

WESTMINSTER: St.Martin in the Fields – Ringing occasions and peal list

An account written by Chris Pickford for a proposed book about the Swan Bell Tower in Perth, Western Australia, where the old bells from St.Martin's have hung since 2001.

Note: This consolidated account (compiled in 2011) is based on a thorough reappraisal in which details have been carefully checked in all available primary sources (peal books, peal boards, press reports etc). Some discrepancies remain (probably irresolvable) and these are highlighted as necessary.

Paid ringing events

Many of the public occasions when the bells were rung are recorded in the accounts of the Churchwardens, the money paid to the ringers being a charge on the parish purse. The Vestry sometimes intervened to control and regulate the expenditure on ringing. As a result, there is a wealth of information about ringing at a church whose Royal associations and the proximity of the offices of state made its bells especially important.

The extracts given here are just examples, selected to give a flavour of the types of occasions marked by the ringing of the bells at intervals down the years. The list includes one-off events as well as the anniversaries and festivals for which the bells were rung every year. These are, it will be noted, mainly secular in nature but include some festivals (e.g. Christmas and Holy Thursday) and some church and parish events (e.g. the election of churchwardens and confirmations) when the ringers were paid to ring.

The details given here are taken directly from the Churchwardens' accounts and Vestry minutes, retaining original spellings and wording. Some entries are just in note form. Explanatory comments are added in square brackets where necessary.

- 1538-9 It'm pd to the Ryngers that Rang ageynst the kyngs coming by iijjd [the first mention of the use of the bells on such an occasion]
- 1546-7 Item payed to the Ryngers and holders of Torchis when our late Soveraygn Lorde King henry theyght went to buryall ijs [Henry VIII died on 26 January 1546/7]
Item payed For breade and Dryncke for the sayde Ryngers 2d
- 1552-4 It'm payde to Ryngers when the queen [Mary] came to Whyte Hawlle 10d
It'm for Rynginge of the Belles vpon Assewedendsaye 4d [Kitto explains that the bells were rung on 8 February 1553/4 by command of the Queen in all churches in the diocese of London in thanksgiving for the defeat of Wyatt's rebellion]
- 1553-4 It'm paide to Ryngers at suche tyme as the Quene cam by 10d [Kitto suggests that this was on 29th May when Mary went from St.James's to Whitehall, and thence to Richmond]
- 1554 Item paide to the Ryngars when the kyng & Quene cam to London 16d [This refers to the arrival of Philip of Spain and Queen Mary in London on 18 August after their marriage at Winchester on 25 July]
- 1556 Item paide to the Ryngers when the queen cam 4d [On 22 December 1556, Queen Mary went from St.James to Lambeth and then to Greenwich for Christmas]
- 1558 payde for ryngyng at the buryall of Quene Marye 8d [The Queen died on 17 November 1558 and she was buried at Westminster Abbey on 14 December]
- 1560 It'm payd to the sexton for Ringers and thre seuerall tymes when the queens Matie went abrode from the howse 2s [i.e. on occasions when she went out from St.James's Palace. The accounts contain many such references but the examples given above will suffice and only occurrences of special interest will now be noted]
- 1565 It'm paid to Oliver Deppinge the xxth daye of June 1565 for Ringinge at the Remove of the quen from westmr to grenwch viijd, for Ringinge at the Comynge

- of the quen from grenwch to westmr the xiiijth of Julii viijd, for Ringinge at the
Remove of the queen from westmr to Richmonde the xvijth of Julii
- 1571 It'm payde for brede and dryncke for the Ringers at the overthrowe of ye tork 6d
[Refers to the defeat of the Turkish fleet at the battle of Lepanto]
- 1573 It'm pd the xvijth of November for ringers when the queens Matie changed he
rain into xvjtene yeres iijs [ringing for the anniversary of the Queen's accession]
- 1582 It'm pd vnto ye iiij Ringers ye xvijth day of November iijs [Queen's accession]
- 1584 It'm paid at ye white Lyon for A supper for ye ringers of London the same Day
her matie went to Grenewch vs ijd [the event coincided with the trial of the new
ring of five bells recently completed]
- It'm paid for bread And beare for ye Ringers the vijth of Septembr beinge her
maties birth day xijd
- 1586/7 It'm pd ye same day for ringinge after the execution of ye Queene of Scottes xd [[n.
Mary Queen of Scots was beheaded at 8 a.m. on Feb 8th]
- 1588 It'm paid for ringinge At her maties goinge & comynge to & from ye Campe at
Tilbury in Essex ijs [Queen Elizabeth went to review of the fleet at Tilbury on 8
August after the defeat of the Spanish Armada]
- 1589/90 It'm paid ye xvth Day of marche for a prayer Booke for the kinge of Navar and
for ij Dayes ringinge for the victorie he then obteyned 4s 4d. [Ringing to mark the
Battle of Ivry, 14 March 1589/90]
- 1592-3 [Sample of a whole year's paid ringing in 1592-3]
Christmas quarter, 1592/3
It'm paid for ringinge ye xxxijth [January] at he maties cominge to Sir Robert
Cecill and at her Departure from thence ye first of ffebruary ijs
It'm paid for Ringinge ye vth of February At her maties com'ynge to ye Lord
Threasurers and at her Departure from thence ijs
It'm paid for ringinge ye xvijth of February At her maties comynge to Som'set
howse, & on ye sixth Day At her highness goinge to ye p'liamt and at her maties
remove to Sct Jeames the xxvth at xijd eu'y tyme iijs
Lady Day quarter, 1593
It'm paid ye xth of Aprill at her maties goinge to ye p'liamt howse bei ng ye last
daye of ye same p'liament for ringinge xijd
It'm paid ye xxijth of Aprill at her maties remove from Sct Jeames to white hall for
ringinge xijd
It'm paid for ringinge ye secound of may At her maties remove from Whitehall to
Croydon xijd
It'm paid for ringinge ye xxijth And xxiiijth of may when the p'ishon's weare At
ye p'ambulac'on xvjd
Midsummer quarter, 1593
It'm paid ye vijth September for Ringinge beinge her maties beirth Day iijs
Michaelmas quarter, 1593
It'm paid ye xvijth Day of November for Ringinge At ye daie of coronation of her
maties Reign vjs
- 1601-3 [all ringing entries noted here]
Christmas quarter, 1601/2
It'm paid for the Ringing the sixth of February at hir Maties remooue from
Whitehall to Richmond xijd
Lady day quarter, 1602
It'm paid for Ringing the xvth and xvijth of May being the daies of
Perambulac'on ijs
Midsummer quarter, 1602
It'm for ringing at hir Maties remove from Greenwich to Lambeth and so to
Harfield the xxvijth of July [She visited Sir Thomas Egerton at Harefield]
It'm for ringinge the vijth of Septeber being her Maties birth day iijs vjd
Michaelmas quarter, 1602

- It'm for Ringing the xvth of November at hir Maties remove from Richmond to Whitehall xijd
- It'm for Ringing the xvijth of November being hir Maties Coronac'on Day and for a pound of Candles vjs vd
Christmas quarter, 1602/3
- It'm for ringing at hir maties remoove from Whitehall to Richmond the xxjth of January 1602 xijd
- It'm for ringing the xxiiijth of March, at the proclaiming of our king ijs viijd [Queen Elizabeth I died on 24 March 1602/3 and King James I succeeded to the throne]
Lady Day quarter, 1603
- It'm for ringing the xxxjth of May, and the second of June xvijjd
Midsummer quarter, 1603
- It'm given to the ringers to dryncke the Coronation daye of the Kings Matie being the xxvth of July 1603 xijd
Michaelmas quarter, 1603
- It'm given to the ringers the xvijth of November vjd
- 1606 Itm for vj Ringers at xvijj a peece for ringing the vth of November being the day wherein the horrible treason was intended to have beene executed by the Traitors against the kings Matie, the Nobillitie and Comons assembled by blowing up the Parliament house with gunpowder ix [ringing on the first anniversary of the discovery and prevention of the Gunpowder Plot. Ringing on Bonfire Night or Guy Fawkes Night became an annual commemoration]
- 1621 Payment to six ringers for ringing on 1 August 1621 "being the day wherein the kings Matie happily escaped the wicked conspiracy of the Earle of Gowrie in Scotland ix"
- 1623 Several payments to James Savage for six ringers "at xvijjd a peece" on 5 Aug 1623, 5 Nov 1623, 24 March 1623/4
- 1630-31 Ringing for the christening of Prince Charles ijs vjd
- 1631-2 Special ringing for "the birth day of our hopeful Prince Charles" 29 May 1631, when the king and queen came from progress to Whitehall 12 October 1631, birth of the princess lady Mary 4 November 1631, gunpowder treason 5 November, in remembrance of Queen Elizabeth 22 November 1631, inauguration of King Charles 27 March 1631/2
- 1641 Ringing on 25 November at the King's coming to towne
- 1645-6 Payments for ringing 29 May Prince's birthday 6s, 19 June Thanksgiving day 3s, 27 July Thanksgiving day 3s, 22 August Thanksgiving day 2s.6d., 2 October Thanksgiving day 3s.6d., 26 October Thanksgiving day 3s, 5 November Thanksgiving day 2s.6d., 19 November King's birthday 5s, 19 February Thanksgiving day 2s.6d., 27 March King's Coronation day 6s. [This was towards the end of the first English Civil War]
- 1646-7 To the Ringers upon severall occasions in this yeare for Ringing (Vizt) On the Kings Crownation day the Princes birth day and on Two Thanksgiving days £1.1.0.
- 1647-8 Paid the ringers for that day [perambulation, 25 May 1647] and Ascention day 7s. Payments to the ringers 29 May Prince's birthday 5s, thanksgiving day [no date] 5s, Thanksgiving day [no date] "for the victory obtained by the Lord Incequeene in Ireland" 5s, "when sr Thomas Fairfax came to London with the Lords and Mr Speaker" 5s, 5 November 6s, 23 November King's Birthday 6s. [around the time of the second English Civil War and the events leading to the trial and execution of King Charles I]
- 1649 To the appointed bellringers for ringing severall dayes in this my time of being Churchwarden 16s.
- 1651 7 May Given to the Ringers 2s.6d.
- 1652 To the Ringers for ringing on Gunpowder Treason day 5s.

