid vnto Laurence wright ye bell ffounder for ye exchaunge of the iiijth bell beinge craket & for ye exchaunge of ye treable bell viijli
- 1593 Second year (Michaelmas quarter) – p.454-5
- It'm paid ye xvijth Day of November for Ringinge At ye daie of coronation of her maties Reign vjs
- It'm paid vnto Turvin for iij ropes And ij balrigges And for mendinge of iij old balrigges ixv iijd
- 1593 At end of accounts (p.455-6)
- Hereafter followeth ye names of such As weare contributory to ye Bells [list of names and sums given – without a total]
- p.457 – Thirty fourth section, 1593-1595 (two years)
- 1594 First year (Michaelmas quarter) – pp.464-5

- It'm pd vnto mr Clerke for a Doble boult for ye vth bell ijs And for a great band to the same xvjd iijs iiijd
 1594/5 Second year (Christmas quarter) – p.471
 It'm pd the xiiijth of m'che to Richard Gibson for a locke And a key to ye Belfrie Dore xxd
- 1595 Second year (Lady Day quarter) – p.472
 It'm pd vnto Stockedale the xxviiijth of Aprill for covering's of ye saint's Bell frame with newe bourdes & for his workemanshippe therof xs
- 1595 Second year (Michaelmas quarter) – p.473
 It'm pd vnto mr Clerke for mending ye great Bell clappr xvjd
 It'm pd vnto Bellowes for mendinge of the frame of ye great Bell for ye Clocke hamm' to rest on xijd
- 1595 Second year (Michaelmas quarter) – p.474
 [Matthew Clarke still looking after the clock]
 Itm pd him [Matthew Clerke] for roundinge of the great bell clapper vjd
- p.476 – Thirty fifth section, 1595-1597 (two years)
- 1596 First year (Lady Day quarter) – p.484
 It'm pd the firste of maye vnto Henry Tvrvin for ij bell Ropes weying xli at iiijd the pownde iijs iij
 It'm paide the xvijth of may when the vicar or selves & the p'ishoners Came from the p'ambulacon for or Dynners xiiij
 It'm paid vnto the Ringers to Drincke the same Daye & Holly thursdaye xijd
- 1596 First year (Lady Day and Misdummer quarters) – pp.484-6
 [Accounts in Lady Day and midsummer quarters for “the Takeing Downe of Peeres & Arches of Stone that the People may the better here the preacher, for the newe bearinge of the Roofes with Stronge arches & Pillers of Tymber, for two greate windowes with ij Dormors ouer them, for Alteringe & new Reomoveinge of the pulpit ...” and other work costing £29.14s 5½d.]
- 1597 Second year (Lady Day quarter) – p.496
 Item paid for a Rope for the Clockes greate weight, of xvjli at iiijd the pownde vs iiijd
- 1597 Second year (Michaelmas quarter) – pp.498-503
 [Accounts for alterations to lofts and seats in the church (work described), including “For a troncke [n. a tube or “shoot”] for the plomettes [n. the clock weights] to Come Down from the clocke in”, and mention of a new gallery and “latheing & plaistering part of the window of the west end of the church”, with subscription lists etc]
- p.507 – Thirty sixth section, 1597-1599 (two years)
- 1598 First year (Lady Day quarter) – p.514
 It'm pd vnto Henryre Turvyn for ij newe bell ropes weyinge xiiijli at iiijd the pownde iijs viij
 It'm pd vnto him for a new balrigge for the tenor bell ijs vjd
- 1598 First year (Michaelmas quarter) – p.516
 Item pd for a new Baldricke for the Saints Bell xijd
 It'm pd vnto Henryre Turvyn for ij newe Baldrickes & for mendinge of an old one against her Maties Coronation Daye iijs iiijd
 It'm pd vnto Mathewe Clarke for Rownding of the iiiijth bell Clapp' & for makeinge a bowe to the seconde bell Clapp' ijs
- 1598/9 Second year (Christmas quarter) – p.522
 It'm pd for ij newe baldrickes one for the Treable bell & the other for the fourthe bell ijs viij
- 1599 Second year (Lady Day quarter) – p.523
 [Extensive repairs to roof of middle and north aisle of the nave]
 It'm pd for Trussinge vpp of ye iiiijth bell workmanshipp & stuff ijs vjd
- 1599 Second year (Midsummer quarter) – p.524
 It'm given vnto fishers wif for her husbandes watche about the p'ishe in the night being appointed when the bell man was in trouble ijs vjd
 It'm for ij newe Ropes one of ym for the smale weight of the Clocke & the other for ye seconde bell weying xjli & the half at iiijd the pownde iijs xd
- 1599 Second year (Michaelmas quarter) – p.525-6
 It'm pd for a Stirroppe of Iron for the greate bell wheele for three greates pates [n. plates] of Iron for the stocke of ye same bell being Cleafte Cleane throughe for makeinge three boltes of Ion & spike nayles for the same bell vijs viij
 It'm paid for a Carpenters worke aboute the same bell & for the trussinge vpp of an other bell being the Treble bell ijs
 It'm pd for a Laborer for the helping of him xxd
 [Matthew Clarke still looking after the clock]

- It'm pd vnto him for Rowndinge of a Clapp' & for makeinge of a new bowe to the iiiijth bell Clapp' iijs
p.529 – Thirty seventh section, 1559-1601 (two years)
- 1599/1600 First year (Christmas quarter) – p.535
It'm paide vnto him [the Sexton] for Ringinge of the Eighte of the Clocke & Five of Clocke bell [n. this item appears for the first time; probably this had been part of the sexton's regular work, and is separately mentioned because a definite wage was at this time attached to the discharge of the duty (recurs Lady Day and Midsummer quarters etc and into 1603 – CJP)] iijs
- 1600 First year (Midsummer quarter) – p.537
It'm paide for three newe Baldrigges on for the Tennor, the other for the Thirde Bell, & the other for the Saints Bell vs. iiijd
- 1600 First year (Michaelmas quarter) - p.538-9
It'm pd for a Stirrop for the fourth Bell Wheele xiiij
[Matthew Clarke still mending the clock]
- 1600/1 Second year (Christmas quarter) – p.545
Item pd vnto a Carpenter for makeinge of a newe frame for ye Saints Bell for workemanshipp & stuf as followeth, It'm for iiij Punctions [n. stout pieces of timber] iijs iiijd, It'm for ij single quarters viijd, It'm for Nayles & Spikes viijd
It'm paide for mending of the Fifte Bell wheele & ye third Bell wheele (for stuff & workemanshippe) xxd
- 1601 Second year (Midsummer quarter) – p.547
It'm pd for Nayles & for a spikeinge for ye third Bell viijd
- 1601 Second year (Michaelmas quarter) – p.549
It'm pd vnto Mathewe Clarke for keepeing of ye Clocke xs
It'm pd for turning ye Ball of ye Greate bell clapp' ijs
It'm pd for mending of ye Bowe of ye Fourth Bell clap ijs viijd
It'm pd him [Clarke] for makeinge of a newe Bowe for ye greate Bell Clapp' iijs viijd
- p.552 – Thirty eighth section, 1601-1603 (two years) [all ringing entries extracted (CJP)]
- 1601/2 First year (Christmas quarter) – p.558
It'm paid for the Ringing the sixth of February at hir Maties remooue from Whitehall to Richmond xijd
It'm for mendinge the locke of the Bellfarie Dore iiijd
It'm for a Rope for the small weight of the Clocke weighing seauen poundes at iiijd the pounde ijs iiijd
It'm for ringing of the Five of the Clocke, and eight of the Clocke iijs [quarterly – extract not repeated here]
- 1602 First year (Lady day quarter) – p.559
It'm paid for Ringing the xvth and xvijth of May being the daies of Perambulac'on ijs
It'm for mending the fowerth bell wheele vjd
- 1602 First year (Midsummer quarter) – p.560
[Repairs to the gallery on the south side of the church]
It'm for ringing at hir Maties remove from Greenwich to Lambeth and so to Harfield the xxvijth of July [n. on a visit to Sir Thomas Egerton at Harefield] xijd
It'm for ringinge the vijth of September being her Maties birth day iijs vjd
It'm for mending of an olde baldricke for the tenor and for a new baldricke for the iiiijth Bel iijs
- 1602 First year (Michaelmas quarter) – p.561
It'm for Ringing the xvth of November at hir Maties remove from Richmond to Whitehall xijd
It'm for two new Baldrickes one for the tenor and one other for the iiiijth bell iijs viijd
It'm for mending of an old Baldricke xijd
It'm for Ringing the xvijth of November being hir Maties Coronac'on Day and for a pound of Candles vjs vd
- 1603 [mention of plague in London and extensive loss of life in the parish] (p.566)
- 1602/3 Second year (Christmas quarter) – p.567
It'm for ringing at hir maties remoove from Whitehall to Richmond the xxjth of January 1602 [n. the last time the parish thus saluted the Queen. Elizabeth died at Richmond on the following 24th March] xijd
It'm for ringing the xxiiijth of March, at the proclaiming of our king ijs viijd
- 1603 Second year (Lady Day quarter) – p.568
It'm for ringing the xxxjth of May, and the second of June xvijjd
It'm paid to Turven of St Giles for a bell rope weighing vjli at iiijd the pound fett [n. fetched (or set? – CJP)] by Jacob ijs
- 1603 Second year (Midsummer quarter) – p.569

It'm given to the ringers to dryncke the Coronation daye of the Kings Matie being the xxvth of July 1603
xijd

1603 Second year (Michaelmas quarter) – p.570

It'm given to the ringers the xvijth of November vjd

It'm paid to Newsams man for mending the Clocke, and for a lute string xixd

It'm paid vnto him [James Savedge the sexton] for ringing v and viij of the Clock and for keeping of the Clocke vijs iiijd

It'm paid to Mathew Clarke for keeping of the Clocke in rep'ac'ons for two yeares xijs iiijd

It'm paid for making a newe spindle for the Clocke ijs

It'm paid for making a newe bowe for the great bell Clap' ijs vjd

It'm for mending the second Bell Clapper xviijd

Inventories of church goods (passim - various sources)

1. 8 Feb 1595/6 (38 Eliz) (p.506)

It'm in the Steeple v great Bells one sainctus bell And a Clocke

2. 12 August 1598 (p.505)

It'm in the Steeple v bells one sainct's bell & a clocke

3. 16 February 1599/1600 (42 Eliz) (p.528)

It'm in ye Steeple v bells one sainct's bell & a Clocke

4. ... May 1604 (p.573)

It'm in the Steeple Five bells and a Sainct's Bell

5. 7 August 1616 or 1617 (p.267) - also subsequent years to 1623/4

Five bells, and one Saints Bell, with stocks, wheeles & ropes, and one greate clock of iron with two wayts belonging to it

6. Last day of May 1626

Imprimis Five Bells in the Steeple. One Sainct's bell with ther severall stocks wheals & roapes and one great Clock in the storie under the bells with Two weights of lead belonging to it

7. 11 April 1637

Imprimis Five bells in the Steeple and one Sainct's bell, with there severall stocks, wheeles and Ropes, and one great Clocke in the storie under the Bells with two waights of lead belonging to it

8. 1646

Imprimis Five Bells in the Steeple and One Sts Bell with there severall stocks wheels and ropes and one greate Clocke in the story under the Bells with Two weights of lead belonging to it

9. 1649

Imprimis five bells in the steeple and one Sts bell with their severall stocks wheeles and ropes and one greate clock in the middle story with two weights of Lead belonging to it

Appendix D – extracts from the Vestry minutes 1549-1608 (pp.579-585)

[Nothing about the church fabric or bells]

- Churchwardens' accounts 1601-1624 (F2 - M/F box 1676) - Accounts (in two year terms initially, then single years)

1601-3 usual payments, including mention of wheel of fourth bell, ringing five o'clock and eight o'clock bells etc

Michaelmas quarter 1603 Itm paid for making a new bowe for the great bell clapper ijs vjd, Itm for mending the second Bell Clapper xviiijd, Itm paid for making a newe spindle for the Clock ijs, Matthew Clarke still looking after the clock

1603-5 first quarter Christmas 1603

Itm paid to Edward Rouland Bricklayer for breaking a dore throughe the steeple wall to the belfary and for making a windowe for the treble bell xijs vjd

Itm paid to Edward Rouland for mending the pavements that were broken when the new bells were first hanged xijs

Itm paid to Mr Carpenter for timber to mende the old frames of ye bells xs viiijd

Item for three plates for the treble bell wheel vid

Item for straying of piques for the belfary, and for plats to make them stand fast xijd

Item more to him [William Smith] for mending parte of the old Iron about the old frames of the bells

xs

Item for the Proctors Fees being towards the cause for the recovery of money for the bells in the Archdeacons Court vjs viijd

Itm for the ordering and setting out of one diall by Instrument and the panting thereof xjs
Receipts "The particuler receipts of suche money as hath been received in and towards the new casting of the Bells, beeing five in number, with their frames & other their materials" [totals by page - but no overall total for this collection]

[separate account] "The Charges of the new Bells, with suche mettalls as was added, with the quantitie & prices, as also the making the frames new with new Iron worke and other their materialls.

Item paid for eleven hundred and xxiiijli pound weight of new mettall to make the bells bigger at iiijli xiijs viijd the hundred amounteth to xlili xvjs iiijd [i.e. 11-0-24 of new metal]

Itm paid to the Belfounder for the exchange of ijM viijC xxixli of mettall at ijd the pound xxiiijli xis viijd [i.e. old bells weighed 48-1-1]

Itm paid to John Joyce of the whitefryers for five loades & twelve foote of timber to make the frames and stocks vijli ijs viijd

Item paid to the sawyers for Cutting viijC dq (?) & viij foot of timber, and for xxjtie crosse corses (?) xxjs vjd

Itm paid to John Handes for seeling bordes for the wheeles xvjd

Itm paid to Mr Mott the Belfounder for changing of three braces for the bells xvs vjd

Itm paid to John Warwick the Carpenter in prest the viijth of December 1604 iiijli

Itm paid more to him the xxijth of January 1604 for hanging the Bells being the remayne vjli xijd

Itm paid for nailes iijs

Itm paid to Willm Smith the Smith for new Iron worke for the bell frames and stockes as appeareth by Bills iiiijli xs

Itm paid for new writing three peticons for the bells vjs

Itm paid for sawing of plancks xijd

Itm paid for Carriage of the old bells to Aldgate vs

Itm paid to labourers to helpe & for drincke for them at severall tymes iijs iiijd

Itm paid for the new making two clappers besides the old Clappers wch was allowed by him in exchange xls

Itm paid to the labourers that did helpe to hange the bells ijs vjd

Itm paid for sawing one hundred and three crosse Corses ijs viijd

[total for page lxxxjli xvjs jd]

Itm paid to Farley the Carpenter for two daies worke to hang the Bells, and sawing one of the stocks vs

Itm to Henry Catchome Carpenter for two daies works iiijjs

Itm paid to Thomas Swet (?) Carpenter for making fast the old frames & hanging the bells to ring before they were last taken downe xxjs

Itm paid to Phillip Walton for taking downe the old bells and taking up the newe & making two new wheeles and one new stocke, three new braces & a Catch as appears by bill iiijli

Itm paid to Arrowsmith the smith in harts horne lane for Ironwork about the Bells vizt braces, gudgins, Clams, boltes, Sheires, wedged, adding to the Clappers & other necessaries as appears by bill xlviijjs

Itm paid to Fraunces Liddey founder for two braces weighing xxjli at ixd the pound xvs ixd

Item paid to Thomas Swet for new hanging the great bell when the stocke pins and boltes were broken the xjth of June 1604 xlvjs ixd

Itm paid to Thomas Loveledge for helping about the bells vjs iiijd

Itm given to the Carpenters to drincke at the hanging up of the bells xviijd

Itm given to the Tuner of the bells for his often goeing to the belfounder & to drincke the Carpenters in hanging the bells vjs viijd

Item paid for seaven foot of spikes uppon plate for the particon betweene the belfarie and the vestry contayning lij spikes at iijd the spike xijs

Itm paid for making of writinge betweene Warwick the Carpenter & the parishe to performe his worke in hanging the bells & for making Certificate to the Lord Chauncellor of those that refuse to pay towards the bells & for ingrossing the book that went to doctor Stanhope of the first assessment vjs iiijd

Itm given to the Belfounders servants the xxvth of may for weighing of the fowrth bell vijd

Itm for gathering book for the bells viijs

Itm for writing viij peticons in the behalf of the parishioners for ye bells vs

Item paid for making a way in the steeple wall xijs vjd

[sum xijli xixs xd]

[also accounts for building the almshouses and “round house called the house of correction”]

1605 further receipts towards the bells

1605-6

Itm paid to Edward Rouland Bricklayer for squaring and making holes in the side of the Church Steeple ijs iiijd

Itm paid to him for his helpe about the dyalls xjs

Item paid for paynting of three dyalls and altering them againe, as also for making of scaffolds for the workemen to stand upon & altering the dyall rodds xxxs

Item paid for letting down of the Bell and drawing up the same to Edward Rouland and his helpers vjs

Itm paid for the clapper of the small bell vijs

Itm paid for Iron used for the third Bell xijd

Itm paid to Thomas Wilson for carrying & Recarrying one of the Bells iiijs

Itm paid for making of a new eye for the Tenor clapper vs

Itm paid for Iron worke done about the small Bell xs [other minor repairs], cleaning and mending the vane on top of the steeple (also “guiding and setting the vane upon the toppe of the turret”, Matthew Clarke still looking after the clock

Itm paid to Thomas Swett Carpinter the xvth of December 1605 for making the cover for the Clocke vjs

work about the clock (several days)

Itm paid for a wheele for the little Clocke Bell vjs viijd

Itm paid for a wheele for the great Bell xvjs

1606

Itm paid to Swett the Carpenter for a stocke for the Saincts bell xxd

Item paid for taking up the same bell and for workmanship vjs

Item paid for taking up the great Bell iiijs vjd

Itm paid for making the fourth Bell fast in the stocke ijs vjd

Item paid for the Third bell stocke ijs iiijd

Item paid for the Second Bell stocke ijs vjd

Itm paid for iiiij wedges of Iron & iiiij forelocks for the Bells xvjd

1606-7

Ironwork for the bells from Richard Patricke including two crowne staples

Ironwork for the fourth bell including “cutting the Clapper and mending of it” etc,

[1607?]

