

SKETCHES IN BUENOS AYRES.



A BUENOS AYRES MILKMAN.

THE above Sketch represents a Buenos Ayres milkman going his rounds through the city. The milkmen generally ride on their knees, but it is difficult to show the exact position unless by a view taken quite behind the rider. The corner of the street is accurately drawn; and coming up from the river is seen a seller of fish, carrying his supplies in the usual manner.

There is a very good and regular supply of milk in Buenos Ayres, but the manner of obtaining it would shock the feelings of an English milkmaid accustomed to gentle and well-educated cows. The process is as follows:—The cow, having been caught with the lasso, is attached by the horns to a tree or stake, and her hind legs and tail tied, to prevent kicking and other unmannerly proceedings. The calf is then introduced, and allowed to suck a little, after which the milker puts him aside and takes his place, till the deluded cow begins to suspect the imposture and to withhold the supplies; then the calf is allowed another suck, and again supplanted; and so on till the requisite quantity has been obtained, after which the calf is allowed to complete his meal.

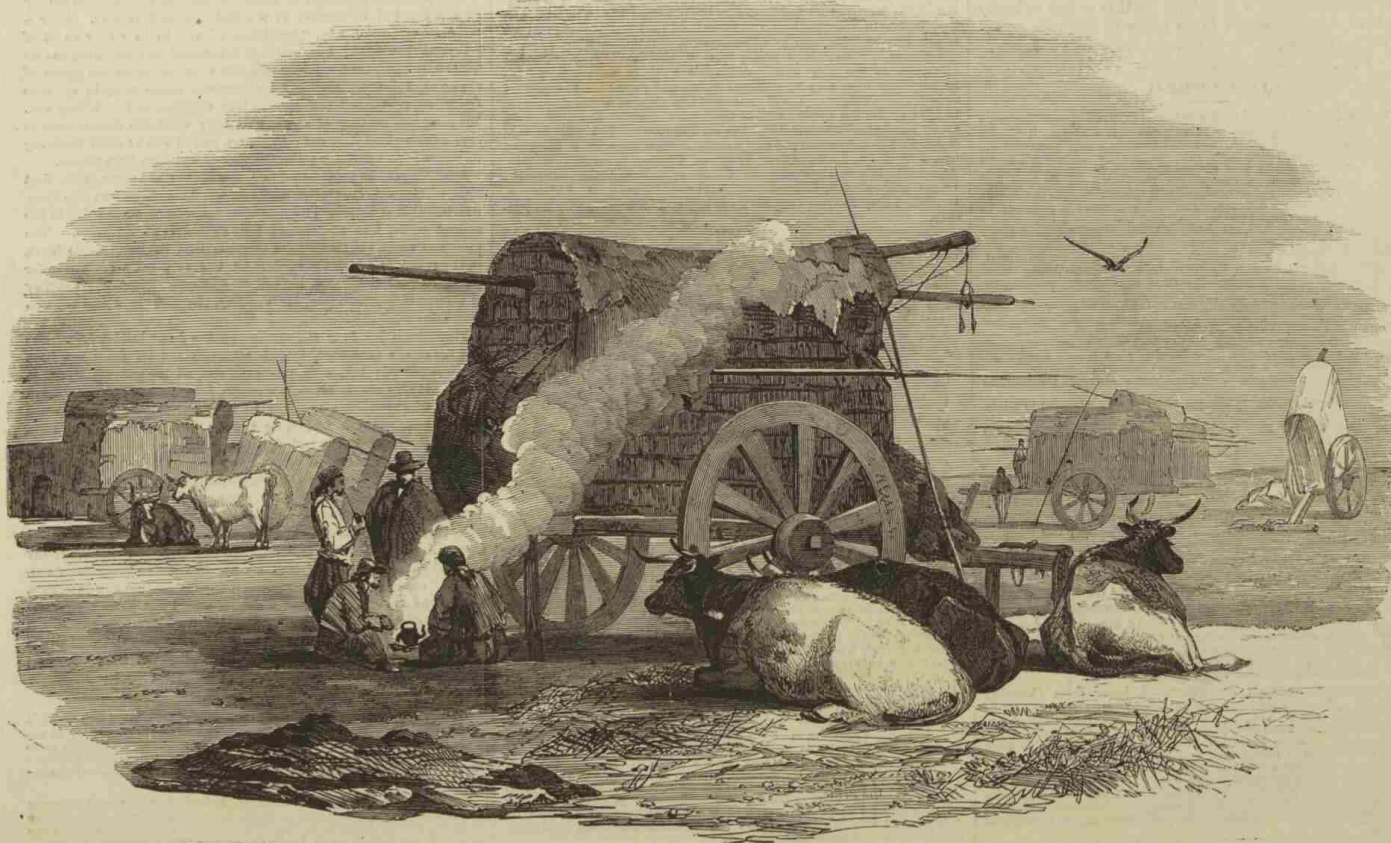
SKETCH IN THE MARKET-PLACE OF SANTA LUCIA.