- 1653 Paid for ringing when the Lord Protector went to dine in the City 5s. [Oliver Cromwell became Lord Protector on 16 December 1653]
5 November for ringing the fifth of November instant 5s.
- 1654 23 May Given ye Ringers for Ringing on this 23d of May being a Thanksgiving day 2s.6d.
Given to ye Ringers on ye 5 of November 3s.
- 1655 13 October Paid the Ringers for Ringing that day the Lord Deputy of Ireland came to London 2s.6d.
- 1656 To ringers on perambulation day 2s.6d.
5 November Given to the Ringers 5s.
- 1657 5 November To the Ringers 5s.
Given to the Ringers for ringing that day the Lord Protector was proclaimed 10s. [i.e. the anniversary of Oliver Cromwell's proclamation]
- 1658 17 September Given to the Ringers that day the Lord Richd Cromwell was proclaimed Lord Protector 3s.6d. [He succeeded his father who died on 3 September 1658]
For Ringing on the 5th of November 5s.6d.
- 1662-3 Paid the Ringers for ringing severall dayes this yeare (vizt) On the Coronation day, at the Queene landing, when the Queene came first to Whitehall, The fifth of November, The Queene birthday And the 29th of May £1.2.6.
- 1669-70 To the Ringers at severall tymes for ringing and giving their Judgment concerning the goodness of the Bells £1.15.0. [i.e. after recasting by Eldridge and installation in the new tower]
- 1672-3 Paid ye Ringers on St Georges day 6s.8d.
4 October Ringing when ye Duke of York came from sea 6s.8d.
Paid for Ringing on ye Queens birthday and on ye 5th of November 14s.6d.
- 1730 Vestry minute 5 March 1729/30 - Ringing Days agreed, £28.13.0 having been paid in the previous year. To be limited to Christmas Day, New Years Day, Birthday of Queen Elizabeth 17 Nov, 4 and 5 Nov, Restoration of King Charles the Second, On his Present Majesty's Birth Day, Inauguration Day and Coronation Day and on his going to the Parliament House and coming from the Country to his Palace at St.James's and on the Birth Days of the Queen and all their Royal Highnesses. No more than £1.1.0 on each day, and no payment to be made when Royal Bounty is given to the ringers for ringing
- 1757-9 Payments to the ringers (13 occasions at £1.1.0 a time) in 1757, and (19 occasions) in 1758-9
- 1794 Bill to Churchwarden 19 May 1794 for a ringing day for "The Surrender of Guadeloupe" £1.1.0.
- 1795-6 Bills (2) of James Brown for ringing in 1795-6, April 5 The Arrival of the Princess of Wales, April 6 The Election of Church Wardens, April 8 The Marriage of the Prince of Wales, April 25 The Confirmation, May 14 Holy Thursday (£2.2.0), May 29 King Charles Restoration, June 27 His Majesty's Going to the House, June 27 Lord Bridport's Victory, Sept 22 His Majesty's Crowning, Oct 25 His Majesty's Accession, Oct 29 His Majesty going to the House, Nov.23 Taking the Cape of Good Hope, Dec 25 Christmas Day, Jan 18 1796 Her Majesty's Birth Day (£1.1.0 each time except Holy Thursday)

National events commemorated by full peals

From the latter part of the nineteenth century it became customary for significant national and royal events to be commemorated by the ringing of full peals of over 5000 changes - three to four hours of continuous ringing. Full details of all the peals rung at St.Martin-in-the-Fields are listed below, but the footnotes from commemorative peals are given here to indicate some of the occasions when the bells were rung at times of national rejoicing:

No.	Peal date	Footnotes
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<i>No.</i>	<i>Peal date</i>	<i>Footnotes</i>
33	10.11.1862	For the majority of HRH the Prince of Wales
45	05.04.1884	Half-muffled in respect to the late Prince Leopold, Duke of Albany
48	29.10.1887	To commemorate the Jubilee of Her Most Gracious Majesty, Queen Victoria
60	28.12.1918	Compliment to welcome President Woodrow Wilson on his 62nd birthday
62	23.08.1924	A welcome peal for the King's second grandson
70	26.12.1936	In honour of the birth of a daughter to the Duke and Duchess of Kent
73	01.12.1945	To celebrate peace
75	01.05.1948	For the Silver wedding of King George VI and Queen Elizabeth
82	07.02.1953	For the first anniversary of Queen Elizabeth II's accession
83	06.06.1953	For the Coronation of Queen Elizabeth II
85	15.05.1954	For the homecoming of Queen Elizabeth II, 15 May 1954 from her Australasian tour
86	05.02.1955	For the anniversary of the Queen's accession
95	05.07.1969	In honour of the Investiture of Charles, Prince of Wales, July 1st 1969
100	07.06.1977	For the Silver Jubilee of Queen Elizabeth II
101	02.08.1980	For the 80th birthday of H.M. Queen Elizabeth the Queen Mother
103	29.07.1981	For wedding of the Prince of Wales and Lady Diana Spencer
110	21.04.1986	For the 60th birthday of Queen Elizabeth II
111	23.07.1986	For the Royal wedding of H.R.H. Prince Andrew and Sarah Ferguson

Peals were sometimes attempted but not completed. In such cases the bells were rung, but there is no record in the list of successful peals. Some peals were also rung for events of parochial significance (e.g. the induction or retirement of the Vicar) and these can be traced in the main list

Ringling performances on the bells

The following lists summarise the known details of all the full peals of over 5000 changes rung on the bells at St.Martin-in-the-Fields (1726-1987) and at The Bell Tower (2001-date). All the earlier peals have been checked at source, i.e. original peal books, copy peal books, peal boards, transcripts of peal books and published reports in the contemporary newspapers and journals and in the bellringing periodicals (i.e. *The Bell News* and the *Ringling World*).

The versions given here represent the "best possible" details for each peal, presented in a standard format. Where these details differ from information in other sources it will be as a result of careful consideration of the evidence. As far as possible, discrepancies (e.g. number of changes, names of participants, weight of tenor) have been resolved and missing details (e.g. days of the week) have been supplied. Unresolved discrepancies are noted in italics. Footnotes relating to personal "firsts" etc have been omitted.

Peals in the Felstead database listing for which no supporting evidence has been found remain in the list - with such information as is available - but they are not included in the numbering.

Peals rung at St.Martin-in-the-Fields, 1726-1987

1. 1726, 17 October (Monday). College Youths. 5,076 Grandsire Caters. Composed by Benjamin Annable. Time not stated (tenor 1608kg or 31-2-18 in C#). 1. William Woodrove, 2. Robert Catlin, 3. John Dearnor, 4. John Ward, 5. William Thompson, 6. Peter Merrygarts, 7. William Laughton, 8. Benjamin Annable (Conductor), 9. Matthew East, 10. Thomas Fernyhough. The first peal rung on the bells.

--. 1726 [*date not known*]. London Scholars. 5,040 Grandsire Caters, but "a false Peal, having 90 Changes over again in the Composition".

2. 1727/8, 14 March (Thursday). London Scholars. 6,006 Grandsire Cinques. Composer not named. 4 hours 30 minutes (tenor 1608kg or 31-2-18 in C#). 1. William James, 2. William Underwood, 3. Joseph Wintell, 4. William Kendall, 5. John Bishop, 6. James Preston, 7. Nicholas Smith, 8. Thomas Warburton, 9. Robert Powell, 10. William Gordon, 11. Laurence Bland, 12. William Saunders and William Price. Conductor not named. The first compleat peal of six thousand and six [The names given in Osborn's transcript have been accepted in preference to the version in *Church Bells* (often unreliable), which was also used in Snowdon's *Grandsire*]

3. 1727/8, 15 March (Friday). College Youths. 6,314 Grandsire Cinques. Composer not named. 5 hours 15 minutes (tenor 1608kg or 31-2-18 in C#). 1. William Woodrove, 2. Robert Catlin, 3. James Richardson, 4. John Dearmor, 5. William Laughton, 6. William Thompson, 7. William Jackson, 8. Samuel Jeacocke, 9. John Edwards, 10. Peter Merrygarts, 11. Benjamin Annable (Conductor), 12. John Trenell and Andrew Milhum. The longest peal yet rung and "the finest Performance yet known of that Nature"

4. 1731, 3 May (Monday). College Youths. 5,280 Plain Bob Maximus. Composer and time not stated (tenor 1608kg or 31-2-18 in C#). 1. John Ward, 2. Robert Catlin, 3. James Richardson, 4. John Dearmor, 5. William Laughton, 6. William Pickard, 7. William Jackson, 8. Samuel Jeacocke, 9. John Hayward, 10. John Trenell, 11. Richard Spicer, 12. John Cundell (Conductor) and George Willis. First of Bob Maximus in the steeple.

5. 1734, 4 December (Wednesday). Eastern Scholars. 5,600 Grandsire Caters. Composer not named. 3 hours 45 minutes (tenor 1608kg or 31-2-18 in C#). 1. Thomas Barrett, 2. Seymour Hussey, 3. Stephen Wilmshurst, 4. Thomas Hart, 5. Thomas Palmer, 5. Samuel Vaughan, 7. Francis Popham, 8. John Long, 9. Philemon Mainwaring (Conductor), 10. Robert Turvey. [*Number of changes cannot be 5,600 - so length uncertain*]

6. 1736/7, 11 February (Friday). Union Scholars. 5,040 Plain Bob Royal. Time not stated (tenor 1608kg or 31-2-18 in C#). 1. Daniel Bigsby 1, 2. Edward Underwood, 3. Samuel Vaughan, 4. Thomas Palmer, 5. Ralph Hill, 6. Joseph Brown, 7. John Denmead (Conductor), 8. Thomas Barrett, 9. Francis Popham, 10. Samuel Walton. The first true and complete peal of ten-in

7. 1736/7, 24 February (Thursday). Union Scholars. 5,040 Grandsire Triples. Composed by John Denmead. 3 hours 10 minutes (tenor 636kg or 12-2-2 in G#). 1. Edward Underwood, 2. Samuel Vaughan, 3. Ralph Hill, 4. George Laurence, 5. Thomas Weatherby, 6. John Denmead (Conductor), 7. Thomas Barrett, 8. Samuel Walton. Rung on the eight smallest Bells. "The first true and compleat Peal of 5040 Grandsire Trebles; which has been thought an Impossibility by the greatest Proficients in that Exercise, but was composed by Mr. John Denmead, a Member of the said Society"

8. 1738, 20 May (Saturday). Union Scholars. 5,040 Bob Major Trebles [almost certainly Plain Bob Triples]. Composed by John Denmead. 2 hours 55 minutes (tenor 636kg or 12-2-2 in G#). 1. Joseph Brown, 2. James Bohun, 3. Ralph Hill, 4. James Newby, 5. Samuel Walton, 6. John Denmead (Conductor), 7. Samuel Vaughan, 8. Charles Spurrll. Probably rung on the light eight. The peal "containing the Treble leads and Bobs of ye compleat peal of 40320 Bob Major. Eight in"

9. 1748, 9 December (Friday). Union Scholars. 5,040 Plain Bob Major. Time not stated (tenor 636kg or 12-2-2 in G#). 1. Isaac Hannum, 2. Thomas Vandyke, 3. John Holt (Conductor), 4. Edward Powell, 5. Samuel Green, 6. Stephen Pickhaver, 7. Robert Mortimer, 8. George Ware. Rung on the eight smallest bells.