Itm for iiiij wedges and three bolts for to stay the bell frame xviiiid

Itm paid to Thomas Swett Carpenter for turneing the fourth bell and making faste the frame iiijs viijd

Itm for taking downe the olde fourth bell and hanging up the newe xijs iiijd

[payment to founder in 1607-8 accounts]

Itm paid to Thomas Swett for taking of ye stocke of the second bell & making it fast againe iiijs

More for removing the brasses of the fourth Bell ijs ijd

More for turning the Fourth Bell vjs

Itm paid to Thomas Swett carpenter for a newe wheele for the second bell xvjs

Itm paid to Richard Patricke smith for mending of the hower wheele, the vaine wheele, the strappe wheele, the loose wheele, the watch wheele and divers other things about the Clocke as by a bill of the particulars thereof made (besides an other bill of the like some) may appears ijli
Inventory June 1607, Imprimis five bells and a Saints bell in the steeple and a clock
1607-8

Itm paid to Mott the Belfounder for casting the fourth Bell as by his Acquittance may appeare xli xvjs xjd

Ringin on 5th November and for King's accession

Clock kept in repair by Richard Patricke the Smith, payments for setting up tombs and monuments in the church

Inventory 1608, Itm in the Steeple Five Bells and a Saincts bell with clappers, wheels and ropes.

Item and one Clocke with weights and all other things thereto belonging

1608-9

Itm the xxxth of July paid to Richard Patrick for mending and altering the Clock to an other Bell xijs

Itm paid to him [James Savidge, Sexton] for vj ringers at xvijid the pece to Ring on the fifte day of August being the day wherein the kings Matie escaped the Conspiracy of the Earle of Gowry in Scotland ix

Ringin on 5th November and kings accession

Itm given to make the Ringers drincke with Rung (?) the vijth of June 1608 being the day whereon the new Churchyard was Consecrated xijd

Inventory 1 June 1609 [same]

1609-10

Payments to Patrick for ironwork about the bellframes and a new hammer for the clock, mending the wheel of the second bell being broken

Ringin on 5th Aug and 5th Nov

Two new pairs of brasses for the bells on 10 August

Inventory June 1610 [same]

Inventory 1611 with "Item in the Steeple five bells, and a Sancts bell with clappers wheeles and Ropes" and "item one Clocke with weights and all things thereto belonging"

Inventories 1612-17 and 1622 [same]

[accounts of this period well kept and detailed, but in small writing and not too easy to scan on film - so checked fairly hastily looking for major work]

1613-14

Itm the xxixth of Aprill paid to Leonard Tenant Clockmaker by agreement for making new Wheelles and other worke about the Clocke as by his Acquittance may appeare ijli vjd.

1614-15

Itm for taking downe the great bell and for hanging it up againe and new stocking it, paid to Phillip Walton Carpenter xxxjs

Itm for five wooden baldricks paid to him xxijd

Itm for newe casting the Brasses of the second bell and bearing of them and taking out the gudgeons and new hanginge of it paid to him more xxis vjd

Item William Smith the smith for making the Clapper of the great bell one ynch longer and turning the ty and lessening the Flight and for Iron worke for the stocke xxxijs vjd

Itm for putting ijli and a halfe of Iron into the Clapper of the third bell ijs vjd

To him more for mending the tye of the treble clapper xijd

Inventory 1616 mentions "great Clocke of Iron"

1616-17

Itm paide to the Carpenter for a new wheele and for hanging the great Bell xxvs

1617-18

Repairs to wheels of second bell and great bell by Philip Walton carpenter "when the piece of timber fell upon them and broke both the same wheels" 22s.

Item paid to John Davyes carpenter for a newe wheele to the Saints bell, and for other worke done by him as by his Bill examined as a fore said appeareth viijs. viijd.

Inventory 7 August 1616 or 1617 (p.267) "Five bells, and one Saints Bell, with stocks, wheeles & ropes, and one greate clock of iron with two wayts belonging to it".

Payment to James Savage, the sexton "for vj Ryngers to Ring on the vt of November 1617 being the day wherein the hellish gunnepowder treason was intended to be executed at the Parliament house in Westminster by treacherous Papists" ixs.

And also "to six Ringers" on 24 March 1617 "being the day of the beginning of his Mats Raigne of England &c"

1618-9

"Item paid to Phillip Walton the Bellhanger for worke done by him about the Bells as by his bill appeareth xvjs ijd.

1619-20

Item paid to Stephen Bartlett for taking downe the Vane and setting it upp agayne xijd.

1620-21

Ringin at the perambulation ijs vid

Item paid the xxijth and xxijth of June 1620 to Phillip Walton Bell carpenter for worke done by him about the bell as by his bills appeareth vjli xvjs iiijd.

Item paid more to the same Phillip Walton for building a new clock house as by bill appeareth xxxs.

Item paid the viijth of September to Phillip Walton for a new wheele for the fourth bell as by bill appeareth xxijs vjd.

1621-2

Philip Walton's bills for work on the bells 17s 6d and 33s 1d.

Ringin on the King's birthday 4s 6d.

Payments to James Savage (sexton) include ringin the five o'clock bell in the morning and the eight o'clock bell at night

Payment to six ringers for ringin on 1 August 1621 "being the day wherein the kings Matie happily escaped the wicked conspiracy of the Earle of Gowrie in Scotland ixs".

1622-3

Bills [several in one entry] of Phillip Walton Bell Carpinter "for worke done about the frames, wheles and catches of the bells at severall tymes" iiijli vijs.

1623-4

Item paid to Richard Ellis Carpenter for worke done by him in and about the Church and the Belfree of diverse kinds as Bording the Bellfree floore, scaffolding to renew the Sunne-Dialls and other like Carpenters work ..." vjli xvijjd.

Philip Walton's bills for work on the bells iiijli xvijjs.

Rope for the saints bli xvijjd.

Several payments to James Savage for six ringers "at xvijjd a peece" on 5 Aug 1623, 5 Nov 1623, 24 March 1623/4

Volume includes inventories to 1623/4 (text as 1616/7)

[saw originals - but most extracts taken from film]

- Churchwardens' accounts 1624-1647 (F3 - M/F box 2493-4) - loose pages, in folders for each year. Used originals.

1624-5

Philip Walton's bill iiijli ixs vjd

John Stevens smith for mending the clapper of the tenor bell iiijjs.

Payment to Tenant Clockmaker for repairs to the clock xs.

Inventory 1625

1625-6

Philip Walton "for workmanship by him done in takeing up the Treble Bell, it being downe, and putting newe materials thereto" and other work and stuff Ls.

Item paid the xxiiith of September 1625 to the Clockmaker for peeceing one of the wheeles of the Church Clocks, putting a newe Corde unto it & setting it in frame again viijs.

Payment to “the bell carpenter for a newe wheele to the Third bell mendinge the greate bell wheele with newe baldricks & gudgeons to them both & hanging them both in their places againe” xxixs xd. Ringing on 17 November 1625 iijs.

Philip Walton “for takeing downe the second bell, and the Saints bell, and putting new gudgeons to them both and a baldrick and roape to the Saints bell, and hanging them both, in there places agane, and for his workmanship therein done, and other materials and stufte by him therein used” xxxvijs. Item paid the xijth of March 1625 to the bell carpenter for a new whele and a new Catch for the fourth bell ... xxvijs vjd.

Inventory last day of May 1626 “Imprimis Five Bells in the Steeple. One Saints bell with ther severall stocks wheals & roapes and one great Clock in the storie under the bells with Two weights of lead belonging to it”

1626-7

Payment to Mr. Butler a glasspainter for painting repairing and setting up the Kings Armes in the glass window at the east end of the south aisle xvs.

Payments for the bells [separate section - mostly Philip Walton]

6 June 1626 to Walton for work and stuff “in takeing upp the second bell and graftinge in a newe peece of timber into the frame of it and for setting fast one of the braces to hang the bell xvjs etc.

Inventory last May 1627

1627-8

3 Dec 1627 to John Gomersall painter for takeing the declination of the Sunn & placing the Cocks of the two Sunn Dyalls & for drawing ye Lines of Cancer & Capricorne of the equinoctial uppon the dyall on ye south side of ye steeple” xxs and more for painting and guilding the sun dial on the south side of the steeple iiijli xd.

Bells [separate section - mainly Walton] including new gudgeons and braces to the third and fourth bells, and to Thomas Bartlett Brasier for new casting the brasses xixs iiijd.

Walton paid “for turning the Saints bell & the wheele & roape of it to be runge within the steeple uppon the ground xxs.

Inventory 1628

1628-9 separate section of payments for the bells £xxxv iijs vjd during the year.

Mention of wooden baldrick for great bell.

Taking down the old saints bell and stocking, hanging and setting up a new one.

Item given to Phillip Waltons servants for their Box at Christmas vijd

Item paid the xvjth of Aprill 1629 to Thomas Bartlett Bell founder for and uppon the exchange of the old Saints bell for a new saints Bell by him made and delivered into ye Church ye said old bell weighing one hundred an halfe and xvli by him taken away at the rate of xjd the pound amounting to vijli vijd ix d and the new bell delivered in weighing CC, iij quarters and xij li after the rate of xiiijd the pound amounting to xvijli xiijs vjd so due to him more for the new Bell then the old bell came unto xli viijs ix d and for carrying the same bell ijs as by bill appeareth in all xli xs ix d whereof abated in payment vjs ix d and so paid in all xli iiijd.

Item paid the xxijth of January 1628 to Leonard Tenant Clockmaker for making the hammer of the Clock to stricke uppon ye Saints bell and for two squares and a tumbler to draw upp the hammer xjs and for oyle for the Clocke ijs in all ... viijs.

Inventory 1629

1629-30

10 July 1629 paid Mr Brewer “for a plate of Copper to make the Vane to sett on the top of the Steeple” xviijs.

Bell payments (£7.2.1 in the year), mainly to Phillip Walton (and a payment of vijd to his servants).

Inventory 1630

1630-1631

Ringing for the christening of Prince Charles ijs vjd.

Payment 29 April 1631 to Edwyn Treacher and his boy for Ringing the Bell to Morning Prayer for this whole year vs.

New lead for the steeple.

Item paid the same day [30 October] to certaine workemen for making fast ye Lanthorne of ye Saincts bell wch was broken with ye wind ready to fall ijs vjd.

New gallery [separate accounts].

Payments about the bells for work by Phillip Walton and others [separate section - Walton not mentioned (only Turner)]

Robert Turner 30 May 1630 for a new catch for the Tribble Bell ijs vid for a new Box for the second Bell to runne down in xvijid for staves to the other Bells and mending the Wheelles ijs, total vjs.

Robert Turner 17 July 1630 for a new Wheelles for the Tribble bell xxs, for taking upp the Tribble Bell being throwne out of the Braches vjs, for takeing downe the gret Bell to new Trusse her and hang her upp xs, for seaven new staves to make ye wheelles fast iijs, And for mending the fore bell wheele and for nayles for it xiiijid in toto ... vjs vd.

Robert Turner 13 September 1630 for takeing upp the second Bell and new trussing her fast in the stocks and setting up the Braces and Gudgeons fast vijs iiijid for takeing downe the fowrth Bell and trussing her fast in the stocks and setting fast thre Braces and Gudgeons viijs iiijid, for two staves and nayles to them xd, for mending the fourth Bell wheele and the tribble Bell bein both broken ijs for setting up the Trunck and two new Boxes to bring the Saints Bell wheele downe iijs in toto ... xvjs vd.

Item paied to him [Turner] more the viijth of October 1630 for takeing downe the Saints bell and terrett and setting it up againe on the leades and hanging the Bell xxs, for a new Wheele for the great Bell xxvs [and other work] iiiijli js vjd.

Work on the clock etc

1631-2

Payments for bells - mainly Robert Turner [few details of work]

Item the Seaventh day of December 1631 for boatehire to and fro throughe London bridge to got (*sic*) to Thomas Bartlett Belfounder dwelling neere the Barres without Aldgate London to see the second Bell broken weighed, to be newe cast, and to take bond for the tuneable well doing thereof, and cast redelivery by a prefixed day ijs, and for expences of the Churchwardens and others, and workemens advize, spending therein most parte of the day for dyett iiijs in toto, vjs.

Item the xxvjth day of March 1632 paid to Ellenour Bartlett (widdowe of the aforesaid Thomas Bartlett) for casting the said second bell weighing vijC a quarter and iiiijli at xvjs a hundred, and every pounce of new mettles at xijd a pounce, as by bill and Acquittance appears vli xvjs iiijid. [recasting 7-1-4 cost £5 9s. 4d. at 15s a cwt, and so if total bill was £5 15s. 4d. then the cost of new metal was 6s. – so 6lbs added at 12d a lb, making new bell 7-1-10]

Item for making a bond from the said widow Bartlett to warrant the said Bell to continue sounde, and tuneable for a yeare xijd, for carrying the same Bell to & from Aldgate by Carte iiijs

For boat hire to & fro to see the new bell weighed xvijid

Given to the servants and laid out in necessary expences the whole day iijs in toto xjs vjd.

Mention of sextons ringing 5 o'clock and 8 o'clock bells, also special ringing for "the birth day of our hopeful Prince Charles" 29 May 1631, when the king and queen came from progress to Whitehall 12 October 1631, birth of the princess lady Mary 4 November 1631, gunpowder treason 5 November, in remembrance of Queen Elizabeth 22 November 1631, inauguration of King Charles 27 March 1631/2.

Inventory 2 Aug 1632

1632-3

Payments for the bells - Robert Turner May 1632, Peter Martin for wheel repairs October 1632.

Payments to the ringers.

Inventory 4 July 1633

1633-4

Repairs to wheels, braces etc by Peter Martin, wheelwright, July 1633 xxixs xd.

Payments to the ringers (10 occasions).

Inventory 17 July 1634

1634-5

Payments for the bells - Robert Turner carpenter "for several parcels of worke by him done, about mending the stocks & wheeles of the bells" Lvs jd.

Ringings payments (5 occasions).

Inventory 1635

1635-6

Payments about the bells - Robert Turner's bills ijli xijjd and xxvijs xd in June and November 1635.

Ringings (9 occasions).

Inventory 11 April 1637

1636-7

Bells - payments to Robert Turner and William Gadstone about the bells, both also being paid quarterly wages for keeping the bells in repair.

Purchase of five bellropes.

Inventory 23 Feb 1637-8

1637-8

[payments for bells no longer separated from others]

William Gadsdon and Robert Turner for work and wages ijli ijs vjd.

Five bellropes and a rope for the saints bell. Ringing

(7 occasions at ix and a general payment for ringing on several occasions xxxijs).

Inventory 3 May 1638

1638-9

Robert Turner and William Gadsdon bellhangers for one whole year ijli.

Item paid to Robert Turner and William Gaddam for 20 foote of Oaken Tymber to make the Turret for the Saints Bell and for Sundrie daies worke ... ijli iijs.

Ringings payments among others.

Inventory 20 May 1639

1639-40

William Gadsdon Bellhanger for wages and materials about the bells xijli xixs id.

Inventory 1640

1640-1641

Minor repairs to the steeple.

William Gadsden bellhanger for three quarters wages etc ijli, iijs iiijd.

Inventory 24 May 1641 (5 bells etc)

1641-2

Item paid to the Bellhanger ijli iijs.

Ringings on 25 November at the King's coming to towne.