There are two large market-places in the outskirts of Buenos Ayres—the Plaza Once Setiembre (11th September) and that of Santa Lucia. The accompanying Sketch, taken in that of Santa Lucia, represents one of the huge ox-carts by which the traffic between the city and the interior of the country is carried on, and also a group of *gauchos*, or peasantry, of Buenos Ayres. The hides, wool, and other produce of the interior, are brought to town in these carts, which take back in return the various supplies of foreign goods and manufactures required for local consumption. Although very heavy and clumsy in appearance, they are well suited to the purpose of traversing a country where there are no highroads, and where after rains there is often considerable difficulty in getting along. These market-places always present an animated appearance, and offer an unlimited store of picturesque groups to an artist; but the effect is likely to be impaired by the introduction of carts, of which some specimens have already appeared, in which smooth planks have been substituted for the thatched sides and hide roofs of the aboriginal machines.

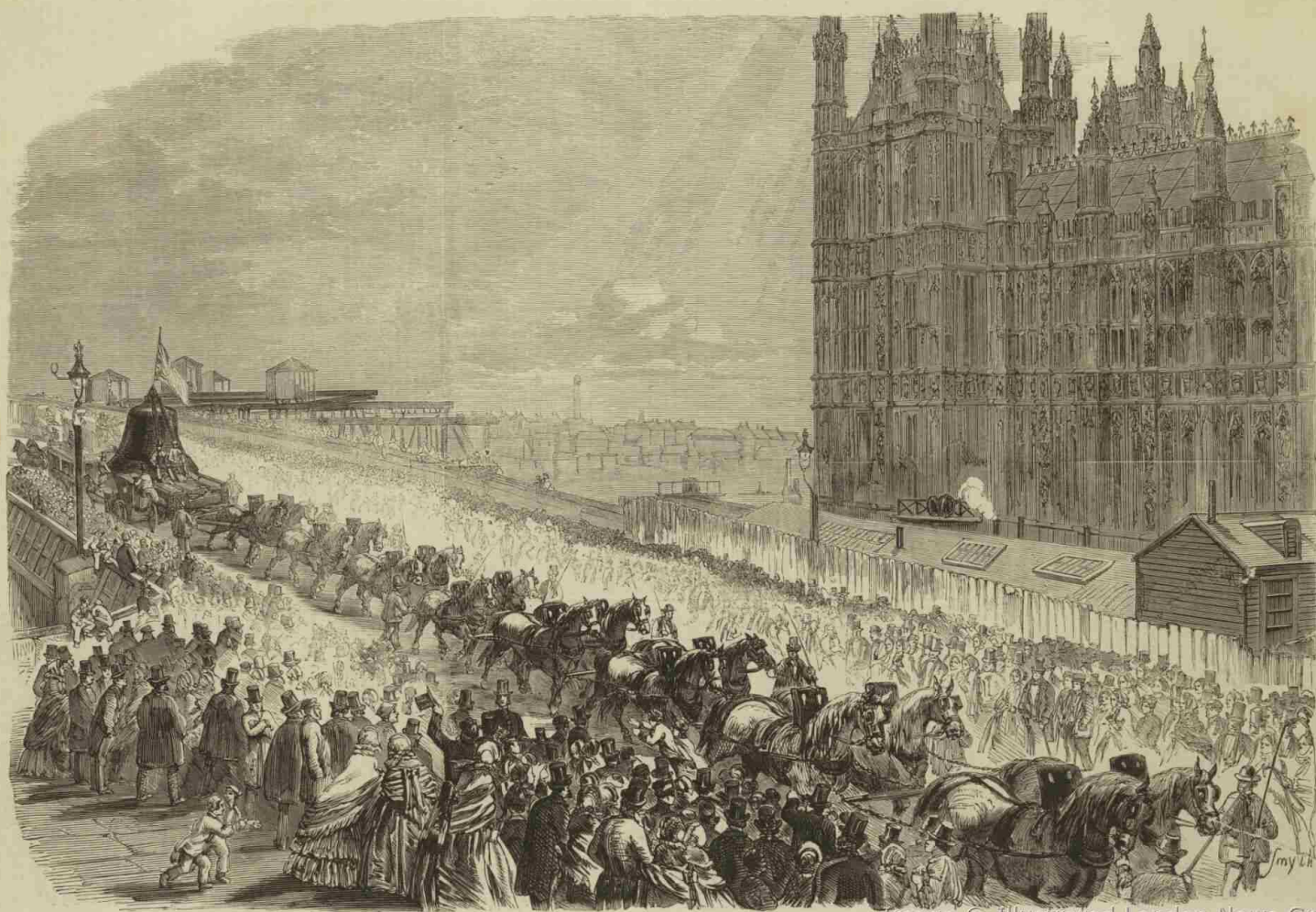
It is possible, also, that in the course of a few years, if the country continues at peace, a considerable change in the mode of transport may be effected by the introduction of railways. An experiment is now being tried in this direction, about six miles of railway having been opened last year, and active preparations being made to continue the line into the interior.

THE GREAT BELL FOR THE HOUSES OF PARLIAMENT.

THE Bell, of the casting of which we gave an Illustration about a month ago, having been dug up and proved to be perfectly sound, was on Friday morning week safely conveyed from Messrs. Mears's Foundry, in Whitechapel, to the foot of the Clock Tower, where it is now suspended on the same framework which bore its unfortunate predecessor. Though it has not yet been struck by a proper clapper, there is no question that the note is far superior to the former one, whilst



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ARRIVAL OF THE NEW BELL "VICTORIA," AT THE CLOCK TOWER, NEW PALACE

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