10. 1749, 8 August (Tuesday). Union Scholars. 5,040 Plain Bob Triples. Composed by John Holt. 3 hours 20 minutes (tenor 636kg or 12-2-2 in G#). 1. Robert James, 2. John Holt (Conductor), 3. John Lloyd, 4. George Meakins, 5. Jacob Hall, 6. Robert Mortimer, 7. Edward Powell, 8. John James Short. Rung on the eight smallest bells.

11. 1750/51, 19 February (Tuesday). Union Scholars. 5,112 Grandsire Caters. Composer not named. 3 hours 47 minutes (tenor 1608kg or 31-2-18 in C#). 1. Daniel Bigsby, 2. Jacob Hall, 3. John Holt (Conductor), 4. Joseph Dickenson, 5. Thomas Ward, 6. James Tichbourne, 7. James Newby, 8. Oliver Ellingsworth, 9. John Lloyd, 10. James Davis. Rung on the ten largest bells.

12. 1771, 4 March (Monday). College Youths. 5,280 Real Double Bob Maximus. Composer not named. 4 hours 16 minutes (tenor 1608kg or 31-2-18 in C#). 1. John Sylvester, 2. Samuel Adams, 3. George Byers (Conductor), 4. Samuel Hawkes, 5. Richard Moore, 6. Charles Purser, 7. Thomas Jackson, 8. Robert Berridge, 9. William Jakins, 10. Edmund Sylvester, 11. Robert James, 12. Thomas Sylvester. Rung "with as many Bobs before as behind, being the first Peal in this method ever Performed". [*This peal is uncertain as it is not in the peal books, but E.J. Osborn found a record of it and evidently believed that the peal was rung. It has also been accepted by Bill Cook, the College Youths' historian. Neither, however, questioned the fact that at the name books and peal books indicate that few of the ringers belonged to the College Youths at this date (although there was a split in the Society at this time and the records for the period are known to be incomplete). Moreover, a peal of Real Double Bob Maximus in March 1784 was later claimed as the first in this method. Considerable doubt over this performance must remain*]

13. 1779, 7 November (Sunday). College Youths. 5,126 Grandsire Cinques. Composer not named. 4 hours 3 minutes (tenor 1608kg or 31-2-18 in C#). 1. Winstanley Richardson, 2. William Lyford, 3. Edmund Sylvester, 4. James Darquitt, 5. Thomas Bennett, 6. Samuel Pride, 7. John Povey (Conductor), 8. Robert Berridge, 9. Samuel Muggeridge, 10. Thomas Sylvester, 11. Joseph Holdsworth, 12. John Lyford.

--. 1784, 14 August (Saturday). College Youths. 5,088 Stedman Cinques. [*The only record of this peal is a one-line entry in the records of the Union Society at Newport, Isle of Wight, which lists various performances by other bands. It is not recorded in the Society Peal books. As the first peal of Stedman Cinques was not rung until 1788, this record of one in 1784 must be regarded as erroneous*]

14. 1784, 13 December (Monday). College Youths. 5,080 Grandsire Cinques. Composer not named. 4 hours 6 minutes (tenor 1608kg or 31-2-18 in C#). 1. Winstanley Richardson, 2. William Lyford, 3. Robert Pye Donkin (Conductor), 4. William Wilson, 5. James Worster, 6. Israel Johnson, 7. George Scarsbrook, 8. Stapely Blandford, 9. Thomas Verren, 10. John Povey, 11. John Lyford, 12. Philip Pilgrim. [*Number of changes cannot be 5,080 - so length uncertain*]

15. 1785, 6 January (Thursday). College Youths. 5,136 Oxford Treble Bob Maximus. Composer not named. 4 hours 12 minutes (tenor 1608kg or 31-2-18 in C#). 1. John Reeves, 2. Samuel Adams, 3. Christopher Wells, 4. Richard Wilson, 5. Thomas Blakemore (Conductor), 6. Richard Moore, 7. John Inville, 8. Nathaniel Williamson, 9. Daniel Jenkins, 10. William Susans, 11. Thomas Heap, 12. George Harris. The first peal in this Method on the Bells.

16. 1788, 6 October (Monday). College Youths. 6,204 Stedman Cinques. Composed by Thomas Blakemore. 4 hours 47 minutes (tenor 1608kg or 31-2-18 in C#). 1. Thomas Blakemore (Conductor), 2. Robert Pye Donkin, 3. John Povey, 4. Christopher Wells, 5. James Worster, 6. John Inville, 7. James Hammett, 8. Nathaniel Williamson, 9. William Lyford, 10. Samuel Lawrence, 11. Edmund Sylvester, 12. Philip Pilgrim. "This Great

Performance being the first in this method on Twelve Bells is an Instance of that Unrivall'd merit, only to be Equall'd by A Similar Assiduity and Perseverance”.

17. 1789, 2 February (Monday). College Youths. 5,580 Treble Bob Maximus [probably Oxford Treble Bob]. Composer not named. 4 hours 24 minutes (tenor 1608kg or 31-2-18 in C#).1. Winstanley Richardson, 2. William Lyford, 3. John Povey, 4. James Worster (Conductor), 5. William Wilson, 6. Thomas Blakemore, 7. James Hammett, 8. William Lowndes, 9. John Inville, 10. Edward Simmons, 11. Edmund Sylvester, 12. Joseph Holdsworth. [*Number of changes cannot be 5,580 - so length uncertain; possibly 5,280*]

18. 1792, 31 January (Tuesday). College Youths. 5,088 Stedman Cinques. Composed by Thomas Blakemore. 4 hours 5 minutes (tenor 1608kg or 31-2-18 in C#).1. Winstanley Richardson, 2. William Lyford, 3. William Wilson, 4. John Povey, 5. Richard Wilson, 6. Thomas Blakemore (Conductor), 7. James Hammett, 8. John Inville, 9. George Webb, 10. William Lowndes, 11. Edmund Sylvester, 12. John Lyford. [*Date confirmed by a report in the “Public Advertiser” of Sat. 4 Feb. 1792 which states that it was rung ‘On Tuesday evening last...’, i.e. Tuesday 31 January. The Peal book says Sunday, but 31 January was a Tuesday. The version of the peal board in “Church Bells” - gives 18 January (a Wednesday) – an error subsequently repeated by Jerram and other writers*]

--. 1796, 3 November (Thursday). Cumberlands. 5,129 Grandsire Caters. Composed by William Shipway All the ringers were named William [*This peal was rung at Shoreditch - not at St.Martin-in-the-Fields, but is listed erroneously under St.Martin’s in the Felstead database and in Morris “History & Art”*]

19. 1797, 28 October (Saturday). College Youths. 5,191 Grandsire Cinques. Composer not named. 3 hours 58 minutes (tenor 1608kg or 31-2-18 in C#).1. William Lyford, 2. Edward Bartell, 3. William Wilson, 4. William Brooke, 5. John Buckingham, 6. Thomas Blakemore (Conductor), 7. Peter Ashley, 8. John Inville, 9. Daniel Jenkins, 10. Charles Barber, 11. John Lyford, 12. Philip Pilgrim. The first peal ever brought round at hand [*not true – although it may have been the first of Grandsire Cinques brought round at hand*]

20. 1799, 25 February (Monday). Cumberlands (Junior Society). 5,016 Grandsire Cinques. Composed by John Noonan. 3 hours 44 minutes (tenor 1608kg or 31-2-18 in C#).1. John Noonan (Conductor), 2. William Williams, 3. Henry Symondson, 4. George Byers, 5. Joseph Ladley, 6. William Beard, 7. John Hints, 8. Richard Jagers, 9. William Troup, 10. John Haines, 11. William Tyler, 12. Robert Rose.

21. 1801, 4 January (Sunday). College Youths. 5,040 Union Treble Bob Maximus [Oxford Treble Bob]. Composer not named. 3 hours 50 minutes (tenor 1608kg or 31-2-18 in C#).1. John Lyford, 2. Winstanley Richardson, 3. John Povey (Conductor), 4. William Brooke, 5. William Wilson, 6. William Lyford, 7. Daniel Jenkins, 8. John Inville, 9. Charles Barber, 10. William Lowndes, 11. Edward Bartell, 12. Philip Pilgrim

22. 1801, March [*date not known*]. By a company of young men, part of them Junior Cumberlands. 5,040 Grandsire Triples. 3 hours 25 minutes (tenor 1608kg or 31-2-18 in C#). Composition with 103 bobs and two singles.

--. 1802, 18 January (Monday). 5,088 Stedman Cinques. [*Listed on Felstead, as noted from a list of peals by J.R. Jerram in “Bell News” Vol.2 p.463, but evidently a wrongly dated duplication (Jerram’s article actually says 1702) for the 1792 peal, q.v.*]

23. 1802, 9 March (Tuesday). College Youths. 5,040 Oxford Treble Bob Maximus. Composer not named. 3 hours 58 minutes (tenor 1608kg or 31-2-18 in C#).1. John Lyford, 2. Richard Cross, 3. John Povey, 4. William Wilson, 5. Charles Barber (Conductor), 6. William

Beard, 7. Daniel Jenkins, 8. James Purser, 9. William Lyford, 10. Edward Bartell, 11. Joseph Holdsworth, 12. Samuel Lawrence. [*The College Youths book names the ringer of the second as William Cross, but Sam Lawrence's peal book shows that Richard Cross (of Shrewsbury) rang it*]

24. 1802, 27 September (Monday). Cumberlands (Junior Society). 5,015 Grandsire Cinques. Composed by John Noonan. 3 hours 50 minutes (tenor 1608kg or 31-2-18 in C#). 1. John Noonan (Conductor), 2. Thomas Humphreys, 3. William Williams, 4. James Blacklock, 5. Joseph Ladley, 6. Robert Bates, 7. Robert Inwood, 8. John Baker, 9. Samuel Garrett, 10. John Haines, 11. William Fletcher, 12. John Leach.

25. 1812, 8 February (Saturday). Cumberlands. 5,424 Treble Bob Maximus [probably Oxford Treble Bob]. Composed by George Gross. 4 hours 14 minutes (tenor 1608kg or 31-2-18 in C#). 1. George Gross (Conductor), 2. William Hall, 3. James Nash, 4. Peter Jones, 5. William Shipway, 6. Anthony Cavalier, 7. John Hints, 8. William Stephens, 9. Henry Symondson, 10. James Stichbury, 11. Thomas Ovendon, 12. Philip Pilgrim 12.