Paid Turner for quarteridge for the bells xs.

Inventory 24 May 1641

[gap 1642-5]

1645-6

Expenses about the division of Covent Garden from the parish.

Bellropes for the five bells and for the Saunce bell.

John Potter for keeping the clock.

To Christopher and John Hudson [Hodson] the Bellhangers Six pounds Three Shillings for worke donne to the Frames Bells Wheeles Gudgions and Stocks and all things thereto apperteyneinge £6.3.0.

Payments for ringings 29 May Prince's birthday 6s, 19 June Thanksgiving day 3s, 27 July

Thanksgiving day 3s, 22 August Thanksgiving day 2s.6d., 2 October Thanksgiving day 3s.6d., 26

October Thanksgiving day 3s, 5 November Thanksgiving day 2s.6d., 19 November King's birthday

5s, 19 February Thanksgiving day 2s.6d., 27 March King's Coronation day 6s.

Inventory 1646

1646-7

Thomas Backwell for keeping the church clock one whole year 10s.

Thomas Backwell for mending the tenor clapper 12s.6d.

To John Hodson for a new round wheele for the third bell and for mending the Clapper and other work £3.4.0.

To Arrowsmith for yron worke about the bells 9s.4d.

To the Ringers upon severall occasions in this yeare for Ringing (Vizt) On the Kings Crownation day the Princes birth day and on Two Thanksgiving days £1.1.0.

Inventory 1648 (5 bells, saints bell and clock).

- Churchwardens' accounts 1647-1845 onwards (F4-228 etc - M/F box 1676-1690 onwards etc) - individual volumes (see separate extracts)
- Churchwardens' accounts 1647-8 (F4)
Paid the ringers for that day [perambulation, 25 May 1647] and Ascention day 7s.
Purchase of five bellropes and rope for saints bell.
Paid to John Hudson bell hanger for worke to the bells by him done £1.14.6.
Payments to the ringers 29 May Prince's birthday 5s, thanksgiving day [no date] 5s, Thanksgiving day [no date] "for the victory obtained by the Lord Incequeene (?) in Ireland 5s, "when sr Thomas Fairfax came to London with the Lords and Mr Speaker" 5s, 5 November 6s, 23 November King's Birthday 6s.
Inventory 25 May 1648;
- Churchwardens' accounts 1648-9 (F5)
Paid to John Hodson Bellhanger for making a new wheele for the fourth bell and for New gudgeons for it and for casting the Tennor brasse and the fourthe brasse March the 2d 1647 £2.1.0.
To Mr Searle fiftie six shillings to bee paid by him to Francis Knight of Reading bellfounder for 56li of bell mettle added to the second bell £2.16.0.
[no separate payment to Knight or for associated work].
To the appointed bellringers for ringing severall dayes in this my time of being Churchwarden 16s.
Inventory 1648
- Churchwardens' accounts 1649-50 (F6)
Given to the Ringers, beadles and Church Officers 10s.
To John Hodson bellfounder for casting the brasses and adding 2 and a quarter of bras wch wth carriage comes to 9s.11d.
For Smythes worke new necking the third bell gudgion 3s.
Expenses prosecuting men who robbed the church on 25 Sept 1649.
Inventory 1649
- Churchwardens' accounts 1650-51 (F7)
Purchase of five bellropes and a rope for the Sts bell.
Bill of John Hudson Belhanger for work about the bells £1.5.0.
Inventory 1650 (5 bells)
- Churchwardens' accounts 1651-2 (F8)
26 April 1651 Paid to the Bell founder for mending the bras branch in the church 4s.
26 April Paid him likewise for mending the great bell £1.
7 May Given to the Ringers 2s.6d.
29 May Paid to Mr Hodson the bell hanger for tuneing the Tenor being mended and for other worke don about the bells £2.6.0.
1 Sept Paid to Capt. Rider for worke don about the Steeple 10s.2d.
1 Feb bill of Capt. Ryder for work about the church £9.13.0.
Inventory 1651
- Churchwardens' accounts 1652-3 (F9)
To John Hodson for worke done to the Bells and other worke £2.15.0.
To the Ringers for ringing on Gunpowder Treason day 5s.
Inventory 1652
- Churchwardens' accounts 1653-4 (F10)
2 November To Robert Turner bellhanger for worke don about the bells £3.

5 November for ringing the fifth of November instant 5s.

3 Jan to Samuel Elliott for mending the Clapper of a bell and other worke about the church 4s.

Payd to Mr Oldfield the Engeneer for Iron Work & brasses pipes and other worke don by him about the Engine £35.10.0.

No inventory

- Churchwardens' accounts 1654-5 (F11)

23 May Given ye Ringers for Ringing on this 23d of May being a Thanksgiving day 2s.6d.

3 June Payd to Mr. Parbury the Clock Smyth for worke aboute ye Bells & ye Steeple 15s.6d.

22 July Payd to Robert Turner a smyth for worke aboute the Bells £2.17.0.

December Given to ye Ringers on ye 5 of November 3s.

No inventory

- Churchwardens' accounts 1655-6 (F12)

15 July Paid the Bell hanger 6s.

12 September Payments about the dial (joiner, smith and painter).

Paid Mr Nurse the Clockmaker for worke done about the Clocke £5.15.0.

13 October Paid the Ringers for Ringing that day the Lord Deputy of Ireland came to London 2s.6d.

No inventory

- Churchwardens' accounts 1656-7 (F13)

To ringers on perambulation day 2s.6d.

5 November Given to the Ringers 5s.

12 December Payd to Robert Turner for worke donn about the Sts Bell £1.5.0.

11 Feb Payd to Jonathan Wilcox carpenter for worke don about the Sts bell £1.2.3.

February Disburst at severall meetings with Master workmen concerning the new building of the steeple 10s.8d.

No inventory

- Churchwardens' accounts 1657-8 (F14)

New pulpit cloth (£13.17.6) and fringe (£14.19.4).

5 November To the Ringers 5s.

Given to the Ringers for ringing that day [no date given] the Lord Protector was proclaimed 10s.

Account concerning the digging of the stones being the foundation of Charing Cross and for levelling and payling of ye Ground in the yeare 1657, and income from sale of stones.

No inventory

- Churchwardens' accounts 1658-9 (F15)

17 September Given to the Ringers that day the Lord Richd Cromwell was proclaimed Lord Protector 3s.6d.

For Ringing on the 5th of November 5s.6d.

No inventory

- Churchwardens' accounts 1659-60 (F16)

Given to the Ringers [no date] 5s. [not many fabric items].

No inventory

- Churchwardens' accounts 1660-61 (F17) - not seen (and no film) [assumed poor condition]

- Churchwardens' accounts 1661-2 (F18)

Putting up the Kings arms (£12.10.0) and gilding and painting them.

New gallery by the vestry (£31.15.0)

Paid to Bush the Bellfounder as by his bill appears £2.6.0.

No inventory

- Churchwardens' accounts 1662-3 (F19)

Paid the Ringers for ringing severall dayes this yeare (vizt) On the Coronation day at the Queene landing when the Queene came first to Whitehall The fifth of November The Queene birthday And the 29th of May £1.2.6.

[no mention of work on the tower].

No inventory

- Churchwardens' accounts 1663-4 (F20) - gap in list, so probably missing
- Churchwardens' accounts 1664-5 (F21)
 Paid to Mr Thomson our Procter concerning presentments of those that refused to pay towards rebuilding the steeple £2.0.0.
 No inventory
- Churchwardens' accounts 1665-6 (F22) [entirely different format, and on paper] - nil
- Churchwardens' accounts 1666-7 (F23) - nil
- Churchwardens' accounts 1667-8 (F24) - gap in list, so probably missing
- Churchwardens' accounts 1668-9 (F25)
 Paid Mr Wilcox ye Carpenter for hanging ye Saints Bell £1.18.05.
 Laid out when Mr. Marshall Mr Davenport Capt Ryder & others Surveyed ye Steeple £1.15.0.
 Paid Lawley bricklayer as by his bill appears £6.10.0.
 Paid Mr. Cole ye Bricklayer as by his byll Appears £8.7.0.
 Paid him more £31.11.0. Paid Mr. Ellis ye Mason as by his receipts appears for work about the Tower first £10, [further payments of £17.10.0., £50.6.0, £20, £40, £50, £32.4.0., £50].
 Paid Mr Prigg for plumbers worke £14.17.0.
 Paid Kemp the Joyner as by his bill appears £8.
 No inventory
- Churchwardens' accounts 1669-70 (F26)
 Receipts "Recd of ye rt honble ye Earle of Northumberland as his hon free guift towards ye charge of our bells and Chymes £10", and other gifts for the same (five donations - total £3.10.0).
 Also money raised towards the steeple (£9.9.2).
 Disbursed on the Steeple accompt:
 Paid Mr Eldridge the bellfounder as by his bills appeare £198.2.0.
 Paid Mr Parbury for smyths work ... £67.19.0.
 Payd Mr. Wilcox the Carpenter ... £141.10.0.
 Paid Cole ye bricklayer £4.3.0.
 Paid for Bell Roapes £2.5.0.
 Payd Lawley ye bricklayer £14.0.0.
 Payd Mr. Pynke for ye south sun diall and other painting about ye window & diall in ye Church & Steeple £3.10.0.
 Charges in taking downe ye Bells loading them & unloading them out & in getting them up £1.15.6.
 Payd for plumers worke about the steeple and for New leade £49.5.9.
 Paid to Mr. Turner for painters worke £5.0.0.
 Expended at severall tymes in adviseing with workmen about ye bell frame and hanging the bells £1.2.6.
 To the Ringers at severall tymes for ringing and giving their Judgment concerning the goodness of the Bells £1.15.0.
 Laid out in goieng to Chercy 3 times to take ye weight of our old bells and to see the new bells cast som of ye parishioners being with me £7.5.6.
 Payments [eleven in all - total £700] to Anthony Ellis for his masons work about the steeple, 3 July 1669 to 29 August 1670.
 Payments [three - total £56] 7 March 1669 to 3 Aug 1670 to the clockmaker [i.e. for a new clock].
 For Scaffolding to fix ye cisterne and pipes of lead to ye tower and to make ye Dialls £1.15.6.
 For a frame for ye Dyall £1.10.0.
 No inventory
- Churchwardens' accounts 1670-71 (F27) - damaged, and no film [not seen]
- Churchwardens' accounts 1671-2 (F28) - volume apparently missing
- Churchwardens' accounts 1672-3 (F29)
 Receipts include £15.1.10 collected towards rebuilding the steeple.
 Paid Thomas Oldfield thirty eight pounds for a great Ingion and for ye repairing of ye lesser Ingion sixteene pounds ... £54.

Paid to John Cherry for bell Ropes for our six bells £2.13.0.

Paid ye Ringers on St Georges day 6s.8d.

4 October Ringing when ye Duke of York came from sea 6s.8d.

Gave Doctor Renns Clark [i.e. clerk to Christopher Wren] for drawing a draft of ye Cupiloe my partner Wilson being present 5s.

Purchase of a branch [chandelier] from Anthony Greene £21.3.0.

Paid for Ringing on ye Queens birthday and on ye 5th of November 14s.6d.

Paid Mr. Sell twenty shillings in part towards building ye Cupillo upon ye Steeple being present Mr. Halpenny & my partner £1.0.0.

Paid for work don about ye wheeles of ye bells to Mr Wilcox ye carpenter ... 15s.6d.

Paid Robinson ye Clock maker for mending ye Clock and for his Sallary for ye whole yeare ending at our Lady day last £2.8.0..

- Churchwardens' accounts 1673-4 (F30)

July 1673 Paid John Cherry for 6 Bell ropes £3.6.0.

Payments of £5 and £3.3.0 to the clockmaker.

Accounts for the Cupilo, £74.18.4 (first page) plus £50.7.0 (second page).

Contract with Mr. Wilcox who was paid £25 and £35.18.0.

Another payment to Mr. Prigg £36.5.0.

Payments for the weathercock and gilding.

To Christopher Renn for Surveying and settling Mr. Willcox his account £4.6.0.

Accounts in the business between Mrs. Ellis and the parish "concerning the masons worke in building of our tower her husband being the mason that built it", spent £22.13.11.

- Churchwardens' accounts 1674-5 (F31)

Paid to Mr Wilcox the Carpenter for work done about the bell wheels £4.4.0.

24 August Paid to John Chery for new bell ropes £2.17.0.

Paid to Mr. Robinson for half a years salary for keeping the Clock & Chimes due at Michaelmas last £1.0.0.

- Churchwardens' accounts 1675-6 (F32) - nil

- Churchwardens' accounts 1676-7 (F33)

26 Nov Paid Mr Wilcox for worke done about the Bells £6.13.3.

Paid the Clockmakers bill 17s.6d.

20 Jan Paid Mr Robinson the Clockmaker as bill

- Churchwardens' accounts 1677-1713 – not searched

- Churchwardens' accounts 1713-14 (F70)

[brief look at accounts for 1713-14, containing payments re bells including transport to Moorfields, weighing etc - worth doing, but on reader where one can skip quickly past burial accounts and other routine / irrelevant material]

Ringling days listed.

To Expencc with Mr. Phelpes and others about treating for the Bells 8s.6d.

To Expencc at a meeting with Severall Gentlemen of the Vestry to consult about the Bells 15s.6d.

To Expencc at Severall meetings with the Bellfounder and Gentlemen of the Vestry 18s.

To Expencc with Severall of the Gentlemen of the Vestry and signing the Articles for the Bells 12s.

To Expencc at the Globe in Moor Fields and gave the Bellfounders men and coach hire when we went to weigh the old Bells 8s.6d.

Coach to Moor Fields & Expencc about the Bells 12s.

Gave to the men who fired the Gunns on the day of the Queens Accession to the Crown 5s.

Expencc at Mr. Phipps with the Judges of our Bells 2s.7d.

Gave the Bell Hangers men 1s.6d.

Expencc with the workmen who surveyed the Steeple 6s.9½d.

Coach to Moorfields to see the rest of the Bells weighed 1s.6d.

Expencc on the Bellfounders men 1s.6d.

Paid for Eight Matts for the Bellropes 6s.

To Expence on the Judges of the Bells 5s.

[no sign of main payments to Bagley or for hanging the bells]

- Churchwardens' accounts 1714-15 (F71)
6 Aug 1714 Paid for Two Setts of Bellropes £3.8.0.
Ringing payments listed
- Churchwardens' accounts 1715-1725 – not searched
- Churchwardens' accounts 1726 [*recte* 1727?] [F83-4?]
Carriage payment for tenor bell 5 April
10 July To Mr Coles for Altering the Frames & New hanging the Bells as per Receipt £51.11.6
20 July To the Ringers on Trying the Bells 15s
1727-8
Dec To Mr William Coles for taking down the Treble Bell and hanging up another £1.1.0.
18 Dec To Mr. Stubbs for taking down and fixing up all the hammers of the clock to the New Bell Frame and new fixing all the dial work as per Receipt £7.7.0.
16 Jan Mr Davis got brass for the gudgeons of the bells etc.
- Churchwardens account 1757-9 (F236-7 - M/F box 1691)
Payments to the ringers (13 occasions at £1.1.0 a time) in 1757, and (19 occasions) in 1758-9
[no payments to Rudhall].
- Churchwardens account 1762 (Next account on this film is 1762; (F128-9 - M/F box 1686)
1759-60 twelve bell ropes and mats bought for the steeple
[again, no payments to Rudhall]
- Churchwardens' accounts 1795-7 (F6034 - M/F box 1891) - nothing significant (only payments to ringers etc)
- Register of parochial memoranda and vestry minutes began in 1574, including vestry minutes 1606-1623 and 1640 (F2001 - M/F box 2219)
- Vestry minutes 1613, 1624-1652 (F2002 - "damaged - can be produced handle with care" . No microfilm) [check Bartlett and Knight recastings of 1628, 1632 and 1647]
7 April 1629 people appointed to take view and survey the steeple to see if the same be sufficient to beare the erecting of a new floare or a lanthorne or Cage (?) on the top thereof for ths Saints bell and that they shall fynde fytt to be don therein that the same shalbe performed accordingly
Nothing in 1631-2
24 October 1643 It is this day ordered that the Sextons of this parish shall constantly ring the Eight a Clock bell att night and five in the Morning and also shall cause the bell to cease by nine of the Clock every Sabbath morning as hath been formerly accustomed
Nothing in 1647-8
Minutes re theft of church plate from the vestry
- Vestry minutes 1652-1665 (F2003 - M/F box 1759) [check on tower 1663]
12 November 1653 resolution to purchase a fire engine
23 September 1662 committee appointed to survey the decays of the steeple and to conjecture the charge of repairs, and that Mr. Marshall the Kings Mason and Mr. Stivins of Westminster Mr. Davenport & Mr Rider be advised to survey the steeple and to give an estimate of the charge
30 Sept 1662 committee authorised to act for the sudden dispatch of the repairs and to have power to raise a rate etc
14 Jan 1662/3 discussion upon the question whether the tower or steeple should be new built or repaired. Resolved that it should be new built, and committee empowered to proceed
10 August 1663 estimate (dated 3 July 1663) of the masons work and other workmens worke for repairing the tower of St.Martin's [detailed] mason's work (total £1230.2.0), carpenter's work (£314 including "For a New bell frame for 5 bells with new stocks & hanging of them £50, for ye Lanthorne on ye top of ye tower and the Cuppilo £150, and for a floor of timber in the room under the bells £25), plumber's work (£70 for the platform and the Cuppillo) and a vane for the top of the tower, total £1660.2.0.
List of collectors for the tower and their districts of the parish.

Rate for new building the tower, total £2159.14.10.

January 1663 list of defaulters on the rates

6 July 1666 meeting for collectors for the steeple

22 Oct 1666 Churchwardens to employ workmen in Contuing (?) the tower

- Vestry minutes 1667-1683 including minutes of a public meeting as to completion of the church tower, 15 May 1668 (F2004 - M/F box 1759)

21 Jan 1667/8 Consideration of the monies uncollected for rebuilding the tower, and agreement of a rate for the tower

15 May 1668 resolved that the tower shall be finished with all possible speed. Anthony Ellis to go on in finishing the tower according to the articles and to be paid from monies collected. Further collection to be made, and there to be a new rate “for finishing the said Steeple and buying and hanging of Bells”

18 June 1668 Churchwardens to lay in thirty ton of stone for the tower. Also to wait on Mr. Marshall Master Mason to his Majesty and to intreat him in the name of the Vestry that he would with Capt Ryder Master Carpenter to his Majesty survey and order the masons worke about the tower so that it may be don substantially and without defect. Also the Carpenter be spoken unto to prepare his work so yt ye Mason may not be hindered by him

2 Dec 1668 progress with collections

3 May 1669 Six Bells. Consideration being this day had how many bells shalbe hanged in ye Tower It is Agreed & Ordered that the Churchwardens do take care to have Six good & sonable bells with all convenient speed and to take care alsoe that they bee well hanged

10 Nov 1670 consideration of the mason’s work on the tower

4 January 1670/71 Minutes concerning Ellis and the steeple

27 January 1670 Exceptions against the accounts of Mr. Briggs, churchwarden [including objection to payment to Wilcox for work on the tower as it was part paid]

16 May 1671 minute regarding Ellis and the steeple

20 May 1671 agreement to defend Mr. Briggs against Mr. Ellis

26 June 1671 appointment of arbiters in the dispute with Ellis. Also discussion as to whether the roof of the tower would support a cupola

19 and 26 Oct 1671 consideration of the award of the arbitators

30 April 1674 Churchwarden to pay Mr Wilcox carpenter the sum of £62.18s in full for Carpenters worke done by him about the Church Steeple deducting what he hath all ready paid him towards the said sum. Also Mr. Briggs to be paid the charges concerning the widow Ellis suing him at law

10 June 1674 Following the ruling of the Court of Kings Bench, the churchwarden to pay £100 to widow Ellis [including copy of order and reference to the umpirage of Mr. Hooke] [searched to 1675]

- Vestry minutes 1683-1716 (F2005 - M/F box 1759-60) - [searched from 1711]

15 November 1713 “Upon the Complaint of the Churchwardens, That most of the Bells of the Church were broken and useless, some consideration was taken about the same”

16 Dec 1713 Ordered that the Church-Wardens do take to their Assistance some of the Gentlemen of the Vestry, whom they please, and treat with Matthew Bagly and Richard Phelps Bell Founders which of them will cast the Bells the best and cheapest, and report the same to the next Vestry”

29 Dec 1713 “Consideration was taken whether Mathew Bagly or Richard Phelps should new Cast the Bells, and it is Ordered & agreed that Mathew Bagley shall new cast the Bells, and that the Churchwardens and [several people named] or as many of them as please to come are desired to make Articles with the said Matthew Bagley for new Casting of the Bells”

13 January 1713 “The Draught of the Articles between the Church Wardens of the one part and Matthew Bagley of the other part, for casting the old Bells and adding two new Bells were read and agreed unto, and Ordered that the Churchwardens do execute the same, and that they shall be indempnified by this Board for so doing”

28 May 1714 church clock to be enclosed and key to be delivered to the clockmaker ordered and appointed to look after it

15 Feb 1714/15 £150 to be paid to Mr. Bagley the bellfounder;

- Vestry minutes 1716-1739 (F2006 - M/F box 1760)
 - 9 Feb 1717/8 mention of petition to Parliament for rebuilding the church
 - 31 July 1721 Mr. Street the clockmaker invited to attend the next meeting in order to agree with him for the clock to be fixed up in the Tabernacle
 - Record of laying of foundation stone of new church (and inscription) on 19 March 1721/2
 - 7 July 1724 motion to consider a new organ
 - 11 Aug 1724 to advertise for organ makers to tender
 - 22 Sept 1724 Sir John Colbatch Knt acquainted this Board that he had spoken with the Bell founder of Gloucester abt. New Casting the Bells who proposed to take the old Bells to be there delivered at one Shilling per pound weight and to deliver as New Sett at Gloucester at one Shilling and three pence per pound weight and that he was willing of the said proposalls were liked off (upon Notice to him Given from this Board) to come to London to agree for the same. Ordered that the Consideration thereof be Suspended until the next Vestry And that upon calling thereof it be incerted in the Summons's to Consider of a New Sett of Bells”
 - 3 Nov 1724 That this Board took into their Consideration about a new Sett of Bells to be sett up in the Steeple of this parish Church now rebuilding. And the Question being put whether a New Sett of Bells should be had, Agreed Nemine Contradicente That a New sett of Bells should be had. And the Question being put whether Eight Bells should be had, Agreed Nemine Contradicente That Eight Bells should be had. Ordered and Agreed That Mr. Ruddle [Rudhall] of Gloucester's proposal about making a New Sett of Bells communicated to the Vestry by Sr. John Colbatch Knt be agreed unto And that the Said Mr. Ruddle be Employed to make the said new Sett of Bells accordingly. And that the said Sr. John Colbatch be desired to acquaint him from this Board that they have agreed With his said proposals and to desire him to Come to Town to agree about the same.
 - 9 Nov 1724 News to the Vestry that His Majesty had agreed to give “an organ as good as could be made by Workmen” to the church [lots of stuff about the organ]
 - Nov 1724 Churchwardens were John Walker and John Sawcer
 - 8 Dec 1724 A Motion being made and the Question put for adding two Bells to the Number of Bells Agreed on at a Vestry held the third day of November last past, Agreed that there be two Bells added to the said Number of Bells. A Motion being made that the Tenor of the said Bells Should not be less than thirty hundred Weight, Agreed that the Tenor be about but not less than thirty hundred Weight. Mr. Rudhall proposed and offered to this Board that in Case after the Bells shall be Cast any Crack or other visible Damage Shall appear in any of them when they are delivered at London That then and in such Case he would at his own Costs and Charges recast the same Except the Charges of Carriage and Recarriage. Ordered and Agreed that Articles of Agreement for new Casting the Bells be prepared And in such Articles there be inserted that the Bells so to be cast be all as Sound good and Tunable as any Bells in the Citys of London and Westminster or the Suburbs thereof And that the Churchwardens be made the parties to the said Articles and that they Execute the same And this Board will Indemnify them their Successors Executors and Administrators of and from all and every such covenants and agreements as on their parts are behalf are to be paid done and performed
 - 14 Dec 1724 The Orders of last Vestry were read Article by Article and Confirmed. The articles executed by the Churchwardens and Mr. Rudhall for new Casting the Bells were read to this Board and Agreed unto. Ordered That the Churchwardens be desired to take the Stocks from off the Bells and to Weigh the said Bells and send them to Gloucester to be delivered unto Mr. Rudhall upon the Key there as soon and in the cheapest manner as conveniently they can
 - 20 Jan 1724/5 article agreed with Christopher Shrider for the organ
 - 20 Jan 1724/5 Consideration of a new clock
 - 23 February 1724/5 Thomas Stubbs Clockmaker laid before this board Proposals for providing, repairing and fixing in the Steeple of the Parish Church now Rebuilding the Clock lately belonging to and fixed in the Steeple of the said Church for the sum of sixty pounds. Agreed
 - 20 April 1725 A Letter being received from Mr. Rudhall of Gloucester of the receipt and giving an account of the weight of the old Bells and desiring to know what we weighed them for here, Ordered that the Churchwarden be desired to answer the said Letter by this Post and that the Clerk

of this Vestry Enter the weight of the said Bells in the Vestry Book which is as follows [marginal note "weight of the 7 old bells" (i.e. the Bagley ring)] The Tenor 23C 1qr 5lb, The Seventh 16-2-7, The Sixth 13-1-10, [no record of the fifth], The Fourth 9-0-17, the third 7-3-9, The Second 6-2-15, The first 6-0-24 [sub-totals for the two columns - one listing 1, 3, 6 and 8 as 50-2-20, and the others 32-1-11] Total 83-0-3. The three Biggest Bells had each a false Clapper fastned to the other Staples (which was cast) in the Bells The weight of which was 23lbs For which Mr. Rudhall proposed to allow 2d per pound, and agreed to be accepted

3 May 1725 [marginal note "About the Bell for the Clock to Strike on"] Ordered that the Churchwarden be desired to Speak with the Clockmaker to be Informed what weight the Bell should be for the Clock to Strike on and that he be Impowered to Imploy Mr. Rudhall of Gloucester to Cast one, accordingly And that the same Bell doe Serve for a Saints Bell

27 June 1725 A Letter being read at this board from Mr. Rudhall Bellfounder at Gloucester relating to the peal of Bells which he is now Casting for the use of this Parish Ordered that the said Letter be entered in the Vestry Book which is as followeth (vizt) Gloucester ye 19th of June 1725, Sir, Yours by Mr. Head came to me dated the 14th instant and will take what care I can to send the Bells according to your directions but am afraid they will not be finished this two or three months yet. I have already cast ten Bells that was design'd for St.Martin's but some are to be cast again. I am thinking them not good enough for your Church. I loose no time that can be helpt it not being for my advantage so to do, but am willing to cast them till they are as good as I can make before I send them away and as soon as they are all cast so well as I think will do well, I'll send you a Letter of it while they are tuning & clapping & I desire to know whether or no you would have a Clapper fitted into the Clock Bell. The dimensions of the Bells are as followeth, The Tenor is 4 foot 7 inches and an half wide, The Ninth is 4 foot 3 Inches wide, The eighth is 3 foot 9 inches wide, the Seventh is 3 foot 7 inches wide, The Sixth 3 foot four inches wide, The fifth 3 foot one Inch wide, The fourth two foot 10 inches wide, The third two foot 8 inches and an half wide, The second two foot 6 inches and an half wide, The first two feet 5 inches and an half wide. I should be glad if you employ the two Williams's to make your woodwork I having seen often very ingenious workmen as have not been used to hang Bells & some as have been used to it spoile good Bells in hanging and never saw one that could do it well for several peals at the beginning of their practising it, I am Sir, Your most humble Servant, Abr: Rudhall Junr. To Mr. John Walker, one of the Churchwardens, St. Martin's Parish in the Fields, in London". Ordered and Agreed that the Churchwardens be desired to treat with the two Mr. Williams's [word illegible on film] in the foresaid Letter from Mr. Rudhall about [word illegible on film] making the Woodwork for hanging up the new sett of Bells in the Steeple if not contrary to any preceding order of this Vestry for that purpose

30 Aug 1725 [marginal note "about ye Williams' to hang the Bells"] Ordered and Agreed that a Committee be appointed to meet on Wednesday next at 10 a Clock in the forenoon to Consider of hanging the Bells and that they be Impowered and they are hereby Impowered to treat and make a final agreement with Mr. Jno. Williams & partners about hanging the said Bells and that the Gentlemen present at this Board and the Gentlemen of the Committee for Considering of a house for lodging and maintaining of the poor be the said Committee. Ordered that Mr. Gibbs Surveyor and Mr. Cash (*sic*) Mason have notice to be present at the meeting of the said Committee; Ordered that Mr. Timbrell & Mr. Phillips Carpenters be summoned to be then present and the said Committee are hereby Impowered to treat and agree with them the said Mr. Timbrell and Phillips for providing the Timber to be used in hanging the said Bells and likewise with any person or persons for the Brass & Ironwork to be used in hanging the said Bells

21 Sept 1725 The Committee appointed to treat and agree with Mr. John Williams and partners for hanging the Bells Reported they had, at a meeting of them the said Committee of the first of September instant, agreed with the said Mr. John Williams and partners for hanging the Bells as followeth, Viz: It is agreed and the said John Williams, Richard Williams and John Williams the younger do promise and agree In Consideration of the summe of £70 to be paid them as is hereafter mentioned that they the said John Williams Richard Williams and John Williams the younger shall at their own proper Costs & Charges make finish and Compleat in Workmanlike Manner (as soon as Conveniently may be) fit and proper frames Wheelles and Stocks for hanging the said peal of ten

Bells and the Sts Bell in the Steeple of the Said parish Church and Shall and will well hang up and fix the Said Bells in the jettings out in the said Steeple without making any alteration or any Damage to the said Steeple having Such Quantity of Timber provided at the Costs and Charges of the Parish and also Iron Work and brass work as shall be necessary for hanging up the said Bells in Manner aforesaid. And this Committee do agree to and with the said John Williams Richard Williams and John Williams the Younger that such quantity of Timber Ironwork and brass work as shall be necessary for hanging up the Said Bells as aforesaid shall be found and provided at the costs and charges of the parish and that the summe of £70 shall be paid to them the said John Williams Richard Williams and John Williams the Younger for making such frames Wheeles Stocks and hanging up and fixing the said Bells in the Steeple as aforesaid from time to time in such manner parts or proportions as the Churchwardens shall think proper and the remainder when they shall perfectly have Completed the said Work and hung up and fixed the said bells in manner aforesaid. [marginal note "Timber to hang the Bells to be found by the parish"] And the said Committee further reported that they had agreed with Messrs. Timbrell and Phillips Carpenters to find and provide sufficient of Timber for hanging the said peal of Bells and Sts Bell and Mr. Thomas Gerves Smith the Ironwork

21 Sept 1725 The Churchwardens laid before this board a letter from Mr. Rudhall of Gloucester relating to some Misfortunes which happened to Some of the New Sett of Bells he is now Casting for this Parish. Ordered that the Churchwardens be desired to return an Answer to the said Letter that the Gentlemen of the Vestry are willing to Stay as long as necessary for the well finishing and Compleating the said new sett of Bells

2 Dec 1725 Mr Churchwarden Sawcer likewise acquainted this Board that he had received a Letter from Mr. Rudhall Bell Founder at Gloucester Intimating some further Misfortunes happening to the peal of Bells he is now casting for the use of this Parish, and desiring a further time to Recast Such of them as Should be necessary. Ordered that the Churchwardens be desired to return an Answer to Mr. Rudhall's letter to acquaint him that the Gentlemen of this Board are willing to Stay as long as necessary for the well finishing and Compleating the said new sett of Bells

2 Dec 1725 Ordered that the Churchwardens be Impowered to Imploy Mr Thomas Garves Smith to make and Provide Sufficient Iron Work for fixing the Clock in the Steeple of the New Church and to pay him for the same

4 Feb 1725/6 Subscriptions to be raised for completing the rebuilding of the church and for necessary ornaments and decorations

4 Feb 1725/6 Ordered that the Churchwardens do cause a board in the form of a dial plate to be made and placed in the front of the gallery at the west end of the Church. Ordered that the Consideration of a Dial Plate for the Clock to be fixt in the Steeple of the Church be deferred till the next Vestry

25 Feb 1725/6 Ordered that Mr. Stubbs and Mr. Askew do make another specimen of a Dyal Plate to be set up in the Steeple of this Parish Church in a Wider Circle than the former

30 March 1726 Ordered that the Churchwardens be Impowered to Imploy the Mason to cutt off the Inward Circle of the Dial Plate four inches breadth and one Inch deep

7 April 1726 Mr Churchwarden Sawcer acquainted this Board that he had received a Letter from Mr. Rudhall Bellfounder at Gloucester Informing him that the Bells he is Casting for this Parish are near finished and will be ready to be Sent to London by Saturday Sennight next the Sixteenth of this Instant April. Ordered that Mr. Churchwarden Sawcer be desired to write to Mr. Rudhall to know which will be the safest way to have then sent whether by Sea or Land Carriage