26. 1820, 11 March (Saturday). College Youths. 5,055 Grandsire Cinques. Composer not named. 4 hours 47 minutes (tenor 1608kg or 31-2-18 in C#). 1. John Povey (Conductor), 2. William Lyford, 3. Charles Barber, 4. William Graham, 5. William Makee, 6. Peter Ashley, 7. John Stratford, 8. Joseph Holdsworth, 9. Edward Bartell, 10. John Cooper, 11. Joseph Lubbock, 12. Edward Hudnott. [*Number of changes cannot be 5,055 - so length uncertain; Time doubtful - probably 3h.47*]

27. 1829, 2 February (Tuesday). College Youths. 5,040 Oxford Treble Bob Maximus. Composer nor named. 4 hours 3 minutes (tenor 1608kg or 31-2-18 in C#). 1. John Cooper (Conductor), 2. William Dunn, 3. William Makee, 4. Daniel Beakley, 5. John Canning, 6. James Stichbury, 7. Thomas Michael, 8. John Stratford, 9. Joseph Lubbock, 10. Henry Smith, 11. Edward Bartell, 12. Francis Matthew.

28. 1837, 4 May (Thursday). College Youths. 5,016 Grandsire Cinques. Composer not named. 3 hours 38 minutes (tenor 1608kg or 31-2-18 in C#). 1. William Dunn, 2. Charles Clay, 3. James Rogers, 4. Thomas Tolladay, 5. Edward Bartell, 6. Nathaniel Brewer, 7. George Clayton, 8. Thomas Burton, 9. Thomas Brook (Conductor), 10. Israel Johnson, 11. Henry Smith, 12. James Durrant.

29. 1837, 19 May (Friday). St.James's Society. 5,021 Grandsire Caters. Composer not named. 3 hours 21 minutes (tenor 1608kg or 31-2-18 in C#). 1. George Stockham, 2. Charles Clay, 3. Thomas Tolladay (Conductor), 4. John Bradley, 5. John Fairbairn, 6. Henry Smith, 7. George Clayton, 8. Israel Johnson, 9. William Groves, 10. James Durrant.

30. 1837, 26 October (Thursday). St.James's Society. 7,325 Grandsire Cinques. Composed by Thomas Brook. 5 hours 35 minutes (tenor 1608kg or 31-2-18 in C#). 1. John Fairbairn, 2. Charles Clay, 3. James Mash, 4. Thomas Tolladay (Conductor), 5. Henry Burwash, 6. Richard Turner, 7. Joseph Harrison, 8. George Stockham, 9. George Clayton, 10. Charles Wilson, 11. Henry Smith, 12. Augustus George Frost.

31. 1838, 26 February (Monday). College Youths. 5,003 Grandsire Caters. Composer not named. 3 hours 32 minutes (tenor 1608kg or 31-2-18 in C#). 1. Charles Clay, 2. Thomas Tolladay (Conductor), 3. Thomas Britten, 4. George Stockham, 5. Nathaniel Brewer, 6. Thomas Burton, 7. William Dunn, 8. Israel Johnson, 9. Henry Smith, 10. James Durrant. [*Exact date uncertain - book says Tuesday 26th (but 26th was a Monday) and another source says 16th*]

32. 1844, 16 May (Thursday). College Youths. 5,093 Grandsire Caters. Composer not named. 3 hours 35 minutes (tenor 1608kg or 31-2-18 in C#). 1. James Rogers, 2. Charles Clay, 3. James Crane, 4. Thomas Burton, 5. William Young, 6. George Stockham (Conductor), 7. George Clayton, 8. Robert Haworth, 9. Augustus George Frost, 10. Henry Wall.

33. 1854, 3 January (Tuesday). Cumberlands. 5,151 Stedman Cinques. Composed by John Cox. 3 hours 56 minutes (tenor 1608kg or 31-2-18 in C#). 1. John Cox (Conductor), 2. Thomas Britten, 3. John Fairbairn, 4. Thomas Powell, 5. Jeremiah Miller, 6. Cornelius Andrew, 7. Emanuel Stokes, 8. Edward Sawyer, 9. Henry Wheeler, 10. John Howe, 11. John William Kitson, 12. George Hand. First of Stedman on the bells for 63 years [since 1791]

34. 1862, 10 November (Monday). Cumberlands. 5,050 Stedman Caters. Composed by John Nelms. 3 hours 28 minutes (tenor 1608kg or 31-2-18 in C#). 1. John Nelms (Conductor), 2. John Rogers, 3. Emanuel Stokes, 4. Jeremiah Miller, 5. Robert Rose, 6. Peter Coote, 7. George Marriott, 8. Charles Wilson, 9. William Antill, 10. George Morriss. In honour of HRH the Prince of Wales attaining his majority.

35. 1865, 10 March (Friday). Cumberlands. 5,019 Stedman Cinques. Composed by John Nelms. 3 hours 47 minutes (tenor 1608kg or 31-2-18 in C#). 1. John Nelms (Conductor), 2. Emanuel Stokes, 3. Isaac Rogers, 4. Robert Rose, 5. Jeremiah Miller, 6. John Cox, 7. Henry Swain, 8. William Hoverd, 9. George Marriott, 10. George Turl, 11. John Rogers, 12. William Baron.

36. 1866, 26 February (Monday). Cumberlands. 5,679 Stedman Cinques. Composed by John Cox. 4 hours 27 minutes (tenor 1608kg or 31-2-18 in C#). 1. John Cox (Conductor), 2. Emanuel Stokes, 3. Isaac Rogers, 4. Robert Rose, 5. William Baron, 6. John Nelms, 7. Henry Swain, 8. Peter Coote, 9. George Marriott, 10. George Turl, 11. John Rogers, 12. William Hoverd.

--. 1866, 2 April (Monday). 5,021 Grandsire Caters. [*Listed on Felstead, but his source actually refers to a peal rung at St. Clement Danes on this date, conducted by John Cox*]

37. 1867, 18 January (Friday). Cumberlands. 5,103 Grandsire Cinques. Composed by John Nelms. 3 hours 55 minutes (tenor 1608kg or 31-2-18 in C#). 1. John Nelms (Conductor), 2. John Cox, 3. Isaac Rogers, 4. Robert Rose, 5. William Baron, 6. Jeremiah Miller, 7. Henry Swain, 8. Peter Coote, 9. John Howe, 10. George Turl, 11. William Hoverd, 12. George Morriss. First in the method on the bells for over 30 years

38. 1868, 30 October (Friday). Cumberlands. 5,040 Grandsire Triples. Holt's 10 part composition. 2 hours 47 minutes (tenor 636kg or 12-2-2 in G#). 1. Isaac Rogers (Conductor), 2. Robert Rose, 3. George Turl, 4. William Hoverd, 5. Robert Beaumont, 6. John Cox, 7. George Banks, 8. George Morriss. On the small eight bells. On the 7th anniversary of George Morris as steeplekeeper and also of the Society as parish ringers at St. Martin's

39. 1869, 15 January (Friday). College Youths. 5,016 Stedman Cinques. Composed by Henry W. Haley. 3 hours 47 minutes (tenor 1608kg or 31-2-18 in C#). 1. Henry W. Haley sen (Conductor), 2. George E. Ferris, 3. Henry Booth, 4. William Cooter, 5. Robert Jameson, 6. James Pettit, 7. Robert Haworth, 8. James Dwight, 9. Richard Hopkins, 10. Edwin Horrex, 11. Matthew A. Wood, 12. John M. Hayes

40. 1869, 29 March (Monday). Cumberlands. 5,014 Stedman Cinques. Composed by John Cox. 3 hours 45 minutes (tenor 1608kg or 31-2-18 in C#). 1. John Cox (Conductor), 2. John Rogers, 3. Isaac Rogers, 4. Robert Rose, 5. Jeremiah Miller, 6. John Nelms, 7. Henry Swain, 8. Peter Coote, 9. George Marriott, 10. George Turl, 11. William Hoverd, 12. D. Smith.

--. 1870, 17 March (Thursday). St.James's Society. 5,040 Kent Treble Bob Maximus. [*This peal was rung in 1871, but in the Felstead list the same peal appears under both 1870 and 1871*]

41. 1871, 17 March (Friday). St.James's Society. 5,040 Kent Treble Bob Maximus. Composed by John Cox. 3 hours 49 minutes (tenor 1608kg or 31-2-18 in C#).1. John Cox (Conductor), 2. William Green, 3. George Newson, 4. Robert Rose, 5. James Hewett, 6. Peter Coote, 7. Robert Haworth, 8. John Howe, 9. William Baron, 10. Isaac Rogers, 11. William Hoverd, 12. Henry Booth. The first peal of Maximus on the bells for 42 years

42. 1876, 17 April (Monday). Cumberlands. 5,278 Stedman Cinques. Composed by John Cox. 4 hours. 1. John Cox (Conductor), 2. Charles T. Hopkins, 3. Henry A. Hopkins, 4. John Nelms, 5. John Rogers, 6. George Newson, 7. Joseph W. Cattle, 8. William Hoverd, 9. George Harvey, 10. David Stackwood, 11. William Baron, 12. James Barrett. Rung 'in honour of the election of the Churchwardens'

43. 1879, 26 July (Saturday). St.James's Society. 5,014 Stedman Cinques. Composed by John Cox. 3 hours 53 minutes (tenor 1608kg or 31-2-18 in C#).1. John Cox (Conductor), 2. Charles T. Hopkins, 3. Richard French, 4. Matthew A. Wood, 5. Samuel Reeves, 6. James Pettit, 7. Henry Swain, 8. Edwin Gibbs, 9. Edwin Horrex, 10. Frederick Bate, 11. Francis A.P. Knipe, 12. William Hoverd.

44. 1881, 10 December (Saturday). Cumberlands. 5,278 Stedman Cinques. Composed by John Cox. 4 hours 1 minute. 1. John Cox (Conductor), 2. John Rogers, 3. Charles Hopkins, 4. James Hannington, 5. Henry Hopkins, 6. John Nelms, 7. Henry Swain, 8. Henry Dains, 9. George Newson, 10. Frederick Bate, 11. William Baron, 12. John Mansfield. The second peal of Cinques in eight days by this Society.

45. 1883, 20 October (Saturday). St.James's Society. 5,019 Stedman Cinques. Composed by Francis E. Dawe. 3 hours 51 minutes (tenor 1608kg or 31-2-18 in C#).1. James Pettit, 2. Charles T. Hopkins, 3. Challis F. Winny, 4. James Hannington, 5. Francis E. Dawe (Conductor), 6. William Greenleaf, 7. Henry Swain, 8. Edgar E. Clark, 9. George Mash, 10. John M. Hayes, 11. Henry A. Hopkins, 12. John Mansfield.