7 April 1726 Walter Turner and William House nominated as Wardens - elected 11 April 1726

24 May 1726 The Churchwardens laid before this Board a Letter from Mr. Rudhall Bellfounder at Gloucester Intimating that the sett of Bells he had been Casting for this Parish are coming for London the weights whereof are also particularly mentioned in the said Letter. Ordered that the weights of the said Bells be entered in the Vestry Book of Orders which are as follows, vizt: The Tenor 31-2-18, The ninth 23-2-14, The Eighth 17-2-17, The Seventh 15-2-10, The Sixth 12-2-2 [sub-total 101-0-5], The Fifth 10-1-20, The fourth 8-2-22, The Third 7-3-15, The Second 6-2-26,

The Treble 6-1-27 [sub-total 40-0-26 with total for other column below 101-0-5 but (not on film) no total – i.e. 141-1-3]

24 May 1726 Ordered that the Churchwardens be Impowered to give Orders for making proper Doors and Locks for the Steeple of the New Church in this parish and to pay for the same when made

29 July 1726 [Turner and House were Wardens] The Churchwarden laid before this Board a Bill or Charge made and delivered to him by Mr. Rudhall Bellfounder for the Casting the new Sett of Bells according to Certain Articles of Agreement between him and the Churchwardens amounting to £525.2s.9d. and a further charge of £45.6s.9d. for a new Bell for the Clock to strike on and new Clappers. Ordered that the Gentlemen present at this Board and any other of the Gentlemen of the Vestry that please be, and they are hereby appointed a Committee to meet at the Vestry Room on Monday next at one a Clock in the Afternoon to Consider of the Bells and whether they are Cast done and performed according to the said Articles of Agreement And that the said Committee may (upon the Approbation and good liking thereof) give directions to the Churchwardens to pay to the said Mr. Rudhall £300 in part of his Bill and the said Churchwardens are hereby Impowered to pay the same accordingly out of the monies Subscribed by the Inhabitants of this Parish and that the remaining part be paid according to the Contract. Ordered that the Churchwarden be and he is hereby Impowered to Treat the Ringers who shall Ring the Bells on Monday next in such manner as he shall see proper

16 Aug 1726 This Committee having met to Consider the Goodness of the Bells and upon such Consideration expressed their Approbation and good liking of the same and severall Gentlemen of the said Committee having declared that many Gentlemen who had Judgment in Bells had Expressed their Approbation & a Generall Satisfaction of the Goodness of the said Bells. And Mr. Abraham Rudhall the Bellfounder appearing before this Committee and having declared and Agreed that if any fault shall hereafter be discovered in any of the Bells he will at his own proper Costs and Charges rectify and amend the same. Ordered and agreed that the Churchwardens do pay Mr. Rudhall the Bellfounder £300 in part of his Bill and that they do settle and adjust the whole account with him

16 Aug 1726 note of agreement between St.Clement Danes and other parishes for ringing bells for the dead

6 Sept 1726 Ordered that Mr. Turner Churchwarden retain in his hands of the money due to Mr. Abraham Rudhall Bellfounder for the new Sett of Bells by him Cast for this Parish the Summe of £70 untill further Directions from the Board, fault being found by severall Persons of Judgment in bells of the untuneableness of the Tenor. Ordered and agreed that there be taken for the severall Bells [and ... (illegible insertion)] at all Funeralls in the Parish the following Rates Vizt. The Great Bell 10s, The second 8s, The Third 6s, The Fourth 4s.; 13 Sept 1726 arrangements for consecration discussed

27 Sept 1726 Mr Churchwarden Turner laying before this Board a Letter from Mr. Rudhall of Gloucester desiring the Payment of the Remainder of the money due to him, according to the Account by him delivered for the new Sett of ten Bells by him Cast for this parish. Ordered that Mr. Churchwarden Turner be, & he is hereby directed to signify to the said Mr. Rudhall that he is Impowered by this Board to pay him the further summe of Two hundred pounds according to an order of Vestry of the sixth of this Instant September and to cause the two Bells in the Tabernacle to be immediately taken down and sent to him And likewise to acquaint him that the Vestry will settle with him the remainder of the account when he .. London [edge and bottom of page illegible on film]

Consecration took place on 20 October 1726 - Dr. Zachary Pearce preached [he regularly appears in minutes as Zachary - not Zachariah]

9 Dec 1726 Churchwardens empowered to pay remaining bills of workmen employed by the parish for completing the rebuilding of the church

30 March 1727 The Churchwardens acquainting this Board that Complaint is made of the present Frame on which the Bells hang And that the same may be new made for hanging all the Bells on a Levell for the summe of forty five pounds or thereabouts. Ordered that the Churchwardens be

Impowered to give Orders and directions for making a New Frame for hanging the Bells on a Levell
And that they pay for the same

28 June 1727 Upon reading a Letter from Mr. Rudhall, Bellfounder of Gloucester, in relation to the Casting a New Tenor Bell for this parish laid before this Board by Mr. Walter Turner late Churchwarden. Ordered it be referred to the said Mr. Walter Turner and Mr. William House and Mr. Charles Corner the present Churchwardens to pay the said Mr. Rudhall what they shall think proper
1 Nov 1727 dismissal of Samuel Bennett and Steeple Keeper and resolutions re future appointment (salary not exceeding £22, finding ropes and liquor for the bells thereout, winding the clock and putting out the flag etc)

19 Dec 1727 Jacob Johnson appointed steeplekeeper

[no sign of any reference to addition of trebles to make twelve]

13 Sept 1728 Ordered that the Churchwardens be impowered to Cause the Frames of the two Treble Bells to be altered and the said Bells to be new hung as shall be Necessary

5 March 1729/30 Ringing Days agreed, £28.13.0 having been paid in the previous year. To be limited to Christmas Day, New Years Day, Birthday of Queen Elizabeth 17 Nov, 4 and 5 Nov, Restoration of King Charles the Second, On his Present Majesty's Birth Day, Inauguration Day and Coronation Day and on his going to the Parliament House and coming from the Country to his Palace at St.James's and on the Birth Days of the Queen and all their Royal Highnesses. No more than £1.1.0 on each day, and no payment to be made when Royal Bounty is given to the ringers for ringing

[not searched after May 1730 (p.350)]

- Vestry minutes 1740-1778 and 1778-1799 (F2007 and F2031 - M/F box 1760-1761) - only searched from Nov 1757 to 1760 and also 1770

29 June 1758 Clock to be repaired at a cost not exceeding £40

7 July 1758 dials of the clock to be new gilt

28 July 1759 Old church clock not worth repairing (in the opinion of Mr. Le Roux [John Leroux], Mr [illegible on film] and Mr. Grignon [Daniel Grignon ((b.1684-d.1763) or his son Thomas (d.1713-d.1784) – probably Thomas in 1756 (all from Baillie - CJP)] Clockmakers. Agreed to have a new clock at a cost not exceeding £1350 exclusive of the cost of the old clock

21 May 1759 report of work including mention of new church clock at a cost of £150

[nothing on recasting the trebles in 1758]

31 Aug 1770 Agreed and ordered that the 2nd Bell belonging to the Church be new Cast

- Vestry minutes - further volumes 1793-1894 etc [see list]
- Register of parish officers 1611-1730 with inventories of church goods and churchwardens' receipts for them, 1651-1677 (F2517 - M/F box 1779)

1657 inventory mentions five bells

Another inventory of c.1675 (damaged and date missing) states six bells [all damaged]

- Particular of writings belonging to the parish, including inventory of church goods and plate with memoranda as to goods subsequently sold, 3 May 1688 (F4506 - M/F box 1852)

- Commissioners for rebuilding St.Martin's church, minutes 1720-1724 (419/309 - M/F box 2203) [see Friedan extracts for more detail] –

14 Sept 1720 Mr. Gibbs nominated as surveyor

24 Nov 1720 Gibbs elected as surveyor

18 May 1721 Ground plan and superstructure prepared by Mr. Gibbs adopted

12 June 1721 materials from the old church to be advertised for sale

June 1721 old organ to be set up in the Tabernacle [temporary church]

15 June 1721 It is the Opinion of the Committee that the Saints Bell be hung up in the Tabernacle for Ringing and such other Bell as the Workmen shall think proper for Tolling and that the rest of the Bells be laid up in some convenient place to Preserve them... Mr. Gibbs having Represented to this Committee that the Vacancys under the Tabernacle will be necessary to deposit the Bells and Monuments and other things And that the same should be Enclosed This Committee taking the same into Consideration are of opinion that the same will be Convenient to be done And that Mr. Timbrell

and Mr. Phillips do bring an Estimate of the Charge thereof at the next meeting of the Commissioners ...

4 July 1721 Mr. Shepherd laid before this Board a Proposall for taking down the old Church and Steeple and to Carry the same away, which Proposall is referred to the Committee

8 August 1721 It is the Opinion of this Committee that Mr. Timbrell and Mr. Phillips be Employed to do what work is necessary to be done in relation to the taking down the Bells and other Work belonging to the old Church and that they do immediately make a Case for the King's Arms, if Mr. Gibbs shall think fit

10 Oct 1721 Mr. Gibbs attended this Board with Mr. Timbrell and Mr. Phillip's Bill and acquainted the Committee that he had inspected the same whereupon the Board agreed thereto they allowing a deduction of 11s.8d. on account of the Bell which they were to Putt up by Article in the Tabernacle and finds that there remains due to them £176 for which the clerk was ordered to prepare a Warrant against the next Generall Board

14 Sept 1721 articles with John Witt, the bricklayer, Christopher Cass, the mason

9 Jan 1721/2 articles with Nicholas Courtney for the Smith's work

24 March 1721/2 mention of foundations for the steeple, and also payment of relief to "a poor labourer who had the misfortune to have his skull broke in pulling down the Old Steeple"

12 April 1722 further mention of foundation for the steeple

26 April 1722 problems with quality of materials, and Gibbs putting a stop to the work until resolved. Clerk of Works dismissed

28 April 1722 Six courses of brickwork to be relaid and all old materials to be removed from the site. List of estimates (total £22497)

31 July 1722 petition from a day labourer who accidentally lost the use of his arm by a stone falling on him at the church

6 May 1723 workman who fell down and broke two ribs

4 March 1723 - estimates of cost for remaining works, including mason's cost for the steeple £2760, the portico £1623 etc (Mr. Cass), carpenters' work (Benjamin Timbrell and Thomas Phillips) including three floors to the tower £60, and also the clock and dyall £200, Casting the Bells and frame £400

28 March 1724 mention of a chain for the steeple and cramps for the tower

14 April 1724 Mr. Gibbs proposed a design for the alteration of the intended steeple ... varying from the originall model, whereby he proposed a considerable charge might be saved, in the building of such steeple. Estimate to be obtained, and considered at future meeting; Minutes end 21 April 1724

- Accounts between the Commissioners for rebuilding St.Martin's Church and the Treasurer 1720-1727 (419/310 - M/F box 2203) - income and expenditure accounts, recording receipts from levies etc and sums paid to contractors etc. No payments to Rudhall or Williams. Total costs born by the Commissioners £29056.10.6½, signed off 6 June 1727
- Accounts for rebuilding the church 1721-1727 (419/311 - M/F box 2203) - detailed accounts for each contract.

Cass (mason) work on steeple Dec 1724

Timbrell and Phillips for building the Tabernacle, including 2 Sept 1721 "By 7 Days work getting the Bells under the Tabernacle and 30 20d Nails £1.0.2."

6 Sept 1721 "By Sinking the Vaults under the Tabernacle lower and Hanging the Bell up in the Tabernacle £7.0.0"

23 Dec 1725 Timbrell & Phillips for beams and flooring in the tower [gives sizes of beams etc]

Jan 1725/6 Fastening the dial plate and 2 April 1726 putting up the dyall

24 Nov 1725 Thomas Sledge At Belfry Door next the portico making good the Brickwork that was broke down by Hoisting timber for the Bells 2s.6d.

6 Dec 1725 Mr Cass Raising a scaffold for the Clock Maker to fix his Diall Plates on the Tower 18s and also mention of cutting the stonework for the dial plates

27 July 1725 Mr. Griffith "By Nailing up the Fence after the Great Bell 7s.10s." and 5 Aug 1725 By Nailing down Matting under the Bells 2s.6d.

22 April 1726 Mr. Griffith “Stuff Delivered to Mr. Williams & Used in the Steeple” [lengths of timber] 22 April to 15 June 1726

18 June 1726 Mr. Griffith “By 70 foot of large Trunk to convey the Sound of the Bells to the Ringers and Cutting the Floors and fixing £3.10.0”

No separate accounts for payments to Rudhall or Williams - only incidental references to the bells in the accounts of other contractors noted here

Terry Friedman’s book *The Eighteenth-Century Church in Britain* (2011)

ST MARTIN-IN-THE-FIELDS AND TABERNACLE, ST MARTIN’S LANE Vestry Commissioners Nicholas Dubois (c.1665–1735), John James (c.1672–1746), Sir James Thornhill (c.1675–1734), George Sampson (d; 1759), James Gibbs (1682–1754)* Rocque 11Ab; 1701 Old church (1607, 1662–72 tower) ‘beautified’ (Paterson 1714, p.150), recorded by Gibbs (GCA, IV.26), George Vertue (*SL*, XX, 1940, pls 8–9); see 13 September 1744 (below); 1714 Fabric ‘now very much decayed ... dark ... beautified within ... fine Organ’ (Paterson 1714, pp.150–53); 1718 25 November parish petitioned church ‘so very ruinous ... adjudged uncapable of Repair ... Timber ... Brick ... much decayed ... Ground ... higher ... very damp ... unwholesome ... no-way ... remedied but by ... entire new Building’ (*JHC*, XIX, p.21); 27 November vicar testified ‘Surveyors ... experienced Workmen’ reported fabric ‘built of Rubble ... Brick, so many Years past ... now become very ruinous ... Walls ... split ... many Places ... cramped with Iron ... Piers ... split ... Walls bulged ... not safe ... for Divine Service ... Two ... Royal Palaces ... in ... Parish [Whitehall, St James’s], several ... Nobility ... other Persons of Quality ... Distinction ... hindered from resorting thither. for want of ... convenient Reception’ (p; 22); 1720 25 January parish petitioned ‘at extraordinary Expencc annually ... repairing ... supporting [church] Opinion of very able ... experienced Workmen ... cannot ... long supported by Repairs ... must be intirely rebuilt’, Bill requested (p; 234); 29 January James Hardy mason, Job Biggiter carpenter, Nathanael Lidgbird bricklayer ... other able ... experienced Workmen’ testified ‘Roof ... very much decayed ... Timber Piers ... sunk Six inches lower than their first Bases ... principal Rafters lean very much ... Floor ... in some Places, Four or Five Foot lower than ... Ground on ... Outside ... very damp ... unwholesome’ (p; 242). Sir Christopher Wren to Vicar: ‘I heartily pray for ... Prosperity of ... Parish ... Success in ... present proceedings for ... Rebuilding’ (*WS*, XIII, 1936, p.52); 19 February fabric ‘not be large enough to contain One-fourth Part of ... Inhabitants’ (*JHC*, XIX, p.271). Act of Parliament, Stat.6,Georgii I, c.62 for rebuilding church, erecting temporary tabernacle; 23 June first meeting of Commissioners, placed advertisement in Courant, Gazette calling for ‘Surveyors Workmen ... bring Planns Proposals ... Estimates ... for rebuilding ... Church Tabernacle’ (CWA, 419/309, ff.1–2); 29 June ‘Consideration [of] Severall Planns ... Estimates’ (f.3), including ‘several Plans of different Forms’ by Gibbs (ABA, p.iv); see 14 September (below); 20 July Thornhill ‘attended ... about his plann ... Estimate ... left Severall others’ (f.6): west front, plan, elevation inscribed ‘For St Martins Church ... Estimate for This Design Masonry – 9000 Bricklaying work – 3000 Plumber’s work – 1000Total 20000Tabernacle pro tempore Pianobili diam ‘2’ (BAL, E.1.1640; Harris 1981, pl. IX; RIBA Catalogue, vol. T-Z, 1984, p.140, fig.21, cat. no.J9/1), section showing vaults, trusses (W. S. Lewis Collection, Farmington, Connecticut; Harris 1971, p.245); 21 July Commissioners, Dubois ‘desired leave ... to withdraw his plann ... Estimate’ (untraced) (419/309, f.6); 3 August James ‘attended ... about his Plann ... Estimate’ (untraced) (f. 9); 17 August Gibbs ‘attended ... Committee to View ... Severall Churches’: St James Piccadilly, St Clement Danes, St Andrew Holborn, St Martin Ludgate, St Stephen Walbrook, St Magnus Martyr, ‘View ... Roses House about ... Tabernacle’ (ff. 9–10); 31 August James ‘attended ... again about his Planns ... Estimates’ (f.13); 1 September petition to George I for grant of ‘Green Mews to Erect ... Tabernacle during ... rebuilding ... without any hindrance to ... [Royal] Stables’ (f.15); 14 September ‘Committee ... viewed ... several Planns ... Uprights ... approve ... Recommend ... Gibbs ... as ... properest Person ... Employed as Surveyor ... viewed several Places to Erect ... Tabernacle, cannot find any place Convenient ... Except ... Green Mews ... Sampson attended ... about his Plann ... Estimate’ (untraced) (f.16), Soane MS, vol; 26, ff. 92–3. Gibbs’s ‘Round Church ... approved’ (GCA, I.13–15, III.94, VII.3–6, ABA, pls 8–15, Friedman 1984, p.310, pls 28, 35, 50, 292; related scheme II.101–3, III.36, B. Little, *The Life and Work of James Gibbs 1682–1754*, 1955, pp.147–

8, pl.25); see 1728 (below); 29 September Committee to view Tennis Court, St James's St. or 'any other Place' for Tabernacle; surveyor's election suspended (419/309, ff.18–19); 14 October (–19 January 1721) spent to date on construction £1,076 (419/310, f.1); 28 October surveyed Tennis Court, Church Court, Hunts Court for Tabernacle site (419/309, f.22); 11 November Sampson given 'leave to withdraw his Planns' (f.25); 24 November James, Gibbs 'Candidates for Surveyor ... Consent ... whichever so ... Elected ... accept ... such Reward for his Care pains ... Trouble ... as ... Commsrs ... think fit to Allot in full Recompence', Gibbs 'by ... Majority Elected', ordered to survey 'severall Places ... Viewed for ... Tabernacle' (f.27); 1721 10 January 'in Case ... Green Mews cannot be obtained for ... Tabernacle ... shall be Erected on ... Ground at ... upper end ... Lancaster Court' adjacent to church site (f.33); 31 January Mrs Drayner treated for 'Slipp of Ground ... at ... upper end ... Lancaster Court ... Consented to lett ... for ... seven years at ... Yearly Rent of £5 Upon ... Condition ... she hath ... Seat in ... Gallery for two Persons ... door next ... own House for ... Conveniency ... coming into ... Tabernacle' (f.35); site plan (VAM 36691). £2,000 collected for building church 'lent ... twords ... Assisting ... forwarding' St George, Hanover Square (LPL, MS 2714, f.17); see Doc; 245; 7 February 'Plann laid ... this day by ... Gibbs ... for ... Tabernacle' approved (untraced); advertisement calling for builders' proposals (f.36); 15 February Society of Antiquaries of London committee 'to meet very speedily to take out all ... Inscriptions in ... Church ... shortly to be pulled down' (SAL, Minute Book, I, p.41); 16 February Timbrell submitted proposal for building Tabernacle, accepted £250.0.5 'Ground Square' fee (f.38); 28 February–18 May spent on construction to date £2,770.18.0 (419/310, f.3); 4 March Timbrell, Thomas Phillips contracted to build Tabernacle (419/309, f.39); 19 March 'Commissioners having sign'd ... Plan agreed on, gave [Gibbs] orders to begin ... Work ... every thing ... ready for laying ... Foundations, His Majesty ... pleased to direct ... Bishop of Salisbury ... attended by Sir Thomas Hewyt, then Surveyor General, to lay ... first Stone ... upon which ... fix'd ... Inscription' fully quoted (ABA, p.iv); 'first stone laid ... with ... great deal of Ceremony' (Soane MS, vol; 26, ff. 92–3), J. McMasters, *Short History of the Royal Parish Church of St. Martin-in-the-Fields*, 1916, p.75; 23 March George I gifted 100g. to workmen on laying first stone (Thornton 1784, p.455). Commissioners to 'fix upon ... Planns for ... Rebuilding ... Church' (419/309, f.41); 30 March Timbrell, Phillips paid £400 (419/310); 19 May–14 August spent on construction to date £4,228.16.0 (419/310, f.5); 23 May Timbrell, Phillips paid £500 (f.5); 'Ground Plann ... Superstructure ... produced ... by ... Gibbs' approved, ordered to 'prepare ... Modell of ... New Church according to ... Planns ... uprights Signed this day ... not exceed ... Fifty Pounds' (419/309, f.51). Designs: west, south elevations (rectangular plan, single bay deep portico), version dated, signed by Commissioners (GCA, VII.1–2); alternative schemes (II.5, III.96, VII.7–13), Friedman 1984, p.311, pls 10, 37–9; 12 June 'Vestry Room ... intended ... under ... Chancell ... sett aside ... making Robing Room ... any other Place in ... Church ... prepare each side of ... Modell with several sorts of Windows according to ... two Uprights delivered ... to be Approved', ordered old church 'be speedily taken down ... Old Materialls ... Sold to best Bidder' (419/309, ff.53–6); 13 June Christopher Shrider paid to 'take down ... Organ ... clean ... putt ... into Tune ... fix ... up in ... Tabernacle' £10; 'necessary to have two Watchmen to Watch ... Materialls during ... Finishing of ... Tabernacle' (f.57); Gibbs paid £100 (419/310); 15 June 'no Person ... have leave to take down ... Monuments ... without leave of ... Church Wardens'; Shrider 'by ... Majority Chosen'; for 'better Conveniency of persons of Quality Passage down from ... Galleries ... pair of stairs ... at each brake in ... Tabernacle' (419/309, ff.58–9); 4 July 'Shepherd ... Proposall for taking down ... old Church ... Steeple'; place press advertisement calling for 'all Workmen ... Proposalls for Rebuilding' (ff.63, 65); 8 July carpenters paid for '7 Shores with Bases to Shore up ... Church' £1.10.0 (419/311, f.31); 11 July 'Rogers ... get ... Fronts of ... Gallerys of ... Tabernacle ready for Painting' (419/309, f.66); 18 July 'Stainer ... Paint ... Inside of ... Tabernacle for 4½ p Yard' (f.66); 21 July 'Severall Proposalls for Rebuilding ... laid before ... Board' (f.67); 27 July ordered 'Window Frames ... Inside ... Tabernacle ... Painted ... white' (f.68); 4 August Christopher Cass mason 'giving Sufficient Security' approved 'Provided [he] ... Bricklayer ... agrees to give £300 for ... old Church' (f.70); 8 August Timbrell, Phillip proposal for west pediment King's Arms approved 'if ... Gibbs ... think fit'; Pearce, Fincher plumbers 'Proposalls for ... New Work ... at Mild Lead Cesterns Pipes Gutters Sauder ... Workmanship ... 13s: 4d Hundred weight' (f.71); 14 August Pearce 'by ... Majority Elected Plumber' (f.73); 15 August (–17 January 1722) spent on construction

to date £5,416.7.6 (419/310, f.7); 17 August '55 Square 33 foot ... Ground of ... Tabernacle at £25:5s:0 p Square' cost £1,397.6.7 (419/311, f.31); recorded in *ABA*, pl.1; 18 August Timbrell, Phillip paid £400; 22 August 'Carpenters have ... severall Scantlings of all ... Work from ... Gibbs ... give in ... Proposals ... Draught of ... Roof' (untraced) (419/309, f.77); 25 August Thomas Hinton, John Woodward, Edward Oakley, James Jordan petitioned for post of Clerk of Works' (f.78); 4 September 'Monday last ... begun ... take down ... steeple' (*Weekley Journal or Saturday's Post*, 9 September); 12 September Hinton elected Clerk of Works at £40 per annum (419/309, f.80); 13 September Stainer paid for '490 2/3 Yards ... Painting 3 times in Oyl' £9.4.0, 'mending ... Marble Painting to ... Organ Case ... Moldings ... yellow Colour' (419/311, f.111); 3 October Nicholas Courtney smith submitted 'lowest Proposal' at £1.5.6 per hundred weight approved 'provided ... makes ... patterns ... Board ... approve ... Work by ... same' (ff.84, 86); 18 October Timbrell, Phillips bill for erecting Tabernacle £1,476 (ff. 90–91); 31 October 'Modell of ... Church prepared by ... Gibbs ... Viewed ... put to ... Vote whether ... Rusticated Windows on ... plain Ground ... on ... South side ... be ... fforme ... Used ... carried in ... Affirmative ... Basis of ... Steeple ... raised higher then ... in ... Modell ... left to ... Judgment of ... Gibbs how much higher' (f. 94); mahogany model with attached pen and ink ceiling drawing (Vestry, on loan to V&A+RIBA Architecture Partnership), J. Wilton Ely, 'The Architectural Model', *Architectural Review*, July 1967, pp.30–31; Friedman 1984, pls 40, 42, 49, 315; Millon 1999, pp.28–9, 576–7; alternative steeple designs (*ABA*, p.viii, pls 29–30; Harris 1971, p.105, pl.72); 7 November Gibbs paid for 'Modell of ... Church' £66 (419/310; 419/311, f.122). 9 November '1998 Foot Supll ... Old Paveing new laid under ... Tabernacle' (f.108); 21 November 'not suffer any One to take ... Sketch or dimensions of ... Moddell' (419/309, f.100); 24 November '10Yards 7 foot ... Deal ... to Enclose ... Modell' at £1.6.11¼ (419/311, f.32); 14 December John Witt bricklayer, Courtney smith contracted; Cass to 'clear off ... Ground ... for ... foundation of ... new Church' (419/309, ff.103–10); 1722 4 January Gibbs to 'cause ... Ground ... Sett out with Lines' (f.111). 9 January Gibbs to 'prepare ... Estimate of ... General Charge for ... rebuilding' (f.115); 18 January–16 April spent on construction to date £6,989.14.5¼ (419/310, f. 9); 27 February Gibbs to 'give direction to ... Workmen not ... Use ... any ... Materialls belonging to ... Old Church but such as he ... give Express leave' (419/309, f.118). 9 March 'Workmen make ... Trenches ready ... to lay ... ffoundacion' (f.119); 19 March 'first Stone' laid by Bishop of Salisbury (*ABA*, p.iv); 'gave £100 to ... Workmen' (SAL, Minute Book, I, f.59); 24 March 'ffoundation for ... Steeple ... planted with sufficient ... plants ... for ... better Secureing ... Maintening ... fffoundation ... as ... Gibbs ... direct ... Gibbs ... with ... Workmen consider ... proper method to secure ... North Wall ... from ... Extraordinary pressure of ... Earth ... Coffins adjoining' (419/309, f.121); 16 April–14 June spent on construction to date £8,166.18.9¾ (419/310, f.11); 20 April Witt prepared 'Quantity of ... very best bricks for ... fffoundation of ... Steeple' (419/309, f.125); 26 April Gibbs 'finding ... Brickwork ... insufficient ... putt ... Stop to ... Work ... several omissions of ... Hinton ... he should be dismissed', requested Committee inspection (f.126); 28 April ordered 'Bricklayers ... take up Six Courses ... to ... height ... ready for laying ... ffirst Base ... relay ... at ... own Charge ... Old Batts not fit for Use ... carry'd off', Hinton replaced by James Browne as Clerk of Works at £40 annual salary; 'Gibbs ... Estimate for Work' £22,497 (ff.127–8); 2 May uncovered 'Roman building in ... Church ... Arch Built of Ro. Brick' (SAL, I, pp.61–2); 5 May Witt, Cass paid £400 each (419/310); 5 June Hinton paid for 'Measuring ... Painters Work withinside ... Tabernacle' £1.1.0 (419/311, f.115); 13 June William Stukeley reported to Society of Antiquaries of London 'told ... from Gibbs ... they dug up Buffaloe's heads at St. Martins' (SAL, I, f.64); 21 June–21 August spent on construction to date £9,597.0.9¾ (419/310, f.13); 26 June Witt paid £300; 10 July 'Carriage of ... Cedar presented by General Nicholson to ... Comrs. for ... Use of ... Church' (419/311, f.109); 17 July ordered 'Cedar ... sawed into Scantlings according as ... Gibbs shall direct'; Cass contracted (419/309, ff.39–42); 27 July (–1725) Andrews paid for '25 Days Measuring ... Severall Artificers Works' £26.5.0, 'Making up ... Workmens Bills' £27.6.0 (419/311, f.73); 31 July 'present of Cedar ... this day made for ... Use of ... Church by Generall Nicholson of South Carolina ... ffour cedar posts Twenty Three Cedar boards ... twelve Cedar posts ... Twenty four Cedar Billetts' (419/309, f.137); 15 August Cass paid for digging foundation £554 (419/310); 21 August–27 September spent on construction to date

£9,697.11.6¾ (f.15); 28 August 'Gibbs consider ... Alteration of ... Inside at ... East end'; Nicholson's 'benefacion ... carefully apply'd in ... most conspicuous manner' (419/309, f.144); 2 October Cass paid £500 (419/310). 9 October 'intended alteration of ... East End ... expressed in ... Modell ... draft of ... West End ... by ... Gibbs ... approved ... Work to goo on' (419/309, f.147); 19 October Cass paid £2,000 (419/310); 25 October Cass paid balance of £1,089.19.0¼; 3 November 'proposed alteration of ... Portico ... Gibbs ... Expressed ... in ... plan he prepared for ... purpose' (untraced) (419/309, f.150); 16 November (–24 April 1723) spent on construction to date £7,369.13.7½ (419/310, f.17); Cass paid £1,000 (419/310); 18 November Gibbs paid for 'altering ... Modell' £5.10.0, consider 'portico' (419/309, ff.155–6); 20 December William Stukeley visited church with Lord Winchelsea 'bought ... couple of Roman bricks found there' (Stukeley 1882–7, I, p.68); 21 December 'Alterations to ... Modell' costing £5.10.0 (419/311, f.22); 22 December Gibbs paid £105.10.0 (419/310). Courtney smith employed to 1726 in excess of £1,750 (Saunders 2005, p.277); 1723 4 January 'proposed alteration of ... breadth of ... portico ... more than Expressed in ... Originall Modell ... designe ... unanimously approved' (419/309, f.157), recorded in GCA, I.1–6, VAM, E.3500–1913, ABA, pp.iv-v, pls 1–3, 5–7 and as built (Friedman 1984, pls 27, 44–5, 324); 24 January 'proposed alteration of ... Roofe for ... Church' approved; 'Carpenters ... proceed accordingly'; Gibbs 'prepare proper patterns for ... Joyners' (419/309, f.159); 29 January Timbrell, Phillips 'Exhibited ... Modell of ... Truss for ... Roofe ... differing in some parts from their Originall proposall which is approved ... by ... Gibbs', paid additional £50 (untraced) (f.158); 6 February Cass paid for 'Cutting 327 Letters in Two Inscription Stones' £4.1.9, work from 'Topp of ... portland plinth under ... Bases of ... 3 ft; 4 In: Corinthian order to ... Top of ... Facia ... highth 16 ft: 4 In: ... outside periphery ... all ... Inside Work to ... same Heighth, Excepting ... pillars on ... outside from ... Bases ... Inside Columns', '168 Bells [Guttae] to ... Dorick Entablature to ... Door Case at ... Altar' £2.2.0 (419/311, f.2); 12 February Timbrell, Phillips paid for '67 Square 75 foot in 13 Trusses ... North to South all Oak Rafters ... 18 Inches Square King posts' etc. £960.7.1, '12 Square 78 foot Truss Frameing ... East to West between Pillars' etc. £165.17.7, '735 foot running ... Oak Binding Joysts ... over ... Sphericall Ceiling' £45.18.9, '177 foot 9 Inches ... Horseing to ... Architrave between ... Pillars in ... North ... South Fronts' £26.13.3, 'Fitting ... all ... Iron Work to ... Sevrall Trusses ... Bonds for ... Roof' £15, '62 Square 44 foot ... Circular Ceiling with Streight Joysts' £132.13.8 etc (ff.35–6); 25 February 'lower pannell of ... three in Griffiths pattern for ... front of ... pews in ... Isles with ... Cappes ... Bases ... seats of Wainscott should be ... ffashion for ... Work' (untraced) (419/309, f.160); 16 March 'Opinion ... Griffith being ... Parishioner ... should have ... preference ... agreed Unanimously', 'for ... future no Bills ... delivered ... by any Workmen till perused ... signed by ... Gibbs ... Clerk of ... Works' (ff.162–3); 4 April Timbrell, Phillips paid £491.16.0 (419/310); 18 April Cass paid £1,000; 26 April–9 October spent on construction to date £10,570.10.6½ (f.19); 20 May smith requested 'further allowance as to ... price of ... Bolts for ... Roof ... Surveyor thinking ... proper ... made as Strong again as now ... with double Barrs', given £4 per pound more (419/309, f.169); 10 June Timbrell, Phillips paid £600, Cass £2,000, Gibbs £100 (419/310); 17 June 'Covering ... Tower' (419/311, f.37); 29 July 'pannels for ... pews ... altered to Three Quarters ... Inch ... price remaining ... Seven Shillings' (419/309, ff.175–7); 5 August Cass paid £500 (419/310); 10 September Courtney 'delivered ... all ... Iron Work for ... Roof of ... Church' (419/309, f.179); 23 September 'Covering Sides of Roof' (419/311, f.37); 4 October Cass worked from 'Top of ... portland Facia under ... Second Tire of Windows to ... Top of ... Cornice of ... 3:4 order ... plinth ... Base for ... Balustrade on ... South ... North Fronts ... with ... pediment at ... East End'; paid for '76 Eyes of Scrolls raised under ... 2d Tire of Windows' £15.4.0, '16 Eyes of Scrolls Carved with Foliage 1 ft: 7 In. high 6 In. broad to ... Gallery Doors', £6.8.0, '77½ ... Faces of Corinthian Capitalls Carved to ... 3:4 order' £639.7.6, '212 ... Roses Carved in Coffers 7 In: Diameter ... 1½ Inch Impost' £42.8.0, '174 ... runing ... Carved Husks in front of Scrolls to Gallery Doors' £1.14.8 etc. (f.3); 7 October Cass paid £600 (419/310); 10 October (–17 March 1724) spent on construction to date £12,456.10.3½ (419/310, f.21); 25 October plumbers 'repremanded ... not carrying on ... Work more expeditiously promised to carry on ... as fast as possible ... proper to remove ... Masons Capstall ... from ... Middle of ... Church to ... other proper place that ... turning of ... Arches for ... Vaults ... not ... obstructed'; smith 'prepared patterns of three Casements ... according to ... Gibbs directions' (untraced) (419/309, ff.182–3); 16 November 'Digging ... foundation of ... Portico