46. 1884, 5 April (Saturday). Cumberlands. 5,088 Kent Treble Bob Maximus. Composed by John Cox. 4 hours 15 minutes (tenor 1608kg or 31-2-18 in C#).1. George Newson (Conductor), 2. Charles T. Hopkins, 3. John Nelms, 4. James Hannington, 5. Henry Dains, 6. Thomas Titchener, 7. Henry Swain, 8. Henry Hopkins, 9. William Doran, 10. David Stackwood, 11. William Baron, 12. James Barrett. Half-muffled in respect to the late Prince Leopold, Duke of Albany

47. 1884, 31 October (Friday). Yorkshire Association & St.James's Society. 5,014 Stedman Cinques. Composed by Henry W. Haley. 3 hours 50 minutes (tenor 1608kg or 31-2-18 in C#).1. Henry W. Haley sen. (Conductor), 2. Charles H. Hattersley, 3. John W. Rowbotham, 4. Richard French, 5. Challis F. Winny, 6. Francis E. Dawe, 7. Henry Dains, 8. William Baron, 9. Henry A. Hopkins, 10. George Newson, 11. Edwin Horrex, 12. John Mansfield. [*Length may have been 5,040*]

48. 1887, 1 January (Saturday). Cumberlands. 5,003 Grandsire Caters. Composed by John Cox. 3 hours 33 minutes (tenor 1608kg or 31-2-18 in C#).1. William Baron (Conductor), 2. William Coppage, 3. Charles E. Malim, 4. Arthur G. Thomas, 5. Edward F. Cole, 6. Henry A. Hopkins, 7. Albert E. Church, 8. George Newson, 9. Henry Dains, 10. John W. Mansfield.

49. 1887, 29 October (Saturday). Cumberlands. 5,015 Grandsire Cinques. Composed by John Rogers. 3 hours 40 minutes (tenor 1608kg or 31-2-18 in C#).1. John Rogers (Conductor), 2.

George Newson, 3. John W. Mansfield, 4. William Baron, 5. Charles E. Malim, 6. James Hannington, 7. Arthur Jacob, 8. Edward Chapman, 9. Henry Swain, 10. Henry A. Hopkins, 11. Henry Dains, 12. George Wild. To commemorate the Jubilee of Her Most Gracious Majesty, Queen Victoria

50. 1888, 13 October (Saturday). Cumberlands. 5,002 Stedman Cinques. Composed by George Newson. 3 hours 40 minutes (tenor 1608kg or 31-2-18 in C#).1. George Newson (Conductor), 2. Benjamin Foskett, 3. John Rogers, 4. Henry Dains, 5. Thomas Titchener, 6. Arthur Jacob, 7. Harry Randall, 8. Edward Chapman, 9. Henry Swain, 10. Frederick Pitstow, 11. John Smith, 12. John W. Mansfield.

51. 1889, 9 February (Saturday). Cumberlands. 5,014 Stedman Cinques. Composed by John Cox. 3 hours 38 minutes (tenor 1608kg or 31-2-18 in C#).1. George Newson (Conductor), 2. Benjamin Foskett, 3. John Rogers, 4. Thomas Titchener, 5. James Hannington, 6. William L. Chamberlain, 7. Arthur Jacob, 8. Henry A. Hopkins, 9. Harry Randall, 10. Albert E. Church, 11. Henry Dains, 12. George Wild. The ringing room is illuminated by electric light upon the Edison principle, and this is thought to be the first peal ever accomplished by this agent of lighting.

52. 1889, 16 March (Saturday). Cumberlands. 5,018 Stedman Cinques. Composed by John Rogers. 3 hours 37 minutes (tenor 1608kg or 31-2-18 in C#).1. John Rogers (Conductor), 2. Henry Dains, 3. William Baron, 4. Arthur Jacob, 5. Charles E. Malim, 6. Thomas Titchener, 7. James Hannington, 8. Walter Partington, 9. Henry Swain, 10. George Wild, 11. George Newson, 12. Henry A. Hopkins.

53. 1889, 11 May (Saturday). Cumberlands. 5,002 Stedman Cinques. Composed by George Newson. 3 hours 40 minutes (tenor 1608kg or 31-2-18 in C#).1. George Newson (Conductor), 2. John Rogers, 3. Benjamin Foskett, 4. James Hannington, 5. Arthur Jacob, 6. Henry Dains, 7. James Trappitt, 8. Henry Swain, 9. Harry Randall, 10. George Welling, 11. Henry A. Hopkins, 12. Hugh T. Scarlett.

54. 1889, 19 October (Saturday). Norwich Diocesan Association. 5,040 Kent Treble Bob Maximus. Composed by Henry Dains. 3 hours 38 minutes (tenor 1608kg or 31-2-18 in C#).1. William L. Catchpole (Conductor), 2. James Motts, 3. Isaac S. Alexander, 4. William P. Garrard, 5. Albert E. Durrant, 6. William Motts, 7. Henry Dains, 8. Robert Hawes, 9. Edward Reeve, 10. George Newson, 11. Robert H. Brundle, 12. Frederick J. Tillett. Messrs. Dains and Newson are members of the Royal Cumberland Society, London, and the rest of the St.Mary-le-Tower Society, Ipswich.

55. 1892, 30 April (Saturday). Essex Association and St.James's Society. 5,002 Stedman Cinques. Composed by George Newson. 3 hours 54 minutes (tenor 1608kg or 31-2-18 in C#).1. Frederick G. Newman (Conductor), 2. Challis F. Winny, 3. Richard French, 4. George Newson, 5. Arthur Jacob, 6. George T. McLaughlin, 7. Francis L. Davies, 8. Henry Dains, 9. Ernest Pitstow, 10. Frederick Pitstow, 11. William T. Cockerill, 12. Hugh T. Scarlett. First peal on twelve bells by the Essex Association. Messrs. French, Davies, and Dains were elected members before starting.

56. 1893, 26 August (Saturday). Cumberlands. 5,000 Kent Treble Bob Royal. Composed by John Cox. 3 hours 45 minutes (tenor 1608kg or 31-2-18 in C#).1. Benjamin Foskett, 2. William H. Barber (aged 16), 3. Thomas Salter, 4. Albert Pittam, 5. Charles Wilkins, 6. William Short, 7. Thomas Titchener, 8. John Barber, 9. Henry Dains, 10. George Newson (Conductor). Messrs. Barber and Short hail from Clent, and Salter from Kidderminster

57. 1894, 10 February (Saturday). Cumberlands. 5,040 Kent Treble Bob Maximus. Composed by Henry Dains. 4 hours 7 minutes (tenor 1608kg or 31-2-18 in C#).1. Henry

Dains (Conductor), 2. Henry A. Hopkins, 3. Harry Randall, 4. Charles Wilkins, 5. George Smith, 6. William Bedwell, 7. Albert Pittam, 8. Alfred Pitstow, 9. William Doran, 10. Frederick Pitstow, 11. Arthur Jacob, 12. George Newson.

58. 1905, 14 January (Saturday). Cumberlands. 5,040 Kent Treble Bob Maximus. Composed by Edgar Wightman. 3 hours 50 minutes (tenor 1608kg or 31-2-18 in C#). 1. Arthur R. Jacob, 2. Henry Dains, 3. Mark Woodcock, 4. Frank Smith, 5. George Paice, 6. Thomas Card, 7. Richard Bevan, 8. James Parker, 9. William Shimmans, 10. William Berry, 11. Thomas Langdon, 12. Edgar Wightman (Conductor).

59. 1905, 2 December (Saturday). Cumberlands. 5,088 Kent Treble Bob Maximus. Composed by James Parker. 3 hours 45 minutes (tenor 1608kg or 31-2-18 in C#). 1. George Paice, 2. James Parker (Conductor), 3. Edwin Barnett snr., 4. Charles H. Martin, 5. Herbert W. Stanley, 6. George B. Lucas, 7. Thomas Titchener, 8. William Ward, 9. George A. Card, 10. William Shimmans, 11. Ernest S. Poll, 12. Thomas Card.

60. 1910, 23 April (Saturday). Cumberlands. 5,002 Stedman Cinques. Composed by Frank Bennett. 3 hours 40 minutes (tenor 1608kg or 31-2-18 in C#). 1. Arthur N. Hardy, 2. Frank Smith, 3. John D. Matthews, 4. Charles J. North, 5. William J. Nudds, 6. Edwin Barnett, 7. Frank Bennett (Conductor), 8. James Parker, 9. John H. Benstead, 10. William Berry, 11. Ernest S. Poll, 12. William Shimmans. For St. George's Day.

61. 1918, 28 December (Saturday). Cumberlands. 5,002 Stedman Cinques. Composed by Frederick Dench. 3 hours 48 minutes (tenor 1608kg or 31-2-18 in C#). 1. John D. Matthews (Conductor), 2. Arthur J. Neale, 3. Frank Smith, 4. Harold P. Burton, 5. Benjamin Foskett, 6. William H. Theobald, 7. Richard Bevan, 8. Alfred Pye, 9. William J. Nudds, 10. William Berry, 11. William Shimmans, 12. Hugh T. Scarlett. Rung to mark the conclusion of the Great War and on the 62nd birthday of President Wilson during his visit to London. Last peal rung on the bells before their restoration

62. 1924, 5 January (Saturday). Cumberlands. 5,013 Stedman Cinques. Composed by John D. Matthews. 3 hours 43 minutes (tenor 1546kg or 30-1-20 in C#). 1. Arthur N. Hardy, 2. John Sparrow, 3. John D. Matthews (Conductor), 4. Albert C.V. Gasson, 5. Reginald Brough, 6. Thomas Newman, 7. Richard Bevan, 8. George A. Card, 9. Alfred H. Winch, 10. Frank Smith, 11. Cecil J. Matthews, 12. Thomas Bevan. First peal on the bells since their complete restoration

63. 1924, 23 August (Saturday). Cumberlands. 5,037 Stedman Cinques. Composed by Gabriel Lindoff. 3 hours 44 minutes (tenor 1546kg or 30-1-20 in C#). 1. John D. Matthews (Conductor), 2. Arthur N. Hardy, 3. Edwin Barnett jun., 4. John H. Cheesman, 5. John Sparrow, 6. Thomas Newman, 7. Richard Bevan, 8. Edwin Barnett sen., 9. William Bottrill, 10. C.S.M. J. Bennett R.M., 11. John H. Cornford, 12. George A. Card. A welcome peal for the King's second grandson

64. 1926, 27 December (Monday). Cumberlands. 5,007 Stedman Cinques. Composed by Charles H. Hattersley. 3 hours 40 minutes (tenor 1546kg or 30-1-20 in C#). 1. Arthur N. Hardy, 2. John D. Matthews (Conductor), 3. Edwin Barnett jun., 4. Arthur J. Neale, 5. Frank Smith, 6. Thomas Newman, 7. Thomas Bevan, 8. John T. Kentish, 9. Edward N. Whitehead, 10. George A. Card, 11. Leonard H. Baybut, 12. Cecil J. Matthews. Farewell to the Rev. H.R.L. Sheppard through whose efforts the bells were rehung a few years ago. Also to the Rev. C.H. Ritchie, curate in charge

65. 1927, 26 December (Monday). Cumberlands. 5,040 Plain Bob Royal. Composed by Henry J. Tucker. 3 hours 30 minutes (tenor 1546kg or 30-1-20 in C#). 1. Arthur N. Hardy, 2. John D. Matthews (Conductor), 3. George Pullinger, 4. Thomas Newman, 5. Thomas Bevan,

6. Frank Smith, 7. George A. Card, 8. Leonard H. Baybut, 9. James Bennett, 10. Cecil J. Matthews. Rung after meeting short for Treble Bob Maximus

66. 1928, 26 December (Wednesday). Cumberlands. 5,280 Cambridge Surprise Maximus. Composed by William Pye. 3 hours 58 minutes (tenor 1546kg or 30-1-20 in C#). 1. Arthur N. Hardy, 2. Edwin Barnett jun., 3. Arthur J. Neale, 4. John D. Matthews (Conductor), 5. William J. Nudds, 6. Thomas Newman, 7. Frank Smith, 8. George W. Steere, 9. Walter Ayre, 10. George A. Card, 11. Leonard H. Baybut, 12. Cecil J. Matthews. First of Surprise Maximus on the bells

67. 1930, 26 December (Friday). Cumberlands. 5,040 Cambridge Surprise Royal. Composed by John A. Burford. 3 hours 28 minutes (tenor 1546kg or 30-1-20 in C#). 1. Thomas Bevan, 2. Walter Ayre, 3. Herbert E. Audsley, 4. George A. Card, 5. Alfred Pye, 6. Frederick J. Cullum, 7. William Bottrill, 8. Cecil J. Matthews, 9. George H. Cross (Conductor), 10. Leonard H. Baybut.