when ... fitting' (f.186); 12 December Cass paid for working 'Ballustrade from ... Top of ... Base, on ... South ... North Fronts ... Returns to ... pediments ... Tower from ... Levell of ... Modilion Cornice ... to ... heighth of 21 ft: 3 in ... pedestalls on ... Top of ... East pediment' etc, '473¾ Tuns ... Materialls hoisted above ... Cornice of ... 3:4 Order of Body of ... Church' £47.7.6 (419/311, f.4); 14 December Witt to 'Digg in ... Foundation for ... peers in ... Church' (f.10); 18 December Gibbs paid £50 (419/310); 1724 11 January Timbrell, Phillips 'Making ... Mold for Smith to make upper Windows' (untraced) (419/311, f.37); 4 February 'further Sum ... still necessary ... raised ... to finish ... Rebuilding', leave given for Bill (JHC, XX, p.252); 8 February Thomas Sledge bricklayer 'Working up part of ... Great Door Case out of ... Tower into ... Gallery' (419/311, f.16); 13 February 'Surveyour complening of ... badness of ... Brickwork of ... Vaults ... no bad Bricks ... brought upon ... Ground ... parts of ... Spandrels ... to ... Vaulting ... opened ... to judge ... Work' (419/309, f.191); 18 February 'Cutting Down ... Windows in Body ... for Joyners ... making ... good for ... Sloping ... Wains[co]tt' (419/311, f.17). 9 March Cass estimated 'compliating ... Steeple' for £2,760, 'portico with Eight pillars ... Carving ... Majesty's Arms' £1,623, 'Marble paving ... Steps to ... Altar' £104, etc. total £5,000; Timbrell, Phillips 'Roofe ... Ceiling of ... portico' £143.15.0, 'All ... Outward doors ... of ... right Wainscott ... frames' £70, etc. total £972; Courtney, Thomas Goff 'Iron Rail before ... Altar' £797; Griffith 'pews ... Wallwork in ... Body ... inside doors ... portalls pulpitt ... Alterpeice ... compleat Columns ... pilasters plain ... fluted' etc. £2,200, 'Carving' £50, stone wall, iron rails round churchyard £1,000, etc. (419/309, f.194); Gibbs designs for pulpit (GCA, II.83b, IV.34–7), cast-iron churchyard rails (II.45). Saunders 2005, p.292; 18 March–16 June spent on construction to date £15,133.14.3½ (419/310, f.23); 26 March paid for advertisement calling for plasterers' proposals 3s 6d (419/311, f.109); 1 April Clerk of Works's annual salary reduced from £40 to £20; 'Seats of ... Galleries ... pews for ... whole Church ... of Yellow Deal instead of Wainscott ... Vacancy of ... South East Corner ... Designed for ... Stair Case ... Used for ... Vestry Room ... untill ... Ordered to ... Contrary' (419/309, ff.196–7); 14 April Gibbs delivered 'Design for ... Alteration of ... Steeple ... Varying from ... Originall Modell, whereby ... Considerable Charge ... saved ... particthe ularly ... Difference of price ... Using Freestone instead of Portland to ... Inside ... Gibbs laid ... Two Designs for ... Frett Work for ... Ceiling ... marked ... A ... B ... Board Approved ... B ... richest Work'; Mansfield estimated 'plain Plaster Work', fretwork £471.12.0, Wilkins £415.9.6, £257.10.0, Bagutty fretwork £250 (419/309, ff.198–9). Gibbs ceiling designs: drawing pasted on model (see 31 October 1721 (above)); ABA, pl.6 'divided into Pannels, enrich'd with Fret-work by Artari ... Bagutti ... best Fret-workers that ever came into England' (p. v), Friedman 1984, pl.45; 'Ceiling for ... new Church' (GCA, IV.31), Friedman 1984, pl.48, attributed to Artari (A. Laing, 'Foreign Decorators and Plasterers in England' in C. Hind ed, *Rococo In England*, 1986, fig.5, pp.37–8); 18 April Wilkins 'most proper person ... Employed' for plain plastering, Bagutty for fret with gilding £320 (419/309, ff.201–2); 28 April Cass paid £1,110, Timbrell, Phillips £628.2.0 (419/310); 11 June 'Lengthning ... Foundation for ... Sitters at ... East End' (419/311, f.11); 23 June–15 October spent on construction to date £16,512.7.2½ (419/310, f.25); 4 July Timbrell, Phillips 'Making ... Modell for ... Vane' (untraced) (419/311, f.39); 8 August Cass paid for 'Masonry ... Outside ... Inside ... Tower ... 21 ft: 3 in. above ... Modilion Cornice of ... 3 ft: 4 in order to ... Underside of ... Base of ... 18¾ In. Corinthian order in ... Tower', '643½ Tuns ... hoisting above ... Body' £64.7.0, 'Carveing ... in ... East pediment ... Two palm Branches on Earth Side of ... round Window 6 ft; 3 ft. 9 & 1½ In ... 2 pieces of Leather Work ... between ... Branches ... Windows' £25, 'Mask Head with Scrolls' £10.10.0, 'Scroll Work ... Flowers ... Leaf on ... Top of ... round Window' £15, 'Laurell Leaves' £7.10.0 (419/311, ff.5–6); Gibbs designs: GCA, III.125, IV.30, VAM, E.3637 – and 3638– 1913, ABA, p.xxii, pl.110; 15 August 'Putting up ... Machine to hang ... Branches' (419/311, f.39); Gibbs designs: 'Branches for St Martins' (GCA, IV.28–9); 18 August 'Working up ... Brickwork round ... Windows in ... Body' (419/311, f.12); 29 August trussels, mortar boards etc. supplied for 'Use of ... Bagutty' 5s 4d (f.40); 5 September '2 Days ... moving ... Bagutty's Scaffold', 'Making ... Window ... East End' (ff.40–41); 17 October–14 December spent on construction to date £18,017.2.7 (419/310, f.27); 20 October 'Moveing Boards for ... Bagutty' 8s (419/311, f.41); 7 November 'Extraordinary Charge for Stock Bricks used on ... Steeple ... 8750 ... at 17s p Thousand' £2.3.9 (f.14); 21 November '2 Days ... moving Boards for ... Bagutty' 5s 4d (f.41); 8 December Cass working 'Masonry ... Outside ... Inside of ... Steeple ... to ...

Top of ... Spire ... 12 Vases ... Carveing round ... 4 Margins where ... Dials ... to be', paid for '4 Bottoms to Vases with ruffled Leaves' £7, '4Tops with ... Acorn ... ruffled Leaves' £3, 'Margin of ... 4 Diall plates 3 Cherubs Heads ... Each ... String of Husks' £45 (f.6); 11 December Timbrell, Phillips paid for '3 Days ... moveing Boards for ... Bagutty' 8s, making '37:59 Square ft ... pews in ... Body' £67.13.3, '80.8 Square ft ... right Wainscott Rail ... turned Ballasters' £30 (ff.41–3); 16 December Norris paid for 'large Copper Vane ... Ball ... other Copper Work' £51.12.9 (f.116); 19 December (–12 May 1725) spent on construction to date £19,909.3.0 (419/310, f.29); 21 December (–13 December 1726) Bagutty paid for 'Frett Work ... Gilding ... As p Agreement' £320, 'Addition ... Ornaments ... in ... Ceiling' £15, 'under ... Gallery' £14.6.0, 'Earth Side of ... Organ, over ... Earth Side of ... Communion Table ... in ... Portico' £70, total bill £419.6.0 (f.76); 22 December Cass paid £1,080 (419/310); 23 December Gibbs paid £50. 'fine new church ... with ... very fine steeple ... 215 feet high, all wholly built by ... contribution of that great parish ... finished with ... utmost expedition' (Defoe 1991, p.165); 1725 2 February Askew paid for 'Colouring ... Vane ... Ball ... other Ornament ... Five Times ... Yellow ... Flatt Gilding ... all very Close with ... best ... Double Gold ... Bayes to Cover ... to prevent ... Galled or rubbed ... putting up' £40 (419/311, f.72); 17 March 'stone Coffin ... taken up ... digging ... foundation for ... Portico' (SAL, Minute Book, I, f.151); 5 May 'Firing out ... Fronts of ... Galleryes' (419/311, f.63); 7 May bricklayer to report 'About ... Foundation for ... peers in ... Portico' (f.52); 15 May–15 October spent on construction to date £21,822.8.9 (419/310, f.31); 20 May report 'About ... Foundation of ... Middle Row of Peers in ... Portico Vaults' (419/311, f.63); 3 June Griffith paid for 'Walnut Tree pattern for ... Altar Rails' 15s (untraced) (f.68); 4 June 'Cleaning Down ... pillars Inside ... Stained by ... Water Dropping from ... Oak Timber' (f.7), 'Making Holes in ... Stone ... in ... peers ... Windows ... between to make ... Plastering Stick ... Cutting Holes in ... Windows ... for ... Smith to Fix Iron ... Frames' (419/311, f.7); 12 June Askew to undertake 'Colouring ... King's Arms ... Gildings ... Arms ... Supporter Foliage Mantle Crest ... Crown ... other Ornaments with ... best Single Gold ... Varnishing ... Colours with best white Spirit Varnish to prevent ... Changeing' (419/311, f.72); 19 June 'Alterations in ... Front of West Gallery' (f.64); 21 June Gibbs paid for 'plann for ... East Window' £10.14.6 (untraced) (f.122); 7 July Griffith paid for 'making ... Pullpet ... Sounding Board' £4.10.0 (f.65), Gibbs designs: GCA, II.83, IV.34–7; 12 July '½ Day Altering ... Sounding Board', '2 Dorick Columns Fluted 13 In. Diameter ... 10 foot 6 In. high' £24, '2 Ionick Pillars with Capitalls ... no Bases 11 Inches Diameter fluted' £15 (419/311, ff.65, 67); 15 July '3 Pattern Banisters of Cedar ... turned ... Fluted' (untraced) (f.63); 7 August Bagutty paid £100, Cass £520 (419/310), Goff for 'Spindle for ... Vane' £28.9.1½ (419/311, f.102); 23 October–27 November spent on construction to date £23,234.10.6½ (419/310, f.33); 25 October 'Scaffold for ... Bagutty to Work ... Ornamnt. on Earth Side of Organ' £2.6.0 (419/311, f.49). November Thomas Bridgewater paid for 'turning ... Carveing ... large Crown' on pulpit £2, 'Six pieces of Cornice 30 foot' £4.10.0, '4 Cherubims Heads ... 4 Festoons for Pilasters' £5.12.0, '6 pannells of small Moldings for ... bolections 12 Scrolls ... Shells with ... Addl. Ornam[en]ts' £9.12.0, '4 Roses, 4 Corinthian Leaves for ... pilasters ... Single Flower for ... Bottom of ... Pulprt' 16s, '15 Brackets for ... Stairs' £3, '5 Cherubims Heads for Bottom' £3.15.0, 'Corinthian Capitall in Cedar' 12s, for Doric 4s, Ionic 8s, '13 handsome Brackets Cut thro' ... Carved both sides ... between Each pew in ... Gallery' £7.16.0 (f.83); 24 November Axtell paid for '3 Windows for ... painted Glass' in chancel £40.16.8, '100 Dart Headed Studs to fasten ... Wire at Two pence Each' 16s 8d (f.81); 27 November (–7 April 1726) spent on construction to date £25,120.9.11 (419/310, f.35); 30 November Cass paid £520 (419/310); 2 December Cass paid £548.10.8; 4 December 'Digging ... Foundation of ... portico wall for Steps' (419/311, f.54), Bridgewater for 'Carveing 2 large Ionick Capitalls under Organ Loft' £5.10.0, '7 large Flowers between ... Capitalls in ... Gallery' £1, '2 Doric Capitals under ... Gallery' £1.10.0 (f.83); 6 December Cass paid for 'Raiseing ... Scaffold for ... Clockmaker to fix ... Diall Plates on ... Tower' 18s (419/311, f. 93); 8 December Cass paid for 'Cutting ... Bark of Window Stools under ... Galleryes Slopeing for Conveniency of Light ... Backs of ... Windows in ... Gallery ... to make Seats ... 10 in Number ... Cutting out ... Quoins in ... Vaults where ... Weight of Steeple ... broken them ... to repair ... peiceing ... Cornices ... other Work at East ... West Ends ... Crushed by Weight ... broke p Accident ... Cutting Holes in ... Bottoms, Inside ... for Joyners to fasten ... Wainscott ... in ... Gallery' (f.59); 17 December brickwork 'Pediment to ... portico ... Two

Sphericall Arches under ... Steps to ... Altar' £395.1.3 (f.55); 22 December Cass paid for '8 Pillars ... Bases, Capitalls Entablatures, Pediment ... Ballustrade at ... West Portico ... rubbed Purbeck Paveing Inside ... Church ... Marble Steps ... paveing, at ... Altar', '32... Faces of Corinthian Capitalls Carved to 3,4 Order' £264, '96 ... Roses ... in Coffers' £19.4.0, '121 foot ... Old Work taken down new Joynted ... Sett Occasioned by Settlement of ... Tower' £2.10.5, '64.6 Cubicall ... Black Marble at ... Altar' £38.14.0, '183.3 Suppl. Black ... White Marble paveing laid Arras Ways' £22.18.1½, '43.0 ... White Marble Paveing with black Dotts in ... Corners under ... Communion Table' £6.9.0, '890 black Marble Slabb ... South ... North Sides of ... Altar' £17.16.0, total bill £14,410.4.2¼ (ff.8–9); 1726 January Abbott & Stokes paid for '345½ Painting on Stone 4 times in Oyl' £20.3.1, '193 Do: on Wood' £5.12.7 etc., 'Inscription on ... Frieze of ... Portico' £1.10.0, total bill £75.1.1 (419/311, f.126); 3 February Griffith paid £500 (419/310); 5 February 'Striking ... Bagutty's Scaffold' (419/311, f.49); 19 February '6 whole Deals for ... Roof reading Desk' 9s (f.68); 3 March Cass paid £730.17.7½ (419/310); 12 March Griffith paid for 'large Diall Board for ... Great Clock' 14s (419/311, f.68). 9 April–23 June spent on construction to date £27,049.5.0 (419/310, f.37); 19 April Griffith paid for 'making ... Modell for ... Flag' 6s (untraced) (419/311, f.68); 23 April Bridgewater paid for 'Readers Desk ... 2 Festoons ... in ... Pannells' £3.14.0, 'Communion Table', total bill £107.5.0 (f.84); 24, 29 April Cass paid £1,475 (419/310); 28 May 'Pulling up ... Brickwork of Steps ... to Portico ... to make ... half pace nearer that ... not Come so farr into ... Street' (f. 98); Griffith paid for 'pattern for ... Iron Ballusters' 4s (untraced) (419/311, f.68); 3 June Griffith paid for 'Walnut Tree pattern for ... Altar Rail' 15s, 'Mold for ... Unicorn Horn' 2s (untraced) (f.68); 18 June Griffith paid for 'Pullpet in ... Wainscott ... Type Sounding Board ... Body ... Stuff for Carver prepared' £80, 'Flight of Steps ... with Rampt ... twist Rails winding Architrave Ballusters ... Bracketts' £26, 'Reading Desk ... Clerke's pews Compleat &c' £26, 'making ... large Scaffold at ... East End to Gild Over ... Altar' £6.10.0, 'large Walnut Tree Table ... Step' £4.10.0 (f.71); 23 June Griffith paid for 'making Molds for ... Smith for ... Altar Rails' 15s (untraced) (419/311, f.69); 24 June–23 December spent on construction to date £28,870.18.4 (419/310, f.39). August Wilkins paid for '209 Foot; 4 In ... molded Work in ... Alterations of ... Spandrels about ... King's Arms' over chancel £10.9.4, 'portico Ceiling' £63, 'Use of Scaffolding for ... Fretworkers' £6, Young, Corner glaziers for '1801 Foot ... Crown Glass in Lead ... Pully at 12d p Foot' £90.1.0 (419/311, ff. 94–5, 105). 9–30 August Griffith paid for '24Yards ½ ... Wainscott Fronts to pews Double molded Bead on ... raiseing ... one Side plain Bead on ... Backside ... 9s p Yard' £11.0.6 (f.71); 17 August 'Mold for ... Brass Curtain Rod' (untraced) (419/311, f.69). September Cass paid for 'Carving ... King's Arms in ... West Pediment ... Cutting inscription in ... Frieze of ... Portico ... 29 holes Cut for Iron Work in ... Black Marble Steps at ... Altar' £60 (ff.61–2); 10 September Goff paid for 'Altar Rail p Agreement' £50 (f.102); 26 September James and William Price 'Painting ... Glass of ... East Window' £130 (f.104); removed 1887, untraced, recorded in 'St. Martin's Church and Its Architect', *The Builder*, 23 October 1858 foll. p.710; 1 October James Price & Co paid £130 (419/310); 20 October 'Stately Fabrick ... eminent among all other Parochial ... Churches ... for Beauty ... Grandeur of ... Structure ... innocent Richness ... Propriety of ... Ornaments; exhibiting nothing ... either Idolatrous or Superstitious ... that can mislead true Piety, or ... tend to abate ... Vigour ... nothing calculated to affect ... Fancy more than ... Heart, nothing fitted to raise ... Mind upwards so much as in Devotion' (Z. Pearce, 'A Sermon Preached at ... New Parish Church of St. *Martin* in the Fields, *Westminster* ... Day ... *Edmund* Lord Bishop of *London* Consecrated ... Church', 1727, pp.12–13; CWA, F131 (27–32)). Church 'very fine ... together with ... Steeple ... an excellent Taste of Architecture' (*New Guide to Lon-don*, p.26); 1727 January craftsmen paid £29,056.10.6½ since March 1721 (419/310). Griffith paid for 'Altar Rail to Cap ... Iron Work wrought wh. Virginia Walnut Tree' £2.18.4 (419/311, f.87); 15 March Gibbs listed church in 'PROPOSALS FOR PRINTING by SUBSCRIPTION, PLANS, Uprights, Sections and Perspectives of ... St. *Martin* in the Fields' etc. (Chetham's Library, Manchester, Halliwell- Phillipps Broad-sides nos 866–7, Friedman 1984, p.258). 9 May 'Paid ... Dean and Chapter of Westminster for ... Void ... Ground whereon part of ... Church ... now Erected ... Burying Place' £472 (419/311, f.124); 6 June Gibbs paid for 'Trouble as Surveyor ... for Six Years' £550, total spent on construction since 7 November

1721 £632.4.0 (419/311, f.122); ‘Gibbs for his reward in Building of St Martins Church. allowd for his designs. & Surveying. He said he receivd only five hundred & fifty pounds’ (Vertue 1930–55, III, 1934, p.46, in 1730). Total building costs given as £32,000 (*ABA*, p.iv), £33,661.16.7¼ (419/311); see also 1738, 1784 (below). ‘very noble, especially ... portico’ (Sir John Clerk, William Adam on tour, quoted in Fleming 1962, p.32). ‘June 1727, the Italian Flyer [Thomas Cadman], Flew from ye top of ye Steeple ... into the Meuse, ye Torches he used when he Flew from ye upper Gallery to ye end of ye Stage’, engraving (CWA, Box 2, no.18d), Friedman 1991, p.17, fig.7; 1728 *ABA*, plates 1–7 (church as built, pp.iv-v), 8–12 (‘first Draught of ... Round Church ... 95 feet ... Diameter’, p.v), pls 13–15 (‘other Round Draught’, p.vi), pls 29–30 (‘Six of many more Draughts of Steeples’, p.viii), pl.110 (‘Two round Windows made for ... Pediments ... lower one ... executed’, p.xxii). Friedman 1984, pls 28, 50, 292. ‘new church with ... fine peristyle in front ... large pediment ... fine tower ... very neat inside’ (Fougeroux MS, p.23); 1729 ‘newly rebuilt all of *Portland Stone* ... very noble Building ... indisputably ... most magnificent Parochial Church in *London* ... curious Steeple ... neither is ... Inside less beautiful than ... Outside, being well designed ... fine Organ gilt ... Ceiling ... of Fret- Work ... whole very beautiful ... outward Fabrick ... looked upon as ... Master-piece ... Inside may justly claim ... same, in regard of all decent Ornament; Paintings, Images ... pompous Decorations of Churches abroad, being not admitted of in ... Protestant Church ... very noble Portico ... tres belle Structure ... tres beau Portique’ (Pote 1729, pp.48–51); 1730 See Vertue 1930–55, 6 June 1727; 1733 ‘very magnificent’ (Sir John Clerk on tour, quoted in Fleming 1962, p.329); 1734 ‘portico ... at once elegant ... august ... steeple ... one of ... most tolerable in town ... if ... steps ... to ... front, could have been made regular ... on ... line from end to end ... given it ... very considerable grace ... round columns, at each angle ... very well conceiv’d ... very fine effect in ... profile of ... building ... east end ... remarkably elegant ... very justly challenges ... particular applause ... if ... any thing wanting ... ’tis ... little more elevation [also] within ... in complaisance to ... galleries ... architect ... revers’d ... order of ... windows ... always usual to have ... large ones ... nearest ... eye ... small by way of *Attick Story* on ... top’ (Ralph 1734, pp.31–2); 11 July ‘In all public buildings, where columns or pillars ... introduced ... should be large ... thereby ... majesty ... expressed ... pedestalls ... always omitted ... as in ... portico of St. Paul’s [Cathedral], St Martin’s (*GsJ*, no.237, p.1); 5 September internal ‘entablatures ... should not be broken about columns ... have more ... aspect of ... capital ... make ... columns seem ... crowded with capital super capital’ (no; 245, p.1); 3 October ‘As ... ancients deemed ... absurdity to introduce two heights of rooms, within ... height of one order ... absurd to place ... galleries in ... church to cut against ... shafts of columns ... destroys ... beauty of ... column ... hindering ... being seen clear throughout ... entire height ... Could ... think ... good architecture to break ... architrave of windows by block rustics ... introduce pillars with great ones in ... same front ... should believe ... east end ... most perfect piece of architecture in or about London: but both ... absurdities ... extremely diminish ... solemn grandeur of ... edifice’, preferred ‘entirely architraves only’, Venetian window with ‘plain pillars ... Corinthian imposts [not] Ionic capitals ... rustics ... properly ... ornament of ... Tuscan order ... sufficient proof ... to introduce rustics with Corinthian order ... great absurdity ... sides ... two of ... fines ranges of pillars ... columns yet erected, either by ancient or moderns, had not ... magnificent ... interrupted by ... ridiculous block of rustics in ... windows ... small dimensions ... no affinity with ... whole ... entablatures ... continued entire throughout ... whole length ... truly grand ... magnificent; exceeding not only ... *Banqueting house* ... but ... all other buildings in London, even *St Paul’s* ... portico not inferior to any ... kind ... yet built ... rustic frontispiece to ... six doors, having ... architraves ... freeze broken by ... key stones ... most terrible absurdity; as is ... means height of ... spire ... ought ... consisted of three heights of columns, instead of one ... most miserable poor appearance, much beneath ... magnificence ... grandeur ... one ... justly expect in ... parish church of ... King’ (*GsJ*, no.249, pp.1–2); 21 November Whitehall Banqueting House ‘entablatures false ... broken into many parts ... infinitely short of grandeur ... seen in ... St Martin’s which ... seen ... intire throughout ... whole length, according to ... ancient manner’ (*GsJ*, no.256, p.1). ‘something Majestick strikes ... Imagination ... compare ... Portico of St Martin’s ... with some of ... ancient Temples of Greece ... or ... Pantheon at Rome (R. Morris, Lectures on Architecture, p.132); 1736 ‘Two Rustick Doors ... Design of Vignola’s ... not ... commended ... having destroyed ...

natural Course of ... Architrave ... Freeze, for ... Sake of making ... Key-stone monstrously high ... narrow ... Gibbs ... crept with ... key-stone into ... Bed-mould of ... Cornice ... surprisingly monstrous ... Rusticks ... each Side ... very pretty Inventions ... better become ... Frontispiece to ... Pastrycook's Shop, than ... Windows ... Doors to ... St. Martin ... analogous to ... rusticated Edges of Pasties and Pies ... Venetian Windows ... when ... set in Fronts, where greater columns are ... as ... Chancel End of St. Martin's ... nothing ... so shocking ... large columns ... Entablature ... seen ... same Time with ... smaller ones ... cause them to appear much smaller ... cannot fail ... having ... poor Effect ... recommend ... Impost only ... instead of ... Entablature, placing Pilasters without Capitals under ... nor ... give them any Base, save ... Plinth on ... Window-stool ... thus composed would be very light ... airy ... Ornament to ... Front, instead of ... Eye-sore, where large Columns ... introduced ... then ... no Comparisons made of ... small Entablature ... Pilasters with greater ... Divers Kinds of Trusses for large Roofs to Churches ... supported ... by Columns ... Cieling ... circular ... as ... St Martin ... nothing ... so monstrous ... absurd, as to break ... Entablature about ... Columns, making them as Capitals on Capitals ... even to place ... Entablature on them ... continue it is ... Absurdity ... as within Churches no Rain can fall, why must Cornices be introduced ... since ... Business is to carry off ... Rain from ... Freeze, Architrave ... Column only' (Langley 1736, pp.227, 279–80, 363, pls XLVI, CLXXI, CCCLXXX); 1737 James King by mechanical means prevented portico collapse due to timber shrinkage (Colvin 2008, p.619); 1738 St Martin among churches which 'hold up ... Heads with Grandeur ... Magnificence ... very large ... convenient ... handsome Steeple ... fine Portico ... supported by beautiful Pillars [pediment inscribed] Jacobo Gibbs Architecto ... East End ... very elegant ... most singular is ... small Windows ... below ... large ones over ... Reverse of what ... generally observed ... said ... cost near 40,000 l (Defoe 1962, I, pp.134, 144); 1739 ABA, 2nd edition. See 1728 (above); 1742 '2 rows of Windows rusticated ... Ballustrade ... 1st. Smaller Segment ... 2d. Arch'd ... West end ... hextile Corinth: Portico ... Pedament Pillars ... Pillasters encompass ... whole Building; their Diameter ... about 40 Inches, above ... Acroterion of ... Pedament; it rises plain ... then comes ... story of Ionick Pillasters ... Attick; upon this ... Octagon Corinth: Story, with ... Attick; it has 8 Pillars ... as many Arch'd Windows ... above all ... Obelisk of this section haveing circular holes all ... way up', with schematic plan (BL, Add. MS 22926, ff.36r–v); 1744 11 February 'A Representation of the COMET that Appear'd on Janry: ye 26 && 1743/4 in the Evening. Taken near St. Martin's-Church in the Strand', engraving, priced 3d, private collection (Friedman 1984, pl.303); 13 September George Vertue presented Society of Antiquaries of London with 'three Prints ... Prospect of ... old Church ... to ... West ... to South ... plan ... dedicated to Browne Willis' (SAL, IV, p.204), BM, Crace 18/34–7; Alexander 2008, p.371, nos 878–80; 1748 Church 'really a kind of Prodigy' (Defoe 1962, II, p.107); 1752 'tres-belle Structure ... plus belle Englise Paroiffiale de Londres ... Clocher ... 215 Pieds de haut ... magnifique ... tres beau Portique foutenu par huit grandes Colonnes' (Foreigner's Guide, pp.50–51, with English translation: 'looked upon as ... Master-Piece'; 1753 'PENSIVE, I view'd a sacred pile, of late, / Which falls, like man, to rise in nobler state' ('To Clelia, in the Country. On the pulling down St. Martin's Church', in A. Hill, Works of ... Late Aaron Hill, IV, p.56); 1755 'portico of St. Martin's ... borrowed from a Greek temple without any alteration. By this choice, the architect has shewn the elegance of his taste, and the solidity of his judgment' (A. Rouquet, Present State of the Arts in England, pp.95–6); 1761 Interior 'extremely fine' with quotes from Ralph (see 1734 above) (Dodsley and Dodsley 1761, IV, pp.266–70). Thomas Malton exhibited 'Two drawings of St Martin's church' (untraced) (Graves 1907, p.153, no.156); 1764 Church 'most elegant fabric ... superb portico ... roof ... hid by ... handsome bulastrade ... spire ... very grand ... above ... altar ... exquisite fine painted window ... had ... front ... full opening to ... [Royal] Mews ... would have ... most noble effect' (Reeves 1764, p.79); 1768 Ralph repeated (see 1734,above) (Nicoll 1768, pp.43–4). Steeple appears 'to stand upon ... roof ... have no other support' (S. Riou, Grecian Orders of Architecture, p.69); 1769 'elegant edifice ... noble portico ... beautiful spire' (Russell and Price 1769, I, p.187); 1771 Cropdale 'during ... heats of summer ... commonly took ... repose upon a bulk, or indulge ... in fresco, with one of ... kennel-nymphs, under ... portico of St Martin's church' (T. Smollett, Adventures of Humphrey Clinker, p.163); 1775 'very elegant edifice ... very noble portico ... windows surrounded with rustic ... spire ... stately ... elegant ... decorations within ... exceeding beautiful ... roof ... richly adorned with fret-work ... over ... altar ... large window finely painted', quoting Ralph

1734 (above). (Harrison 1775, pp.526, 537 illus). 'esteem'd ... finest parish Church in London or England ... adorned on ... outside with fine Pilasters from ... foundation to ... roof ... noble Portico ... Steeple ... lofty ... beautiful excelled only by ... St. Mary le bow [Sir Christopher Wren, 1668–80] ... roof ... supported by 10 very handsome pillars ... At ... Altar ... 4 voluted pilasters ... capitals ... all gilt ... enriched Stucco ... Church ... very broad betwixt ... pillars ... with painted Venetian window ... makes ... fine appearance ... 3 great lustres, 2 with double ... one with triple branches, all ... brass ... ascend ... portico by ... great easy flight of fine stone steps ... much ... regreted ... fine Edifice ... almost shut up, except ... west front ... where ... greatly too near to view ... to advantage' (Mouat 1775, pp.69–70); 1784 'very elegant edifice ... very noble portico ... Corinthian columns ... continued round in pilasters ... roof ... concealed by ... handsome balustrade ... spire ... stately ... elegant ... decorations within ... exceedingly beautiful ... roof ... east end ... richly adorned with fret-work', quoting Ralph (see 1734 (above)), claiming total construction cost at £60,891.10.4, including £33,450 Parliamentary grant, remainder voluntary subscription (Thornton 1784, pp.455–6, illus. following p.454); 1797 7 November James Wyatt opinion 'Portico ... good ... excepting ... windows ... body ... well designed ... Spire bad' (Farington 1978–84, III, p.918); 1799 Permanent pews installed (Clarke 1966, p.182). Various engravings in BM, Department of Prints and Drawings, Crace vol; 18; CWA, 131, St Martin Boxes 1–4 (Friedman 1984, pls III, 46, 304), Christ Church, Oxford 1138. Exterior cleaned, interior restored 2007 (The Georgian, Issue 2, 2007, p.50). Soane RA lectures (Watkin 1996, pp.309, 524, 569, 599, 610, 612, 646, 648. Malcolm 1803–7, IV, pp.194–5, 201–2. Ackermann 1808–9, III, pp.128–31 illus. Britton and Pugin 1825–8, I, pp.42–5 illus. Anon., 'Memorabilia about ... Church & Portico &c of St Martin in the Fields', 1887 (CWA, 419/313). G. H. Birch, London Churches of the XVIIth and XVIIIth Centuries, 1898, pp.151–3. SL, XX, 1940, pp.19–54, pls 8–32. K. A. Esdaile, St. Martin-in-the-Fields, 1944. Friedman 1984, pp.54–72, 310–11, pls 27, 52–3. Young and Young 1986, pp.46–8. Hibbert 1988, pp.102–3. Yeomans 1992, p.48. Leonard 1997, pp.114–17. Humphrey, pp.88–91. B. Arciszewska, The Hanoverian Court and the Triumph of Palladio, 2000, pp.326–33, fig. 97. A. Saunders, St Martin-in-the-Fields A Short History and Guide, undated. Summerson 2003, pp.78–81, pls 25–7, 41, 115. Friedman 2004, p.8, figs 12–13. Davies, no.223. (From CD-ROM with Terry Friedman's book *The Eighteenth-Century Church in Britain* (2011) Doc.269)

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