68. 1932, 16 May (Monday). Cumberlands. 5,056 Cambridge Surprise Major. Composed by Charles Middleton. 3 hours 26 minutes (tenor 1546kg or 30-1-20 in C#). 1. Harry Sear, 2. John H. Cheesman (Conductor), 3. Edwin J. Beer, 4. Frederick J. Cullum, 5. Harry Hoverd, 6. Herbert E. Audsley, 7. Edward D. Smith, 8. Cecil J. Matthews. Rung on the back eight bells. Completes the Cambridge family on the bells.

69. 1932, 26 December (Monday). Cumberlands. 5,019 Stedman Cinques. Composed by John D. Matthews. 3 hours 52 minutes (tenor 1546kg or 30-1-20 in C#). 1. Frederick G. Symonds, 2. John H. Cheesman (Conductor), 3. Mrs R.F. Deal, 4. Mrs G.H. Cross, 5. John Potter, 6. Edward J. Beer, 7. George J. Butcher, 8. Herbert E. Audsley, 9. Frederick J. Cullum, 10. William Bottrill, 11. George H. Cross, 11. Edward D. Smith.

70. 1936, 13 April (Monday). Cumberlands. 5,079 Stedman Caters. Composed by Gabriel Lindoff. 3 hours 40 minutes (tenor 1546kg or 30-1-20 in C#). 1. Frederick G. Symonds, 2. William H. Fussell, 3. Thomas Bevan, 4. Arthur G. Mason, 5. Ernest H. Furbank, 6. George W. Steere, 7. George Gilbert, 8. Harry Sear, 9. Edward D. Smith, 10. Alfred H. Pulling (Conductor).

71. 1936, 26 December (Saturday). Cumberlands. 5,040 Stedman Triples. Washbrook's variation of Thurstans'. 3 hours 15 minutes (tenor 1546kg or 30-1-20 in C#). 1. William J. Nudds, 2. Norman Summerhayes, 3. George Radley, 4. Thomas Bevan, 5. Ernest W. Furbank, 6. Cecil J. Matthews, 7. Frederick J. Cullum (Conductor), 8. George H. Cross. Rung on the back eight bells. In honour of the birth of a daughter to the Duke and Duchess of Kent

72. 1937, 27 December (Monday). Cumberlands. 5,065 Stedman Caters. Composed by Frank W. Perrens. 3 hours 40 minutes (tenor 1546kg or 30-1-20 in C#). 1. William J. Nudds, 2. Charles T. Coles (Conductor), 3. Arthur Radley, 4. Ernest W. Furbank, 5. George Radley, 6. Cecil J. Matthews, 7. George H. Cross, 8. Frederick J. Cullum, 9. Walter Ayre, 10. Thomas Bevan.

73. 1938, 26 December (Monday). Cumberlands. 5,019 Stedman Cinques. Composed by John Carter. 3 hours 59 minutes (tenor 1546kg or 30-1-20 in C#). 1. Frederick G. Symonds, 2. William J. Nudds, 3. Arthur Radley, 4. John S. Goldsmith, 5. Mrs C.J. Matthews, 6. Charles T. Coles, 7. Arthur J. W. Hughes, 8. George Radley, 9. George H. Cross (Conductor), 10. Ernest W. Furbank, 11. Cecil J. Matthews, 12. Thomas Bevan.

74. 1945, 1 December (Saturday). Cumberlands. 5,019 Stedman Cinques. Composed by John Carter. 3 hours 44 minutes (tenor 1546kg or 30-1-20 in C#). 1. Edward J. Beer, 2. George H. Cross (Conductor), 3. Mrs Ellen L. Davis, 4. Mrs C.J. Matthews, 5. Herbert E. Audsley, 6. H.

Richard French, 7. Harold P. Burton, 8. James L. Bailey, 9. George W. Steere, 10. Walter Ayre, 11. Cecil J. Matthews, 12. Thomas Bevan. To celebrate Peace

75. 1948, 24 January (Saturday). Cumberlands. 5,081 Stedman Caters. Composed by Gabriel Lindoff. 3 hours 37 minutes (tenor 1546kg or 30-1-20 in C#). 1. Mrs C.J. Matthews, 2. Mrs R.F. Deal, 3. Thomas Bevan, 4. Patricia Holmes, 5. George H. Cross (Conductor), 6. Peter N. Bond, 7. Cecil J. Matthews, 8. Thomas H. Francis, 9. George W. Steere, 10. D. Alfred Kirkby. To welcome the new Vicar, the Rev. L.M. Charles-Edwards

76. 1948, 1 May (Saturday). Cumberlands. 5,043 Stedman Caters. Composed by George T. Daltry. 3 hours 36 minutes (tenor 1546kg or 30-1-20 in C#). 1. Mrs R.F. Deal, 2. George H. Cross (Conductor), 3. Mrs C. J. Matthews, 4. Patricia Holmes, 4. Peter N. Bond, 6. D.W.R. Winterton, 7. Thomas H. Francis, 8. Cecil J. Matthews, 9. Benjamin J. Baker, 10. Thomas Bevan. Rung for the Silver wedding of King George VI and Queen Elizabeth

77. 1948, 6 November (Saturday). Oxford Diocesan Guild. 5,007 Stedman Cinques. Composed by John Carter. 3 hours 50 minutes (tenor 1546kg or 30-1-20 in C#). 1. Mrs. R.F. Deal, 2. George H. Cross (Conductor), 3. Mrs. E.E. Davis, 4. Mrs. C.J. Matthews, 5. William H. Hewett, 6. Thomas H. Francis, 7. Thomas Bevan, 8. George W. Steere, 9. John Phillips, 10. Richard F. Deal, 11. Reuben Sanders, 12. Cecil J. Matthews. To celebrate the silver weddings of Mr. and Mrs. R.F. Deal and Mr. and Mrs. C.J. Matthews. Also a birthday peal to Mrs. G.H. Cross.

78. 1949, 7 May (Saturday). Cumberlands. 5,280 Cambridge Surprise Maximus. Composed by George E. Symonds. 3 hours 50 minutes (tenor 1546kg or 30-1-20 in C#). 1. Mrs R.F. Deal, 2. Mrs C.J. Matthews, 3. Miss Betty Spice, 4. Charles McGuinness, 5. George H. Cross (Conductor), 6. Frederick J. Cullum, 7. T. Mark White, 8. Kenneth W. Mayer, 9. Herbert E. Audsley, 10. Cecil J. Matthews, 11. Jack L. Millhouse, 12. Thomas H. Francis.

79. 1949, 6 August (Saturday). St. Martin's Guild for the Diocese of Birmingham. 5,007 Stedman Cinques. Composed by John Carter. 3 hours 41 minutes (tenor 1546kg or 30-1-20 in C#). 1. George H. Cross, 2. Mrs. Richard F. Deal, 3. Mrs. Cecil J. Matthews, 4. Albert Walker (Conductor), 5. Edgar C. Shepherd, 6. Cecil J. Matthews, 7. Thomas H. Francis, 8. Frank E. Hawthorne, 9. George W. Steere, 10. Henry H. Fearn, 11. George E. Fearn, 12. Alfred J. House.

80. 1950, 6 May (Saturday). Guildford Diocesan Guild. 5,005 Stedman Cinques. Composed by Charles W. Roberts. 3 hours 51 minutes (tenor 1546kg or 30-1-20 in C#). 1. Mrs. R.F. Deal, 2. Mrs. C.J. Matthews, 3. Thomas H. Francis (Conductor), 4. A. Ronald Ling, 5. William H. Hewett, 6. Harold P. Burton, 7. Cecil J. Matthews, 8. George J. Butcher, 9. T. Mark White, 10. Richard F. Deal, 11. Alfred J. House, 12. Peter N. Bond. In memory of George W. Steere. First on twelve for the Guild.

81. 1950, 4 November (Saturday). Cumberlands. 5,007 Stedman Cinques. Composed by John Carter. 3 hours 51 minutes (tenor 1546kg or 30-1-20 in C#). 1. Margaret Francis, 2. George H. Cross, 3. Mrs R.F. Deal, 4. Mrs. C.J. Matthews, 5. Cecil J. Matthews, 6. A. Ronald Ling, 7. Thomas Bevan, 8. Leonard H. Baybut, 9. William Bottrill, 10. Alfred J. House, 11. Thomas H. Francis (Conductor), 12. Harry Parkes.

82. 1951, 3 November (Saturday). Cumberlands. 5,007 Stedman Cinques. Composed by Charles H. Hattersley. 3 hours 53 minutes (tenor 1546kg or 30-1-20 in C#). 1. Mrs R.F. Deal, 2. George H. Cross (conductor), 3. Margaret Francis, 4. Mrs. C.J. Matthews, 5. Marjorie F. Jackson, 6. A. Ronald Ling, 7. Arthur W. Butler, 8. Cecil J. Matthews, 9. William Bottrill, 10. Frank Matthews, 11. Thomas H. Francis, 12. Alfred J. House. In honour of the birth of a grand-daughter to Mr and Mrs R.F. Deal

83. 1953, 7 February (Saturday). Cumberlands. 5,067 Stedman Cinques. Composed by Charles W. Roberts. 3 hours 44 minutes (tenor 1546kg or 30-1-20 in C#). 1. Mrs R. F. Deal, 2. Marjorie F. Jackson, 3. Muriel Reay, 4. Mrs C.J. Matthews, 5. Thomas H. Francis (Conductor), 6. Arthur W. Butler, 7. Frank E. Hawthorne, 8. A. Ronald Ling, 9. Thomas L. Davies, 10. Alfred J. House, 11. Frank J. Matthews, 12. Peter N. Bond. For the first anniversary of Queen Elizabeth II's accession

84. 1953, 6 June (Saturday). Cumberlands. 5,019 Stedman Cinques. Composed by John Carter. 3 hours 46 minutes (tenor 1546kg or 30-1-20 in C#). 1. Marjorie F. Jackson, 2. Margaret Francis, 3. Mrs R.F. Deal, 4. Thomas H. Francis (Conductor), 5. Mrs C.J. Matthews, 6. A. Ronald Ling, 7. Arthur W.J. Butler, 8. Peter N. Bond, 9. Frank J. Matthews, 10. George J. Butcher, 11. Alfred J. House, 12. D. Alfred Kirkby. For the Coronation of Queen Elizabeth II

85. 1953, 7 November (Saturday). Cumberlands. 5,059 Grandsire Cinques. Composed by Richard F. Deal. 3 hours 40 minutes (tenor 1546kg or 30-1-20 in C#). 1. Thomas H. Francis (conductor), 2. Mrs R.F. Deal, 3. Mrs C.J. Matthews, 4. Mrs F.J. Matthews, 5. Arthur W.J. Butler, 6. Frank E. Hawthorne, 7. Arthur G. Mason, 8. Francis D. Bishop, 9. Herbert E. Audsley, 10. A. Ronald Ling, 11. Frank J. Matthews, 12. Alfred J. House.

86. 1954, 15 May (Saturday). Cumberlands. 5,001 Stedman Cinques. Composed by Charles W. Roberts. 3 hours 36 minutes (tenor 1546kg or 30-1-20 in C#). 1. Mrs C.J. Matthews, 2. Mrs F.J. Matthews, 3. Margaret Francis, 4. Thomas H. Francis (Conductor), 5. Francis D. Bishop, 6. A. Ronald Ling, 7. Frank E. Hawthorne, 8. Maurice J. Butler, 9. Frank J. Matthews, 10. John R. Leeming, 11. Alfred J. House, 12. Ernest F. Willcox. For the homecoming of Queen Elizabeth II from her Australasian tour.

87. 1955, 5 February (Saturday). Cumberlands. 5,021 Erin Cinques. Composed by J.W. Parker. 3 hours 38 minutes (tenor 1546kg or 30-1-20 in C#). 1. Margaret Francis, 2. Mrs C.J. Matthews, 3. Mrs R.F. Deal, 4. Arthur G. Mason, 5. Mrs F.J. Matthews, 6. Herbert E. Audsley, 7. A. Ronald Ling, 8. Frank J. Matthews, 9. Alfred J. House, 10. Frederick J. Cullum, 11. Thomas H. Francis (Conductor), 12. John R. Leeming. For the anniversary of the Queen's Accession

88. 1955, 13 August (Saturday). Cumberlands. 5,007 Stedman Cinques. Composed by John Carter. 3 hours 41 minutes (tenor 1546kg or 30-1-20 in C#). 1. Mrs R.F. Deal, 2. Thomas H. Francis (Conductor), 3. M. Janet Mattinson, 4. Mrs F.J. Matthews, 5. John L. Morris, 6. Hilda G. Snowden, 7. Wilfred W. Ring, 8. Alan F. Thirst, 9. A. Ronald Ling, 10. Frank E. Hawthorne, 11. Frank J. Matthews, 12. Alfred J. House.

89. 1956, 4 February (Saturday). Cumberlands. 5,019 Stedman Caters. Composed by George R. Fardon. 3 hours 18 minutes (tenor 1546kg or 30-1-20 in C#). 1. Margaret Francis, 2. Alan F. Thirst, 3. Herbert E. Audsley, 4. Dennis Beresford, 5. Frank E. Hawthorne, 6. Thomas H. Francis, 7. Alfred J. House, 8. A. Ronald Ling (Conductor), 9. George J. Butcher, 10. Frederick J. Cullum.

90. 1956, 5 May (Saturday). Cumberlands. 5,007 Stedman Cinques. Composed by Charles W. Roberts. 3 hours 39 minutes (tenor 1546kg or 30-1-20 in C#). 1. Miss M. Prockson, 2. Mrs R.F. Deal, 3. Margaret Francis, 4. Thomas H. Francis (Conductor), 5. Arthur W. J. Butler, 6. Frank E. Hawthorne, 7. David Priestly, 8. Alan F. Thirst, 9. John R. Leeming, 10. A. Ronald Ling, 11. Dennis Beresford, 12. Alfred J. House. To welcome back the Rev. S.A. Austen-Williams as vicar

91. 1957, 2 February (Saturday). Cumberlands. 5,019 Stedman Cinques. Composed by John Chilcott. 3 hours 43 minutes (tenor 1546kg or 30-1-20 in C#). 1. Miss M. Prockson, 2.

Thomas H. Francis (Conductor), 3. Arthur G. Mason, 4. Herbert E. Audsley, 5. Arthur W.J. Butler, 6. Frank E. Hawthorne, 7. Peter P. Brown, 8. Frederick J. Cullum, 9. George J. Butler, 10. Benjamin F. Baker, 11. Alfred J. House, 12. A. Ronald Ling.

92. 1960, 7 May (Saturday). Cumberlands. 5,007 Stedman Cinques. Composed by Charles H. Hattersley. 3 hours 45 minutes (tenor 1546kg or 30-1-20 in C#). 1. Doreen A. Deverell, 2. Thomas H. Francis (Conductor), 3. Joan Beresford, 4. A. Ronald Ling, 5. Dennis Beresford, 6. Mark W. Marshall, 7. John R. Cooper, 8. Frank J. Matthews, 9. Benjamin F. Baker, 10. George J. Butcher, 11. Peter Beresford, 12. D. Alfred Kirkby. Rung in honour of the wedding of Princess Margaret and Mr. Anthony Armstrong-Jones

93. 1964, 31 October (Saturday). Cumberlands. 5,009 Stedman Cinques. Composed by John Carter. 3 hours 25 minutes (tenor 1546kg or 30-1-20 in C#). 1. Doreen A. Deverell, 2. E. Jane Sibson, 3. Joan Beresford, 4. Marjorie M. Matthews, 5. Ronald F. Diserens, 6. Walter H. Dobbie, 7. Edwin A. Barnett, 8. Derek E. Sibson, 9. Frank J. Matthews, 10. Edmund Malin, 11. Dennis Beresford (Conductor), 12. Peter Beresford.

94. 1967, 24 June (Saturday). Cumberlands. 5,055 Stedman Caters. Composed by Charles W. Roberts. 3 hours 20 minutes (tenor 1546kg or 30-1-20 in C#). 1. Yvonne Edwards, 2. Claire M. Hudson, 3. Joan Beresford, 4. Peter J. Eves, 5. Andrew S. Hudson, 6. Brian J. Luff, 7. John S. Barnes, 8. Derek E. Sibson, 9. Dennis Beresford (Conductor), 10. Peter Beresford.

95. 1969, 31 May (Saturday). Cumberlands. 5,280 Bristol Surprise Maximus. Composition traditional. 3 hours 32 minutes (tenor 1546kg or 30-1-20 in C#). 1. Angela M. Wright, 2. Jane Foster, 3. Joan Beresford, 4. Sheila M. Dobbie, 5. John R. Pratchett, 6. Peter M. Wilkinson, 7. Edwin A. Barnett, 8. Kenneth Newman, 9. John S. Barnes, 10. Howard W. Egglestone, 11. James A.D. Woolford, 12. Dennis Beresford (Conductor).

96. 1969, 5 July (Saturday). Cumberlands. 5,016 Stedman Cinques. Composed by Andrew S. Hudson. 3 hours 26 minutes (tenor 1546kg or 30-1-20 in C#). 1. Clive M. Smith, 2. Angela M. Wright, 3. Jane Foster, 4. Adrienne Gibson, 5. John R. Pratchett, 6. Peter M. Wilkinson, 7. Michael H.D. O'Callaghan, 8. Christopher P. Starbuck, 9. Derek E. Sibson, 10. James A.D. Woolford, 11. Dennis Beresford (Conductor), 12. Peter Beresford. In honour of the Investiture of Charles, Prince of Wales, 1 July 1969.

97. 1970, 4 April (Saturday). Cumberlands. 5,007 Stedman Cinques. Composed by David E. Parsons (no.6). 3 hours 30 minutes (tenor 1546kg or 30-1-20 in C#). 1. Joan Beresford, 2. M. Louise Slater, 3. Frank T. Blagrove, 4. Marjorie F. Matthews, 5. James A.D. Woolford, 6. A. Ronald Ling, 7. John R. Pratchett, 8. Norman Summerhayes, 9. Derek E. Sibson, 10. Frank J. Matthews, 11. Dennis Beresford (Conductor), 12. Kenneth Newman. In memory of Tom and Margaret Francis

98. 1971, 24 April (Saturday). Cumberlands. 5,019 Erin Cinques. Composed by Stanley Jenner. 3 hours 25 minutes (tenor 1546kg or 30-1-20 in C#). 1. John R. Pratchett, 2. James A.D. Woolford, 3. Stanley Jenner, 4. James M. Hills, 5. Christopher P. Starbuck, 6. Michael H.D. O'Callaghan, 7. Edwin A. Barnett, 8. Edward F.P. Bryant, 9. John S. Barnes, 10. Derek E. Sibson, 11. Dennis Beresford (Conductor), 12. Peter Beresford. In honour of the marriage of Joan Beresford and Norman Summerhayes at this church on the previous Saturday.

99. 1972, 27 May (Saturday). Central Council of Church Bell Ringers. 5,075 Stedman Cinques. Composed by Charles W. Roberts. 3 hours 33 minutes (tenor 1546kg or 30-1-20 in C#). 1. Tudor P. Edwards, 2. Jacqueline S. King, 3. W. Eric Critchley, 4. George W. Pipe, 5. William T. Cook, 6. Geoffrey Dodds, 7. Basil Jones, 8. Simon Humphrey, 9. John S. Mason, 10. Rodney B. Meadows, 11. Peter Border, 12. Wilfred Williams (Conductor). To mark the Central Council Meeting in London

100. 1976, 19 June (Saturday). Cumberlands. 5,042 Yorkshire Surprise Maximus. Composition anonymous. 3 hours 52 minutes (tenor 1546kg or 30-1-20 in C#). 1. Janet House, 2. Lavinia M. Wild, 3. Rosemary J. Cheesman, 4. Katharine J. Maundrell, 5. Hilary K. Derham, 6. Sheila M. Anthony, 7. Graham A. Duke, 8. Philip R. Down, 9. Christopher P. Starbuck, 10. Derek E. Sibson (Conductor), 11. Dennis Beresford, 12. Colin J.E. Wyld. Rung to mark twenty years as Vicar of Prebendary Austen Williams and at the beginning of the 250th Anniversary Year celebrations of the church.

101. 1977, 7 June (Saturday). Cumberlands. 5,042 Yorkshire Surprise Maximus. Composed by Stanley Jenner. 3 hours 33 minutes (tenor 1546kg or 30-1-20 in C#). 1. Joan Summerhayes, 2. Elizabeth Vollar, 3. Lavinia M. Wild, 4. Rosemary J. Cheesman, 5. Hilary K. Derham, 6. Christopher P. Starbuck, 7. Neil R. Vollar, 8. Graham A. Duke, 9. John S. Barnes, 10. Derek E. Sibson (Conductor), 11. Ian G. Campbell, 12. Stanley Jenner. Rung for the Silver Jubilee of Queen Elizabeth II.

102. 1980, 2 August (Saturday). Cumberlands. 5,080 Stedman Cinques. Composed by Roderick W. Pipe. 3 hours 39 minutes (tenor 1546kg or 30-1-20 in C#). 1. Elizabeth A. Hibbert, 2. Susan E. Smith, 3. Rosemary J. Duke, 4. Geraldine R. Lea, 5. Hilary K. Derham, 6. John E. Hawes, 7. Stephanie J. Pattenden, 8. Peter W. Emery, 9. Colin J.E. Wyld, 10. Derek E. Sibson (Conductor), 11. Graham A. Duke, 12. David A. Warwick. For the 80th Birthday of H.M. Queen Elizabeth the Queen Mother

103. 1981, 25 April (Saturday). Cumberlands. 5,088 Yorkshire Surprise Maximus. Composed by Andrew W.R. Wilby. 3 hours 30 minutes (tenor 1546kg or 30-1-20 in C#). 1. Susan E. Smith, 2. Anne M. Anthony, 3. Hilary K. Derham, 4. Linda M. Garton, 5. Ian W. Blake, 6. Alison K. Surry, 7. Stephanie J. Pattenden, 8. John E. Hawes, 9. John S. Barnes, 10. Derek E. Sibson, 11. Graham A. Duke (Conductor), 12. Frank T. Blagrove. To celebrate Austen Williams' 25 years as Vicar at St. Martin's.

104. 1981, 29 July (Wednesday). Cumberlands. 5,040 Yorkshire Surprise Maximus. Composed by Stanley Jenner. 3 hours 29 minutes (tenor 1546kg or 30-1-20 in C#). 1. Susan E. Smith, 2. M. Ann Castle, 3. Elisabeth A. G. Bowden, 4. Ann Black, 5. Hilary K. Derham, 6. Geraldine R. Lea, 7. Kevin I. Lucas, 8. Peter M. Fleckney, 9. Stephen D. Pettman, 10. Derek E. Sibson (Conductor), 11. Howard W. Egglestone, 12. John P. Loveless. For the wedding of Prince Charles and Lady Diana Spencer

105. 1981, 28 December (Monday). Middlesex CA and London DG. 5,042 Cambridge Surprise Maximus. Composed by Peter Border. 3 hours 30 minutes (tenor 1546kg or 30-1-20 in C#). 1. Elizabeth A. Hibbert, 2. Sheila M. Anthony, 3. Lavinia M. Sullivan, 4. Richard H. Butler, 5. Hilary K. Derham, 6. S. Clarke Walters, 7. David S. James, 8. David Sullivan, 9. Peter J. Sanderson, 10. Roger D. Bailey, 11. D. Paul Smith, 12. Andrew W.R. Wilby (Conductor). For the Taizé European Meeting.

106. 1983, 12 November (Saturday). Cumberlands. 5,007 Stedman Cinques. Composed by Stephanie J. Pattenden. 3 hours 36 minutes (tenor 1546kg or 30-1-20 in C#). 1. Rosemary J. Duke, 2. Elizabeth A. Hibbert, 3. Rowena M. Unsworth, 4. Enid Belshaw, 5. Hilary K. Derham, 6. Gwen Rogers, 7. Linda M. Garton, 8. Anne L. Barter, 9. Alison K. Surry, 10. Geraldine R. Lea, 11. Stephanie J. Pattenden (Conductor), 12. S. Kathleen M. Baldwin. On the November Fair Day. Sponsored in aid of the Bell Restoration Fund

107. 1984, 27 July (Friday). Cumberlands. 5,040 Yorkshire Surprise Maximus. Composed by Frank T. Blagrove. 3 hours 31 minutes (tenor 1546kg or 30-1-20 in C#). 1. Stephanie J. Pattenden, 2. Ann Davies, 3. Enid Belshaw, 4. Ian W. Blake, 5. Hilary K. Derham, 6. George A. Dawson, 7. Geraldine R. Lea, 8. John S. Barnes, 9. Roger Baldwin, 10. Derek E. Sibson,

11. Ian G. Campbell, 12. Graham A. Duke (Conductor). To mark the retirement of the Reverend Prebendary Austen Williams, CVO, as Vicar of St.Martin-in-the-Fields

108. 1984, 1 September (Saturday). Kent County Association. 5,042 Yorkshire Surprise Maximus. Composed by Stanley Jenner. 3 hours 38 minutes (tenor 1546kg or 30-1-20 in C#). 1. Rosemary J. Duke, 2. Joan Summerhayes, 3. Alison C. Beresford, 4. George W. Pipe, 5. Hilary K. Derham, 6. Graham A. Duke, 7. John R. Mayne, 8. Alan R. Patterson, 9. David E. House (Conductor), 10. Philip Rogers, 11. Robert C. Kippin, 12. D. Paul Smith. For the silver wedding of Dennis and Mary Beresford

109. 1985, 4 May (Saturday). Cumberlands. 5,040 Bristol Surprise Maximus. Composed by Christopher M. Wulkau. 3 hours 40 minutes (tenor 1546kg or 30-1-20 in C#). 1. David J. Garton, 2. Lorna E. Champney, 3. Stephanie J. Pattenden, 4. Joanna M. Ainsworth, 5. Hilary K. Derham, 6. Ian H. Oram, 7. Stephanie J. Kenton, 8. Roderick R. Horton, 9. Graham A. Duke (Conductor), 10. Derek E. Sibson, 11. Alan Regin, 12. John P. Loveless. To welcome Canon Geoffrey Brown as Vicar and compliment to Rev. Fred Stevens, curate, moving to St.Anne's, Soho, as priest in charge

110. 1986, 1 January (Wednesday). Middlesex County Association and London Diocesan Guild. 5,136 Bristol Surprise Maximus. Composed by Derek E. Sibson. 3 hours 37 minutes (tenor 1546kg or 30-1-20 in C#). 1. John G. Gipson, 2. Stephanie J. Pattenden, 3. Kenneth J. Hesketh, 4. Simon D. Brown, 5. Hilary K. Derham, 6. Frank T. Blagrove, 7. Ian Roulstone, 8. Paul A. Williams, 9. Graham A. Duke, 10. Derek E. Sibson (Conductor), 11. James W. Belshaw, 12. David E. House. To welcome the New Year

111. 1986, 21 April (Monday). Cumberlands. 5,060 Stedman Cinques. Composed by David E. House. 3 hours 31 minutes (tenor 1546kg or 30-1-20 in C#). 1. Joanna M. Ainsworth, 2. Joanne E. Milner, 3. Gwen Rogers, 4. Anne M. Anthony, 5. Jeremy D. Cheesman, 6. Ian W. Blake, 7. Anthony S. Braben, 8. Colin J. E. Wyld, 9. Christopher M. Wulkau, 10. Derek E. Sibson (Conductor), 11. Ian G. Campbell, 12 John R. Cooper. For the 60th birthday of Queen Elizabeth II

112. 1986, 23 July (Wednesday). Cumberlands. 5,042 Yorkshire Surprise Maximus. Composed by Stanley Jenner. 3 hours 36 minutes (tenor 1546kg or 30-1-20 in C#). 1. Gwen Rogers, 2. Elizabeth A. Hibbert, 3. Elisabeth A. G. Bowden, 4. Rowena M. Unsworth, 5. Gary J. Audley, 6. John E. Hawes, 7. Anthony S. Braben, 8. Graham A. Duke (Conductor), 9. Peter M. Fleckney, 10. Derek E. Sibson, 11. David A. Warwick, 12. Ian G. Campbell. To Celebrate the Wedding of Prince Andrew to Miss Sarah Ferguson. For the Royal wedding of HRH Prince Andrew and Sarah Ferguson

113. 1987, 1 January (Thursday). College Youths. 5,045 Stedman Cinques. Composed by Roderick W. Pipe. 3 hours 29 minutes (tenor 1546kg or 30-1-20 in C#). 1. Paul N. Mounsey (Conductor), 2. Stephen A. Waters, 3. Colin G. Wright, 4. Andrew N. Stubbs, 5. Antony R. Kench, 6. David E. Rothera, 7. Andrew D. Barnsdale, 8. John I. White, 9. John N. Hughes D'Aeth, 10. Andrew W.R. Wilby, 11. Mark Regan, 12. Timothy P. Bradley. For the 350th anniversary of the Society

114. 1987, 27 June (Saturday). Cumberlands. 5,040 Yorkshire Surprise Maximus. Composed by John R. Ketteringham. 3 hours 27 minutes (tenor 1546kg or 30-1-20 in C#). 1. B. Gillian Pipe, 2. Clare J. Mitchell, 3. Heather A. Kippin, 4. Graham A. Duke (Conductor), 5. Christopher J. Groome, 6. David J. Garton, 7. Frances Dodds, 8. Rebecca J. Cox, 9. John R. Peverett, 10. Derek E. Sibson, 11. Peter M. Fleckney, 12. Philip Mehew. With the best wishes of the band to David C. Brown and Rowena M. Unsworth on their wedding day.

115. 1987, 15 August (Saturday). Cumberlands. 6,805 Trafalgar Surprise Maximus.
Composed by Derek E. Sibson. 4 hours 47 minutes (tenor 1546kg or 30-1-20 in C#). 1. Stephanie J. Pattenden, 2. Elisabeth A.G. Bowden, 3. Simon Humphrey, 4. Geraldine R. Lea, 5. Graham A. Duke, 6. David A. Warwick, 7. Michael Maughan, 8. Alan Regin, 9. Howard W. Egglestone, 10. Derek E. Sibson (Conductor), 11. Ian G. Campbell, 12. John P. Loveless. First peal in the method. Sponsored in aid of the St.Martin-in-the-Fields Bell Restoration. Last peal on the bells at St.Martin's.

Chris Pickford